

GOVERNMENT OF INDIA

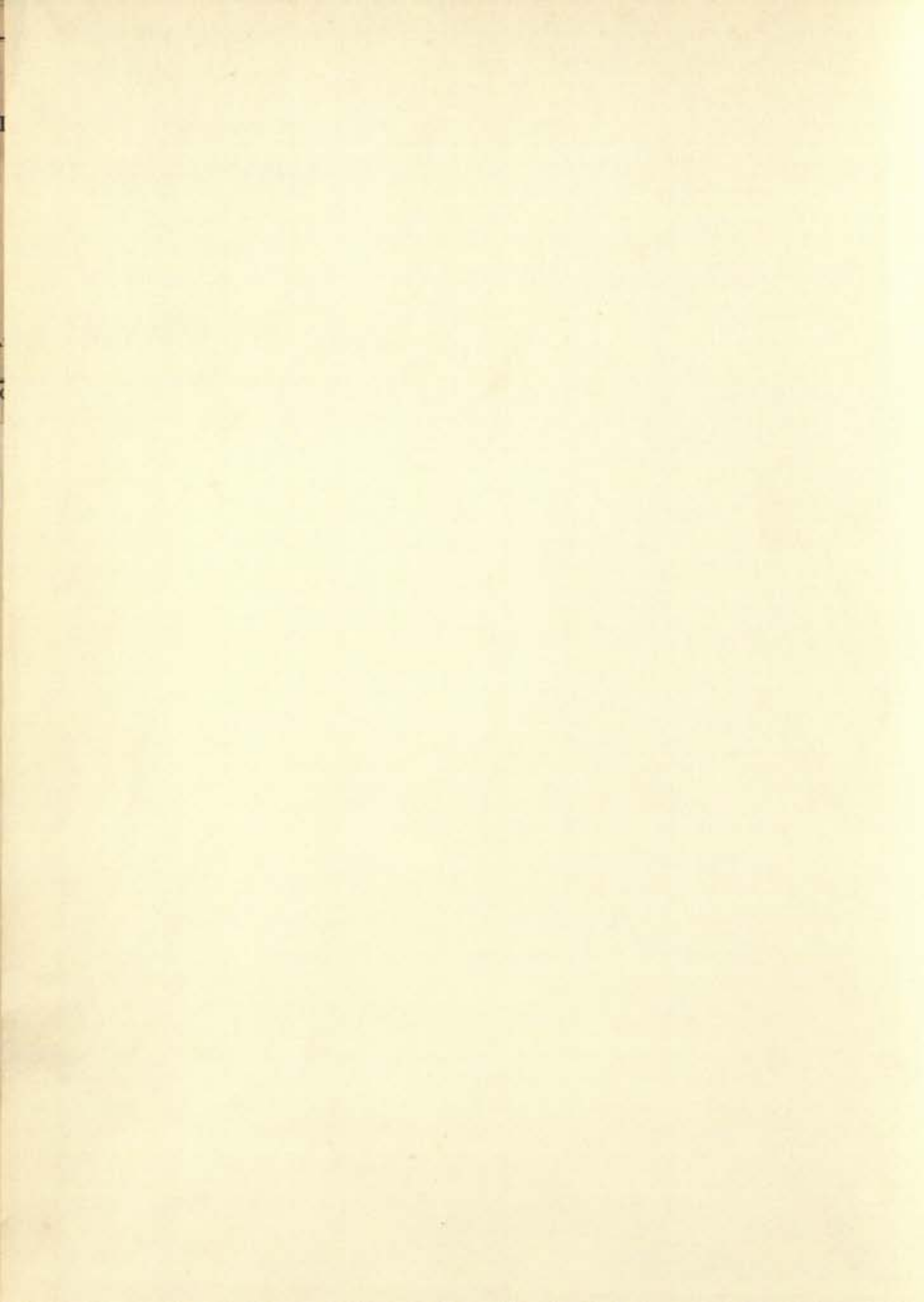
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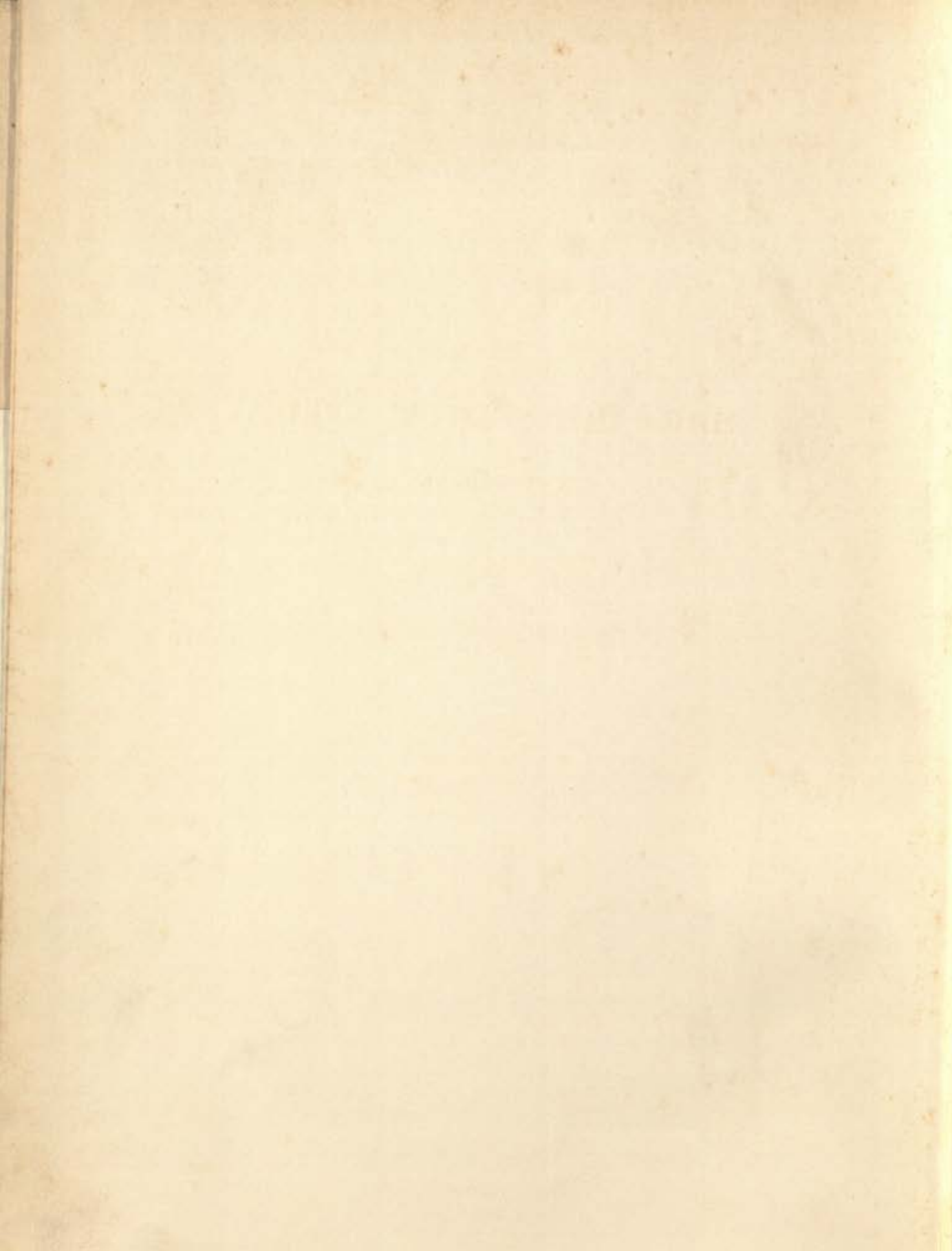
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VOLUME XIX

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VOLUME XIX



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1962

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VOLUME VIII

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ERNEST R. LACHEMAN

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661	53	A 30	93 x 61 x 26	2159	114	S 110	85 x 59 x 23
666	31	A 30	88 x 64 x 29	2163	50	S 113	105 x 70 x 33
697	135	A 14	78 x 68 x 28	2170	93	S 112	77 x 65 x 28
718	62	A 30	116 x 63 x 32	2171 +			
719	56	A 26	99 x 75 x 27	2176	55	S 112	81 x 56 x 29
731	35	A 26	56 x 57 x 30	2215	15	N 120	85 x 67 x 25
851	38	A 19	102 x 70 x 30	2237	11	N 120	106 x 69 x 30
876	129	A 14	82 x 55 x 26	2244	86	N 120	102 x 74 x 32
899	109	R 76	86 x 58 x 31	2247	58	N 120	93 x 70 x 33
909	76	A 13	98 x 62 x 29	2332	8	S 124	128 x 79 x 33
967	103	M 79	46 x 43 x 14	2369	97	S 132	123 x 81 x 41
968	136	A 13	90 x 60 x 30	2375	43	S 132	109 x 70 x 36
1041	63	K 32	100 x 70 x 34	2378	36	S 132	70 x 64 x 32
1072	17		114 x 78 x 37	2404	60	S 132	114 x 73 x 40
1076	75	A 34	90 x 66 x 30	2427	13	S 133	89 x 62 x 26
1094	6	A 14	104 x 78 x 37	2431	137	S 133	58 x 47 x 14
1100	39	A 14	111 x 84 x 35	2435	99	S 133	51 x 47 x 31
1104	24	A 26	90 x 65 x 27	2492	42	S 151	94 x 82 x 34
1147	94		79 x 64 x 29	2494	5	S 151	147 x 85 x 38
1161	40	A 14	97 x 79 x 32	2503	126	S 151	107 x 69 x 34
1198	141	A 41	68 x 54 x 24	2566	77	P 357	89 x 63 x 27
1216	132	A 30	70 x 94 x 35	2571	9	P 357	110 x 78 x 32
1233	18	A 34	115 x 70 x 39	2577	87	P 382	106 x 75 x 36
1235	66	A 26	81 x 48 x 29	2592	88	P 400	100 x 75 x 34
1238	78	A 26	62 x 58 x 30	2595	115	P 400	114 x 74 x 35
1278	102	A 26	82 x 55 x 70	2597	89	P 400	108 x 67 x 30
1419	105	R 47	42 x 47 x 23	2600	1	P 400	96 x 68 x 34
1429	41		118 x 80 x 35	2609	116	A 34	77 x 56 x 30
1436	73	A 34	120 x 77 x 32	2610	12	P 401	106 x 68 x 31
1438	146		138 x 83 x 35	2615	127	P 401	89 x 58 x 33
1441	54	A 23	92 x 82 x 33	2616	79	P 401	113 x 77 x 32
1452	14	K 32	117 x 70 x 29	2617	128	P 401	86 x 56 x 35
1460	83	A 26	119 x 77 x 33	2618	118	V 428	94 x 70 x 45
1583	107		47 x 62 x 14	2624	45	P 465	105 x 71 x 32
1589	131		85 x 74 x 31	2626	64	P 465	119 x 80 x 38
1625	33		99 x 76 x 14	2634	130	P 465	72 x 63 x 21
1679	140		104 x 74 x 35	2637	59	P 465	74 x 68 x 34
1700 +				2656	20	P 470	89 x 56 x 33
2817	19		143 x 85 x 32	2657	23	P 470	101 x 76 x 38
1723	106		63 x 54 x 26	2661	21	P 485	99 x 76 x 31
2008	110	S 113	101 x 69 x 28	2662	57	P 485	106 x 72 x 37
2009 +				2663	46	P 485	111 x 83 x 38
2319 +				2701	22		75 x 65 x 31
2321	111	S 124	99 x 69 x 27	2705	29		82 x 73 x 27
2076	4		111 x 78 x 35	2709	30		79 x 71 x 34
2086	112	S 113	82 x 63 x 33	2724	3		172 x 112 x 48
2104	67	S 132	86 x 62 x 30	2780	117		96 x 67 x 30
2105	113	S 110	80 x 65 x 25	2783	25		58 x 78 x 30
2110	10	S 113	118 x 78 x 40	2802	34		Fragment
2117	134		64 x 67 x 23	2819	26		44 x 72 x 29

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT	SMN	TEXT	ROOM	MEASUREMENT
3003	138	A 40	93 x 70 x 30	3525	90	F 24	111 x 69 x 37
3054	74	C 19	120 x 85 x 39	3558	98	F 25	101 x 65 x 33
3084	47	C 28	107 x 71 x 30	3561	2	F 25	173 x 104 x 44
3089	119	C 28	77 x 58 x 23	3565	68	F 25	85 x 61 x 26
3091	96	C 28	94 x 63 x 30	3572	147	F 25	81 x 66 x 34
3099	121	C 28	73 x 64 x 28	3605	49	G 29	110 x 72 x 31
3116	91	C 28	89 x 66 x 36	3615	92	G 29	96 x 68 x 33
3132	70	C 28	80 x 77 x 33	3618	82	G 29	101 x 67 x 33
3134	142	C 28	111 x 73 x 34	3621	100	G 29	68 x 65 x 32
3139	80	C 28	93 x 44 x 42	3624	81	G 29	91 x 56 x 37
3145	120	C 28	60 x 57 x 26	3625	139	G 29	67 x 64 x 36
3151	52	C 28	103 x 87 x 35	3656	84	G 73	107 x 73 x 35
3386	133	D 6	108 x 77 x 33	3658	85	G 73	123 x 81 x 38
3463	32	D 6	90 x 74 x 29	3659	143	G 73	93 x 64 x 28
3467	16	D 6	79 x 68 x 29	3660	124	G 73	89 x 64 x 30
3473	71	F 16	109 x 75 x 31	3661	123	G 73	115 x 74 x 33
3479	7	F 24	109 x 73 x 35	3662	125	G 73	110 x 70 x 33
3480	101	F 24	101 x 70 x 33	3670	144	G 73	108 x 71 x 31
3486	69	F 24	96 x 63 x 32	3680	44	G 73	129 x 83 x 38
3500	72	F 24	117 x 76 x 32	3757	28		128 x 78 x 38
3502	51	F 24	91 x 74 x 28	3758	65		89 x 68 x 30
3504	95	F 24	99 x 78 x 33	3759	27		105 x 69 x 33
3507	48	F 24	97 x 67 x 33	3761	61		109 x 69 x 33
3524	122	F 24	68 x 50 x 26	3765	104		82 x 65 x 13
				3766	105		31 x 41 x 8

The measurements of tablets are given in millimeters. The sequence is height by width by thickness.

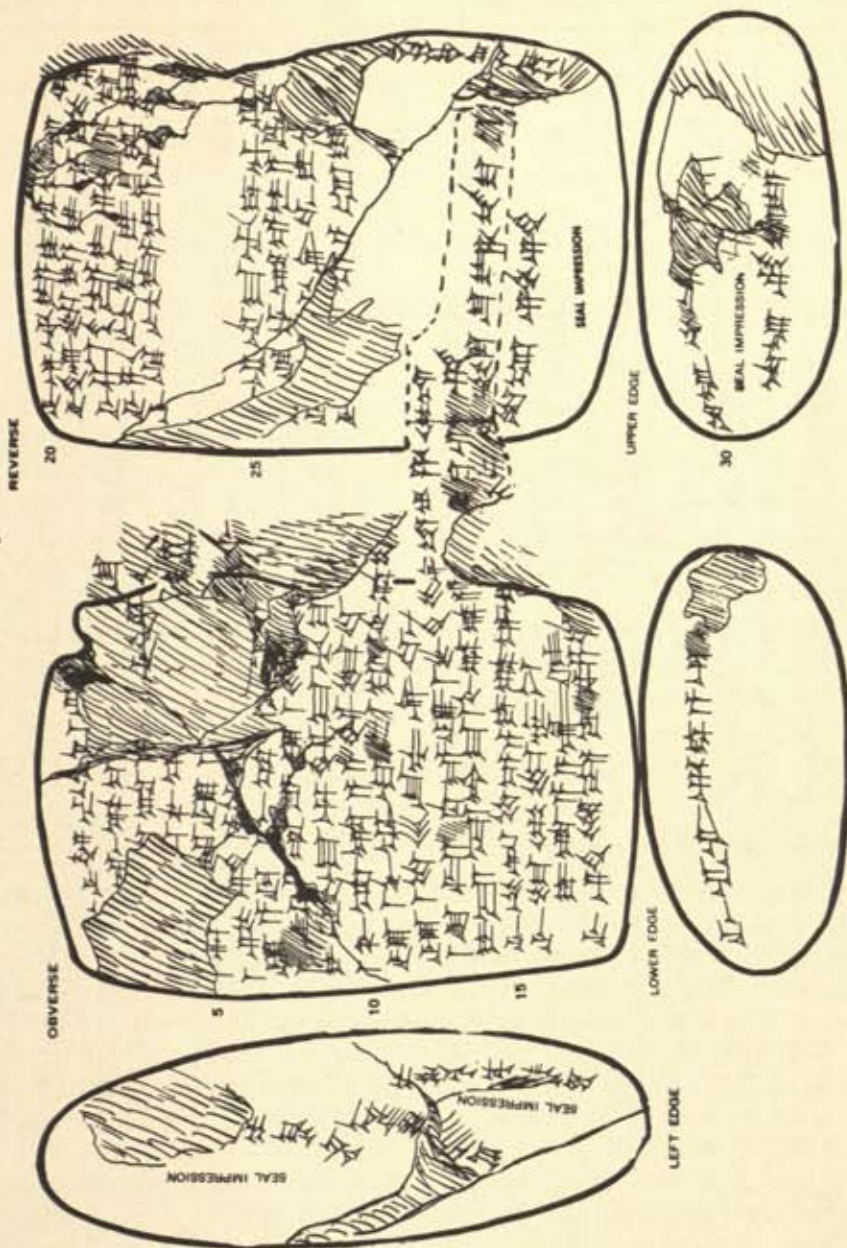
The room numbers refer to Starr, *Nuzi*, vol. II, plans Nos. 13, 30, and 34. (Cf. Harvard Semitic Series, vol. XIV, pp. xix-xx)

The abbreviation S.I. stands for "seal impression."

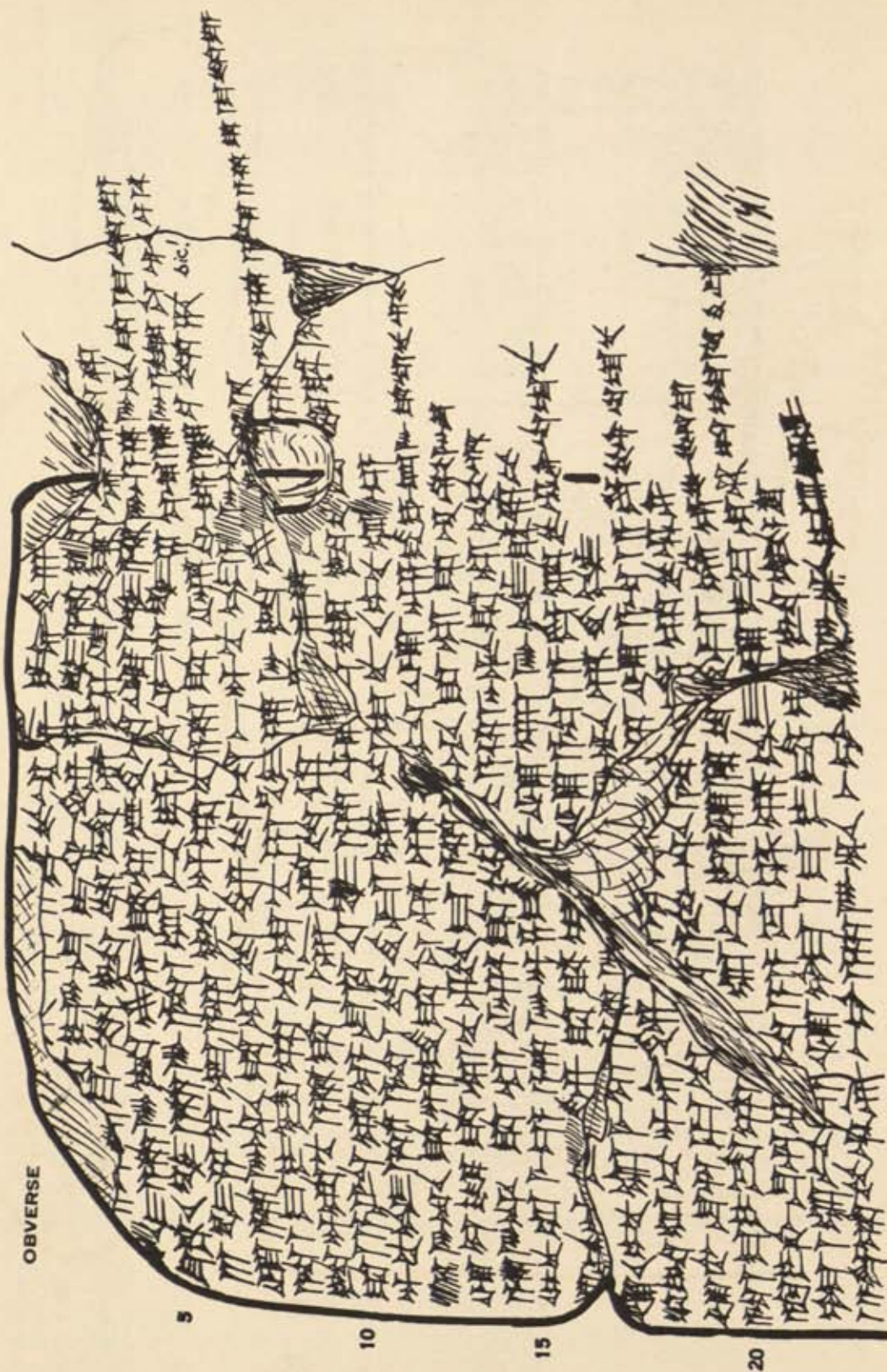
As was the case for the preceding volumes (cf. Harvard Semitic Series, vol. XIV, p. v), these texts have been copied through the course of many years. Improvements in the technique of copying have been made. The difficulty mentioned in Harvard Semitic Series, vol. XIV, p. v, was not completely solved even then. Many "reverse overlaps" were missed in volumes XIV and XV. To a large extent the main difficulty was due to the fact that nobody besides me collated the copies with the originals. The fact that the tablets were photographed in six different positions also contributed greatly to the omission of some "overlaps." Ten years ago I began experimenting with latex molds. Accidentally I discovered that the latex mold could be slightly stretched flat on a board (as one stretches an animal skin for drying). From this I was able to make a flat plaster cast. Thus it was possible to take a single photograph of the whole document. The result was that nothing could be omitted in tracing the signs on the photograph. The distortion due to stretching the latex mold was so small (an average of one percent of the width and height) as to be hardly noticeable to the naked eye. Texts Nos. 27, 29, 30, etc., were copied this way.

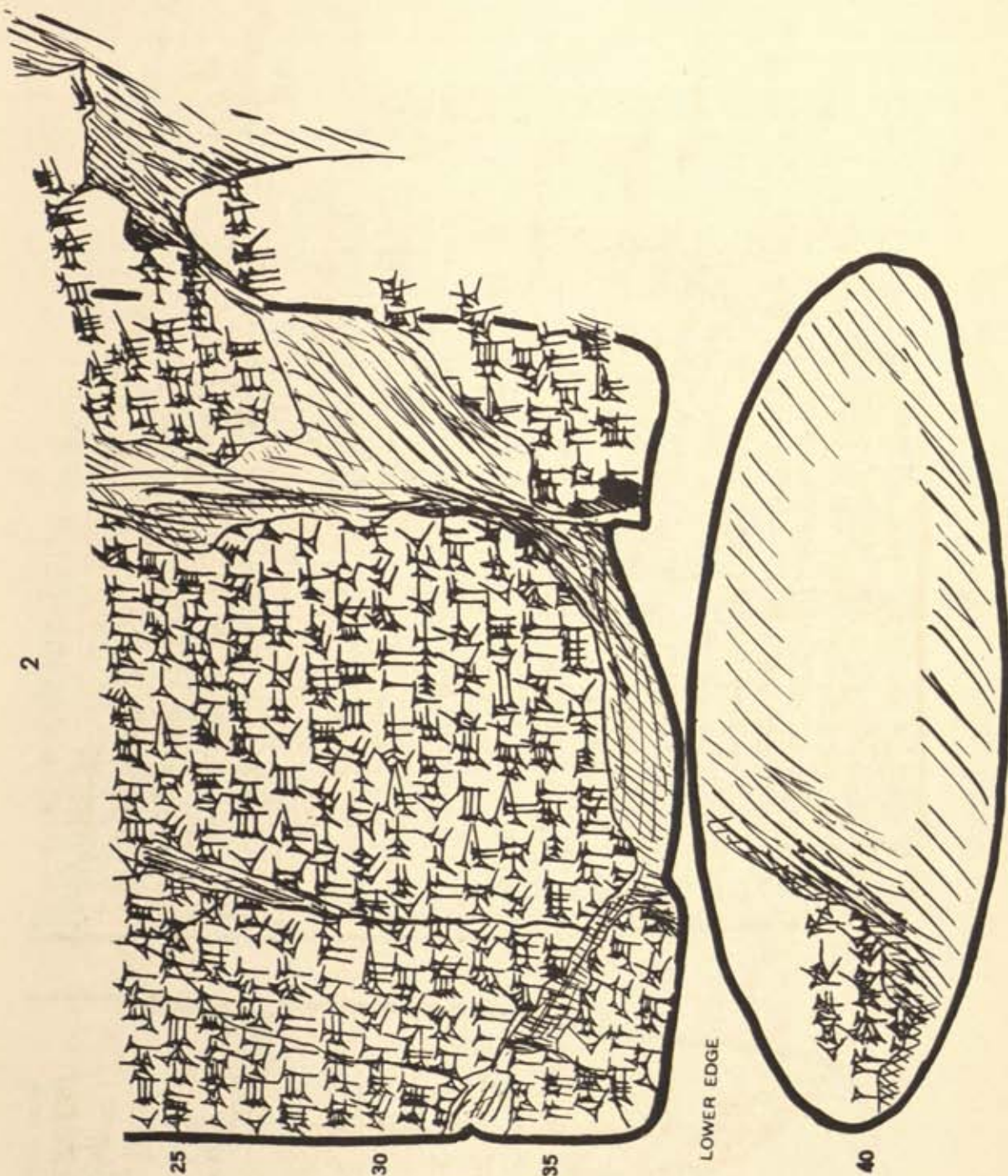
The same kind of "gummed stickers" were used to indicate the various parts of the texts as in previous volumes. An abbreviated style is used, but its meaning should be plain to all assyriologists. The notation "sic!" has been used only in the extreme forms of scribal mistakes; other strange "graphics" speak for themselves.

1



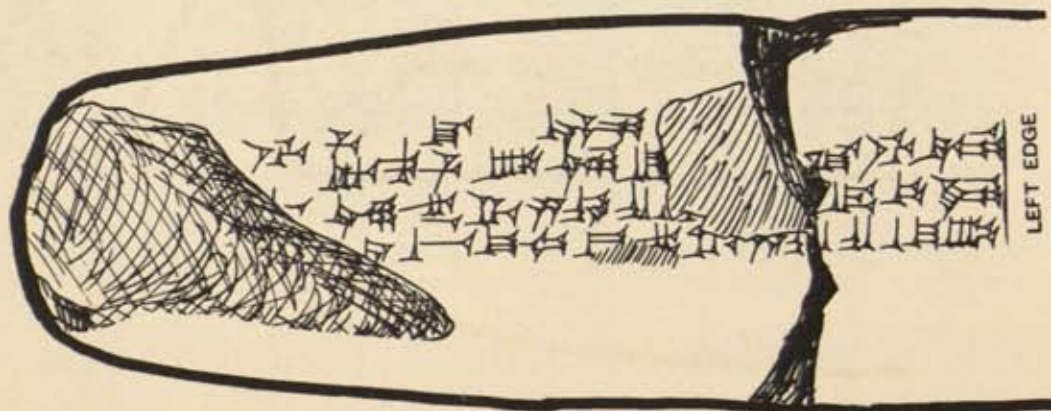
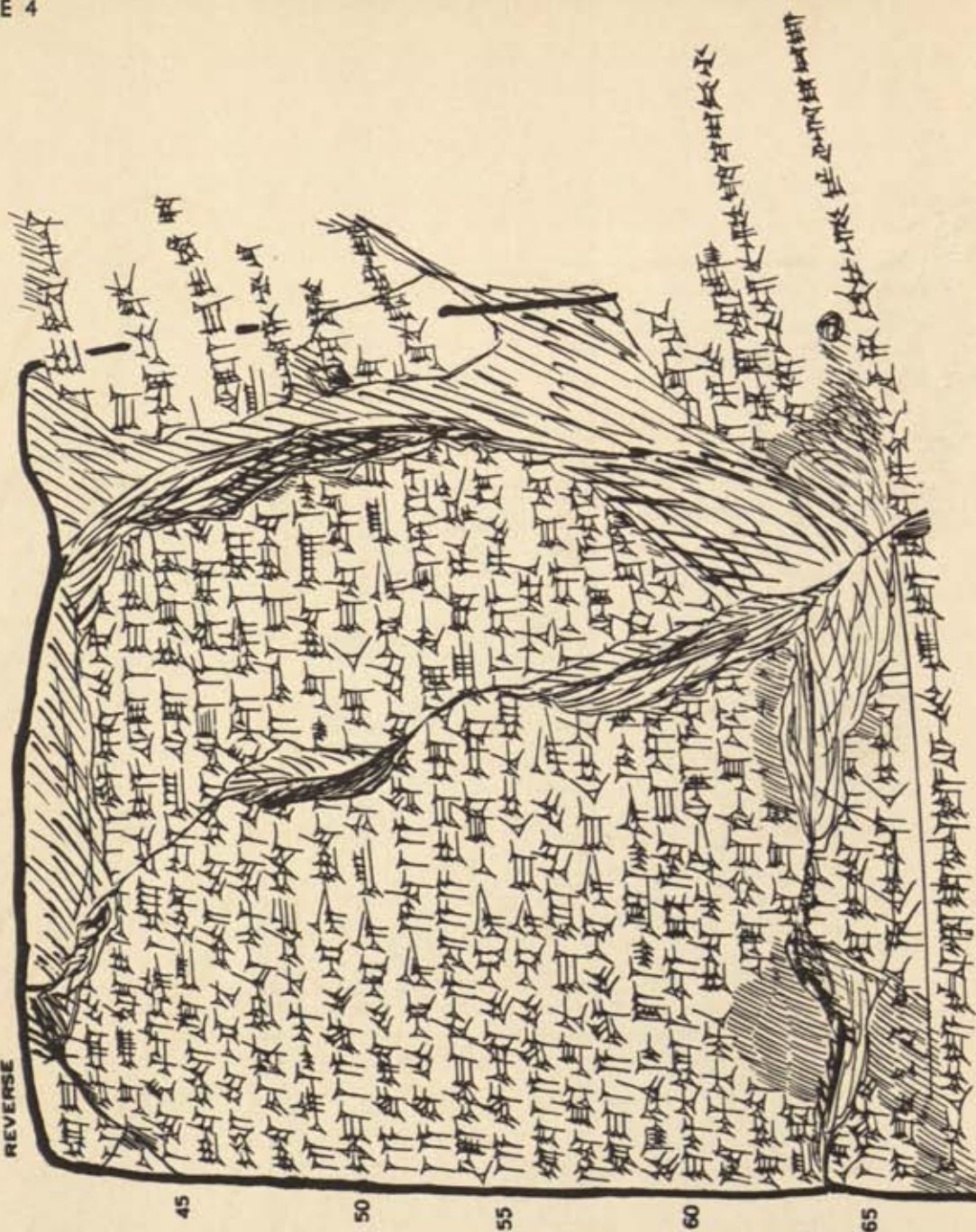
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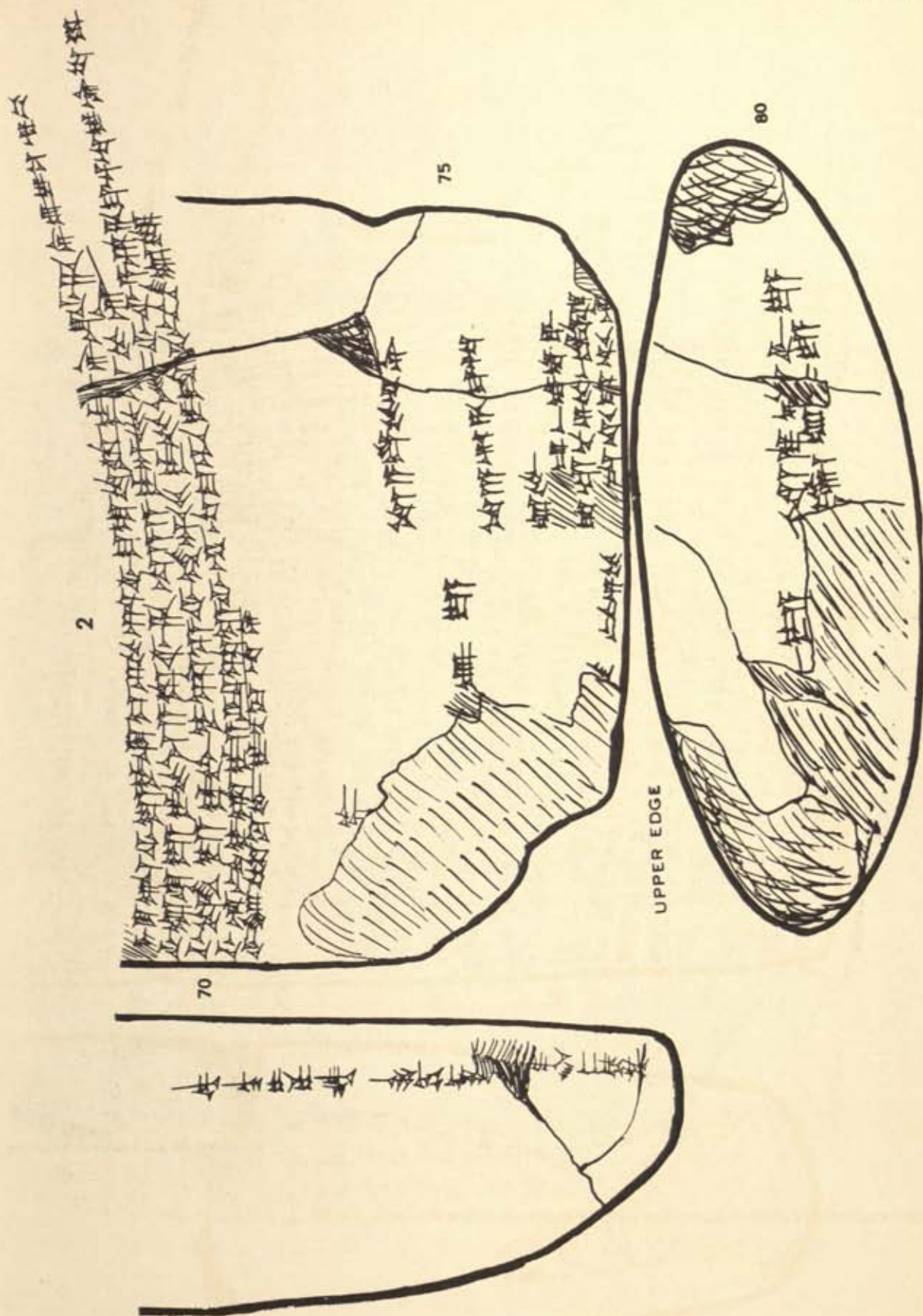


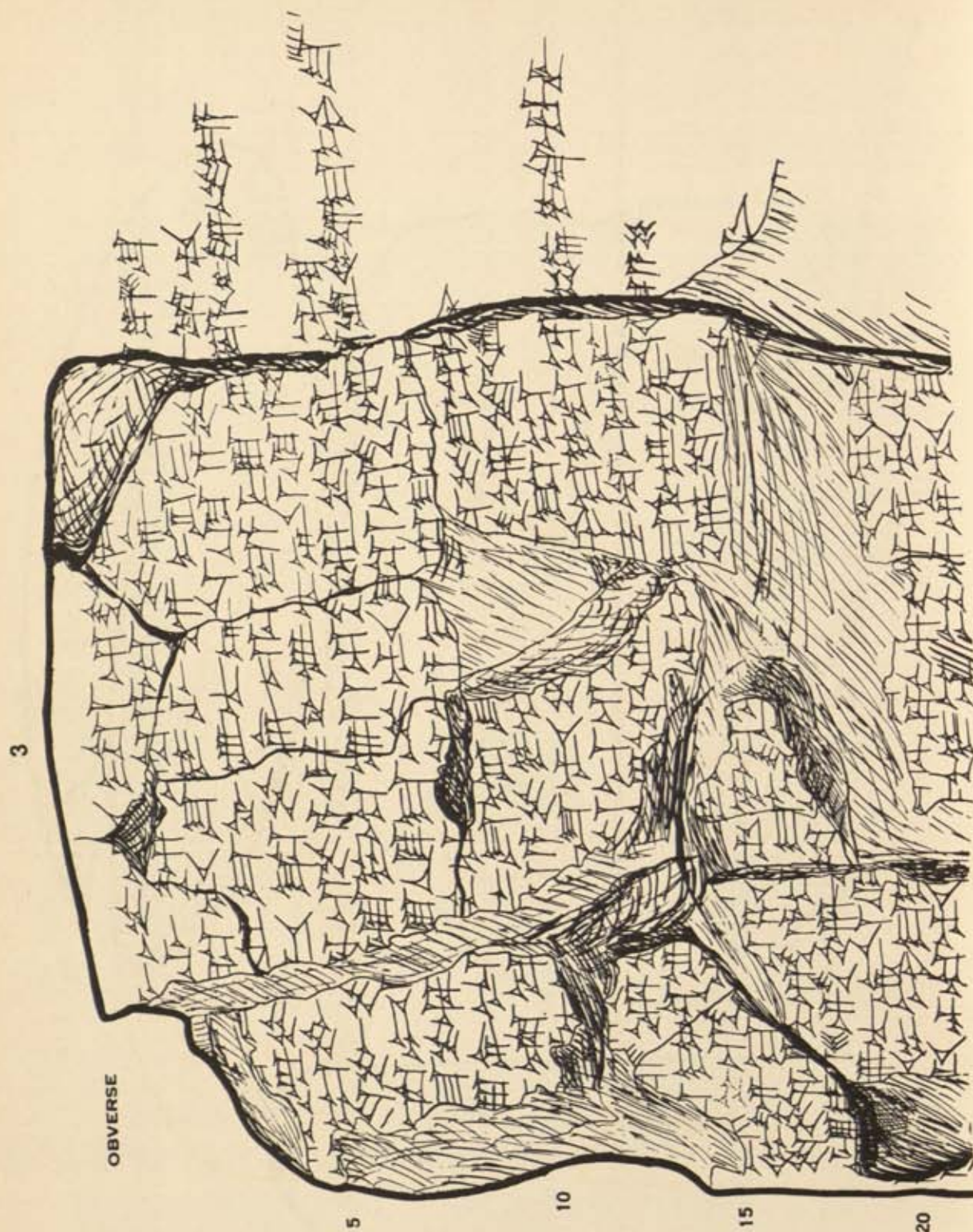


2

REVERSE







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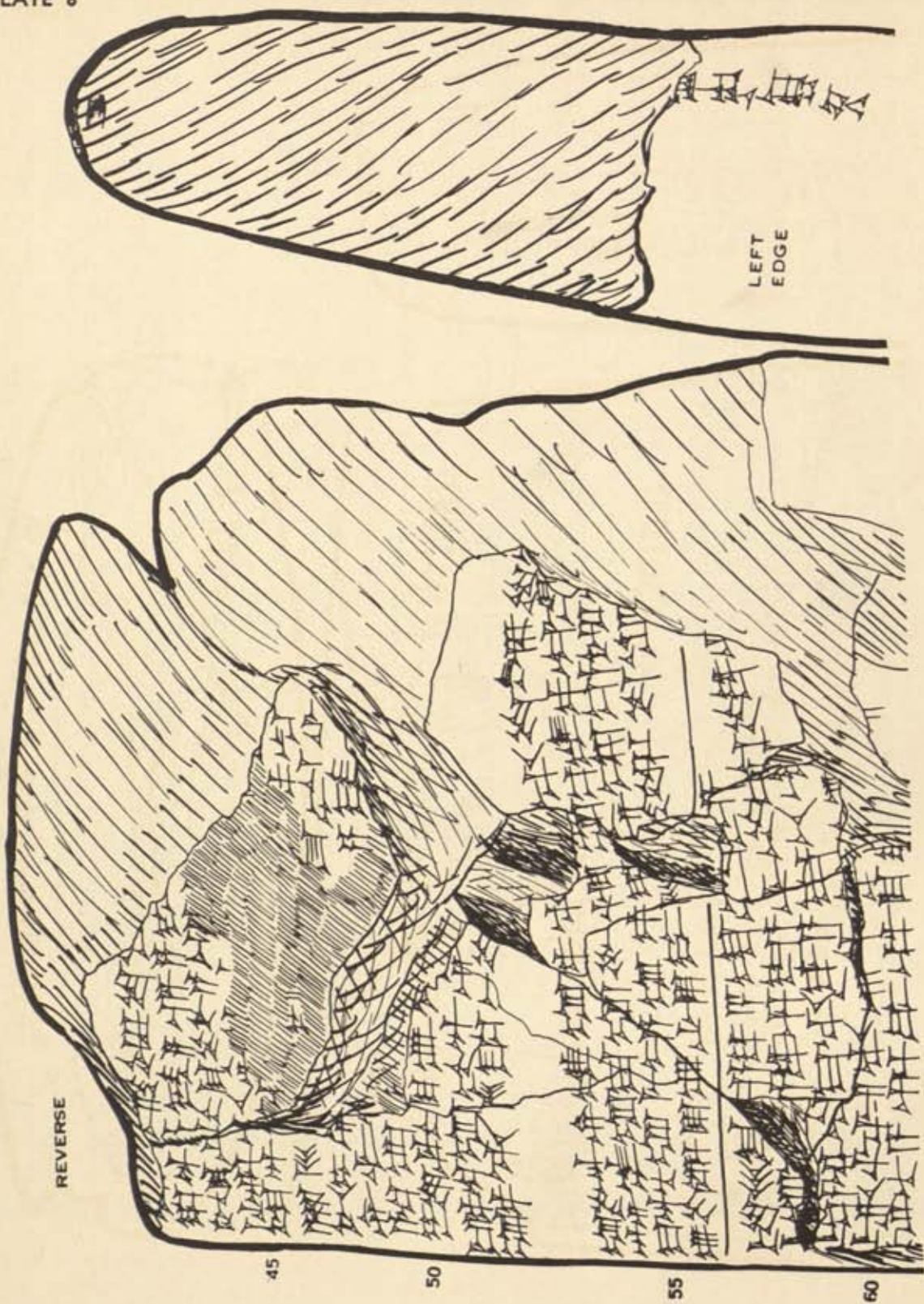
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EDGE

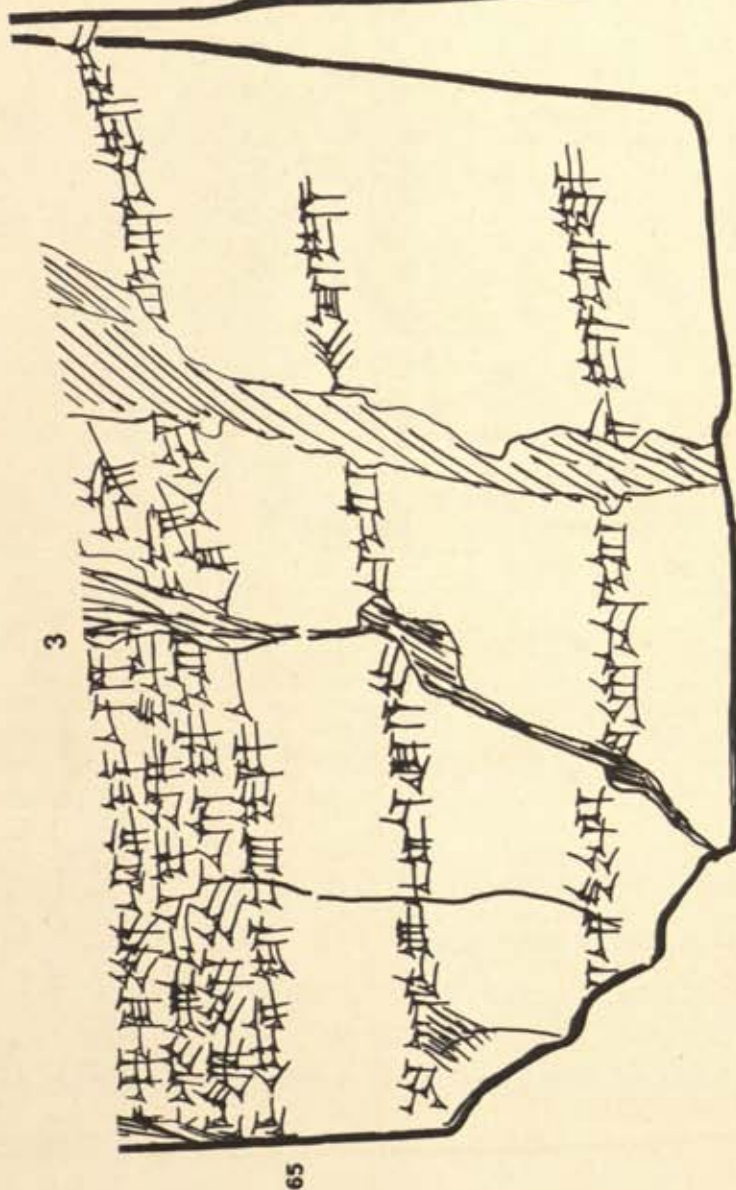
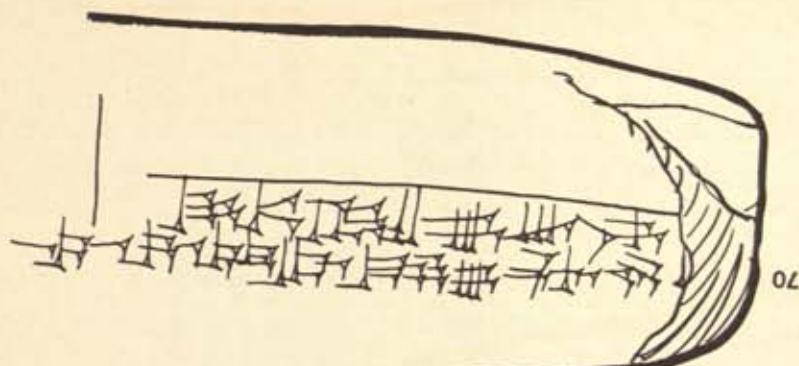


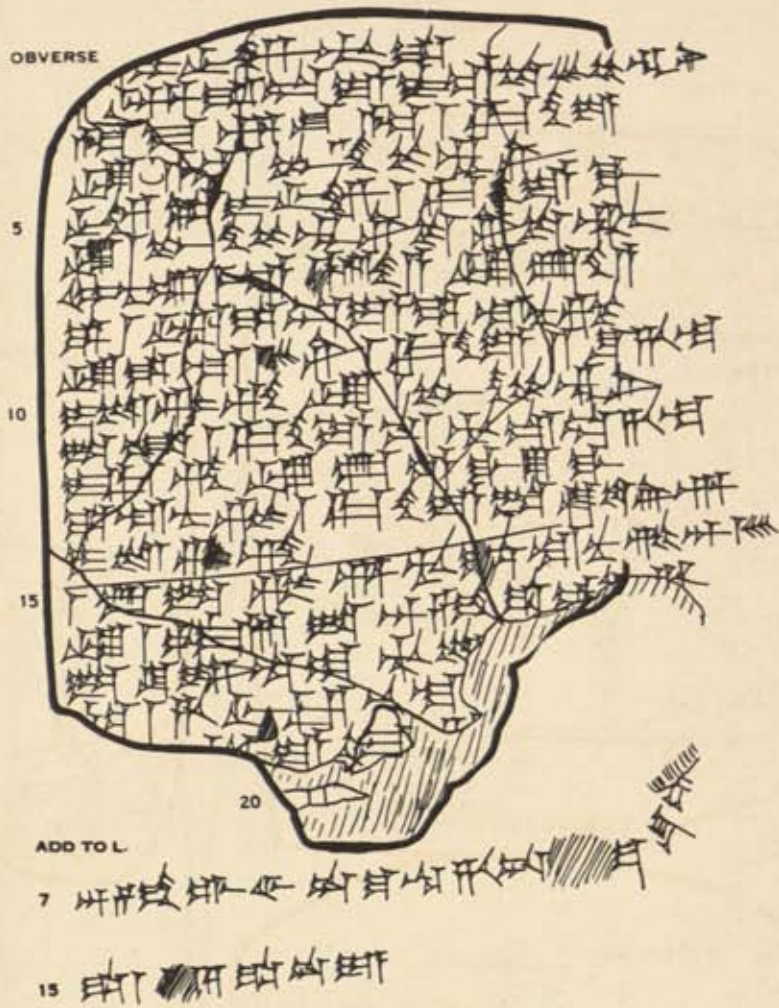
ADD TO L. 24

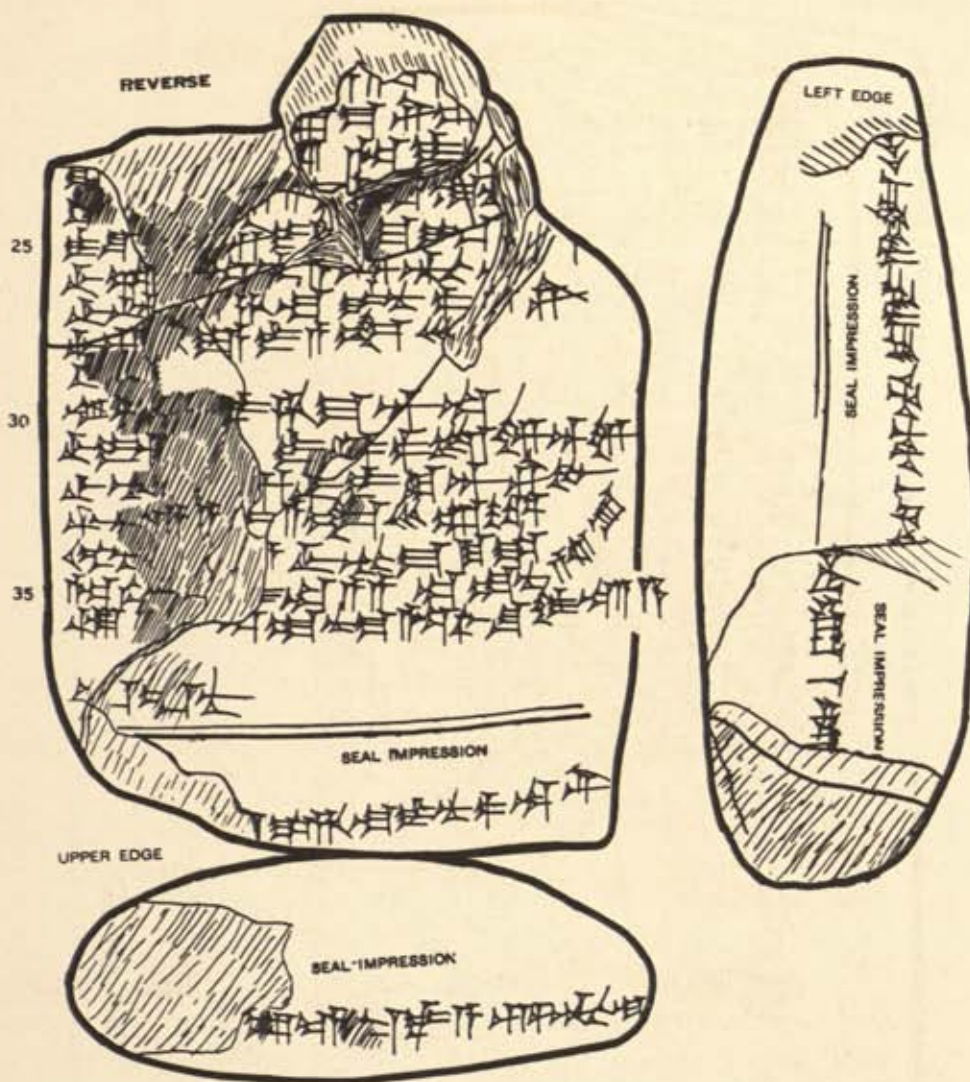


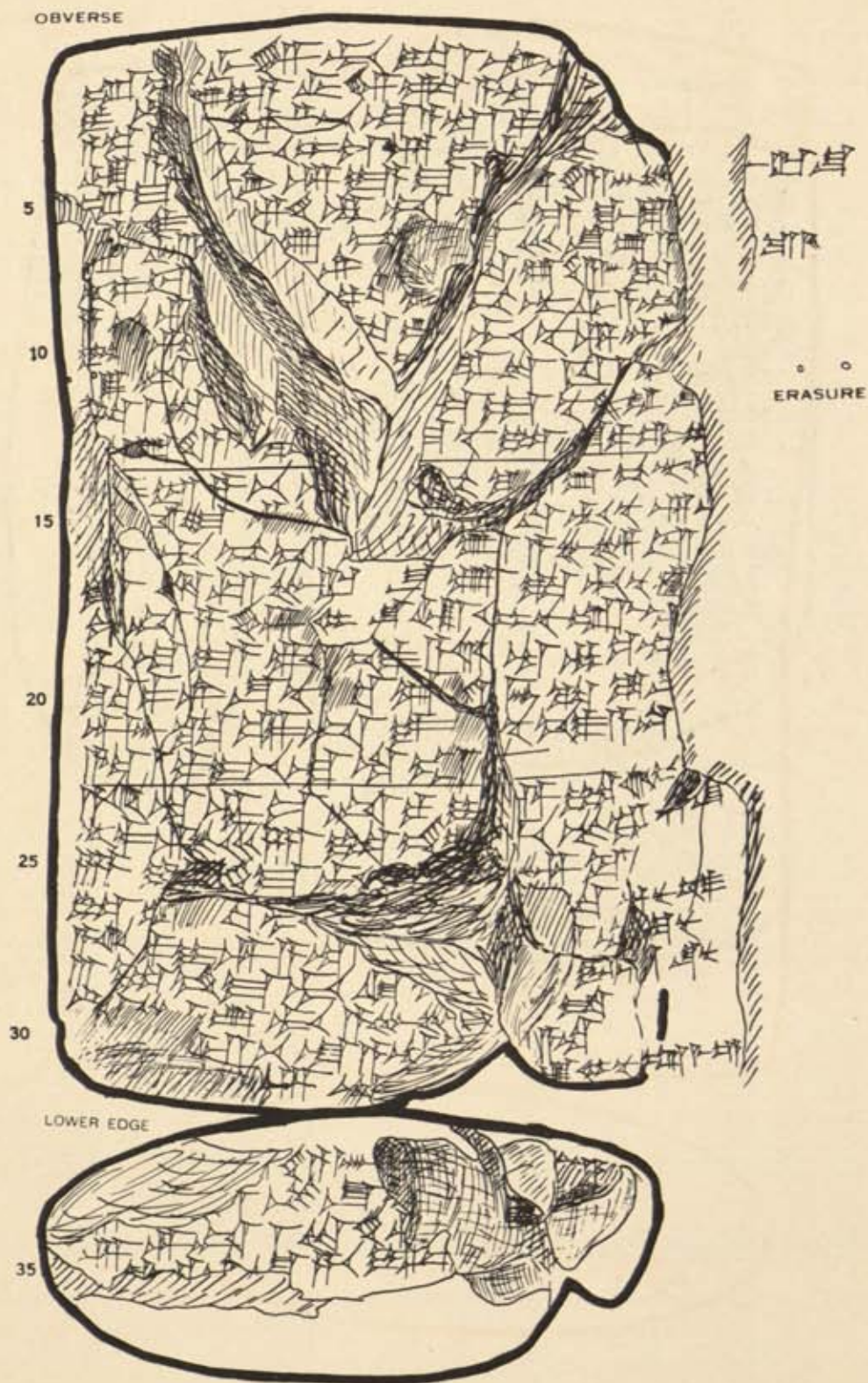
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REVERSE

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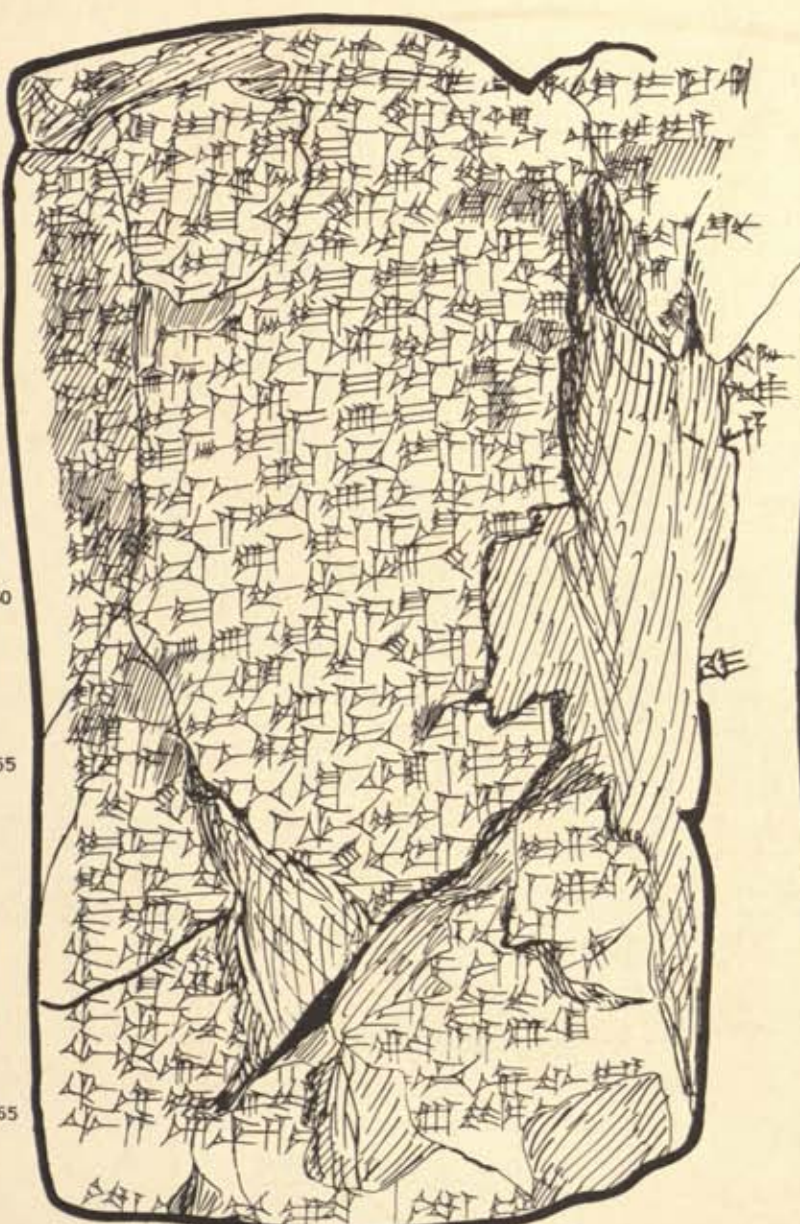
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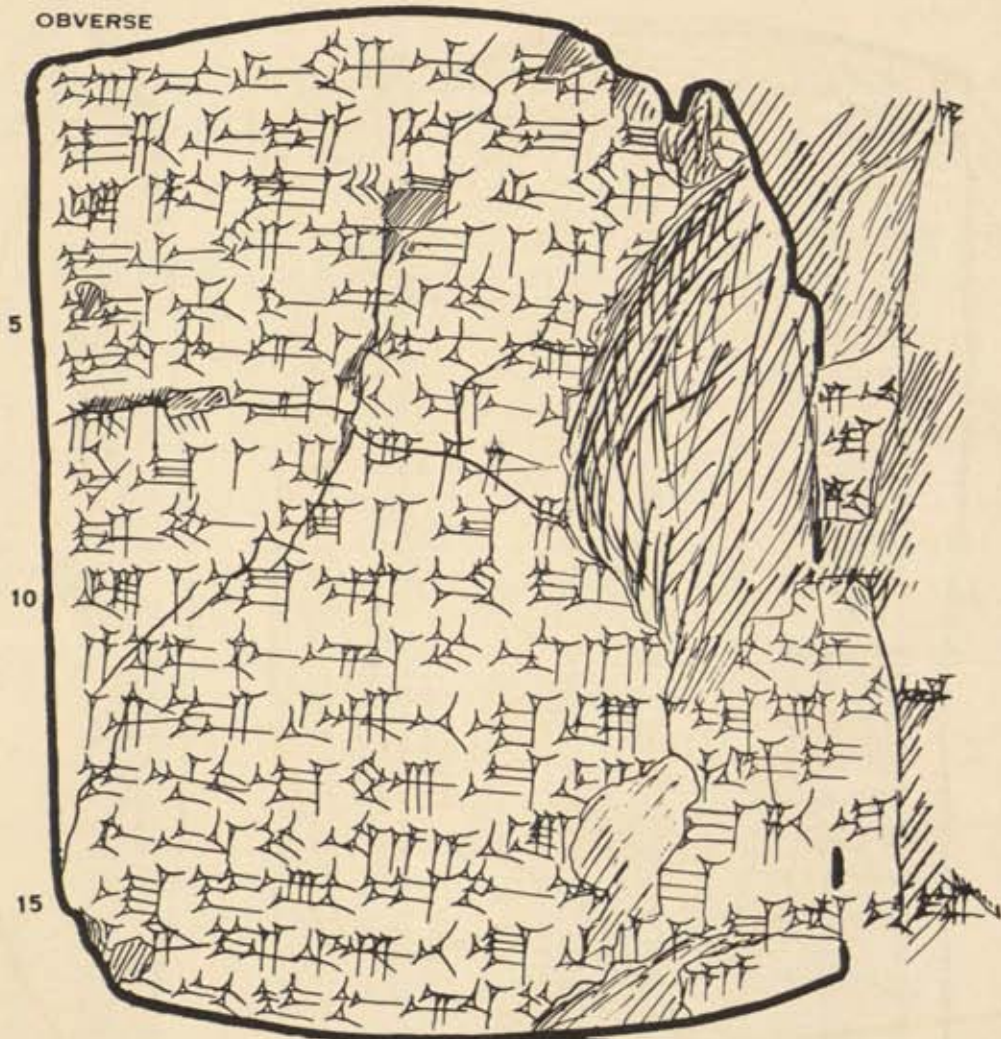
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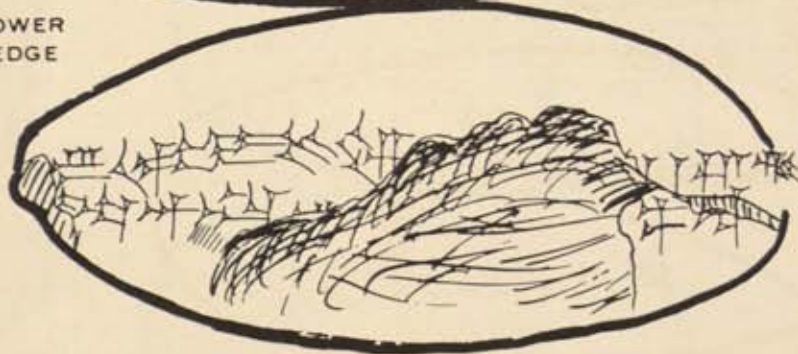
LEFT
EDGE



OBVERSE



LOWER
EDGE



6

REVERSE

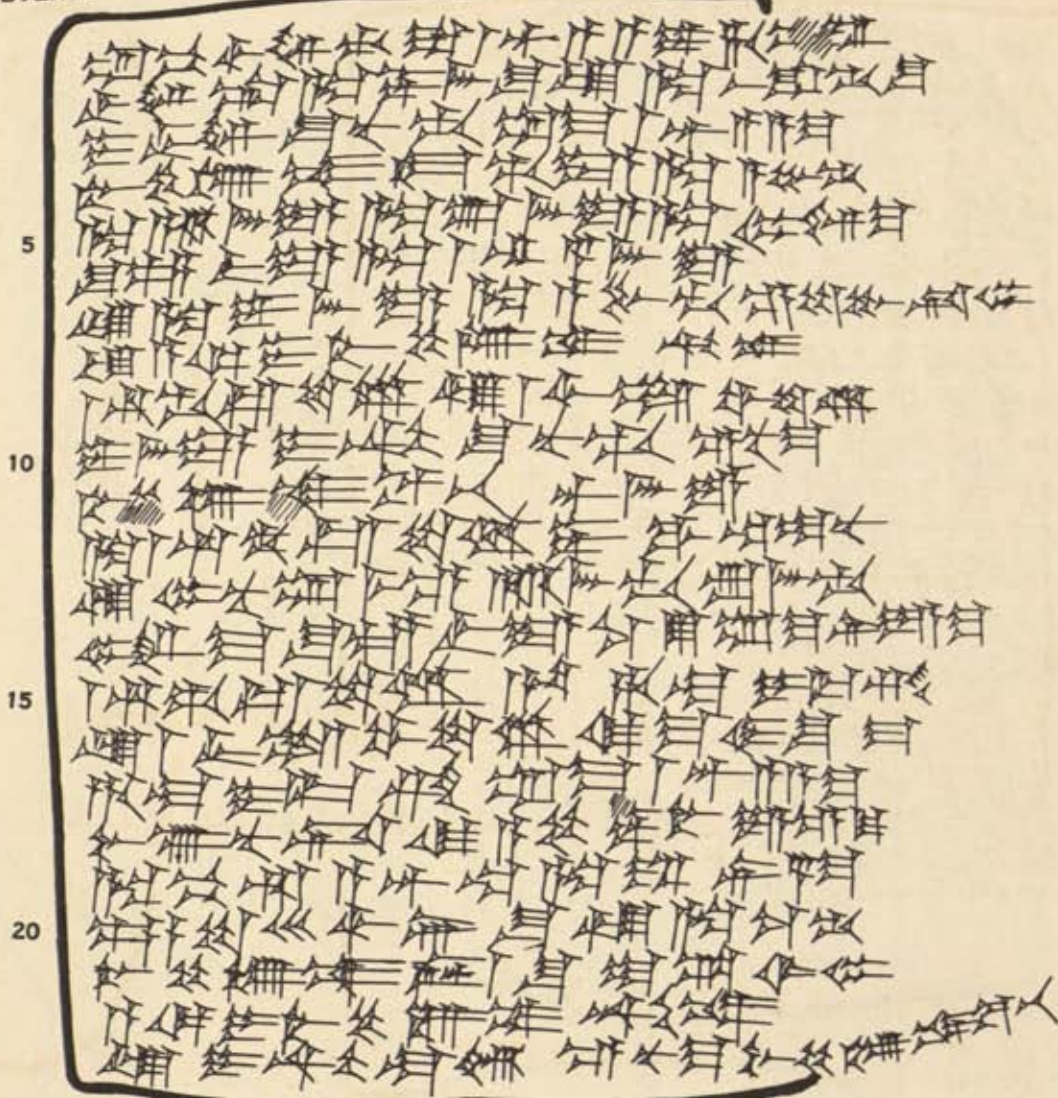
LEFT EDGE



UPPER EDGE



OBVERSE



LOWER
EDGE

25



30

35

40

45

50

UPPER EDGE

Sic!

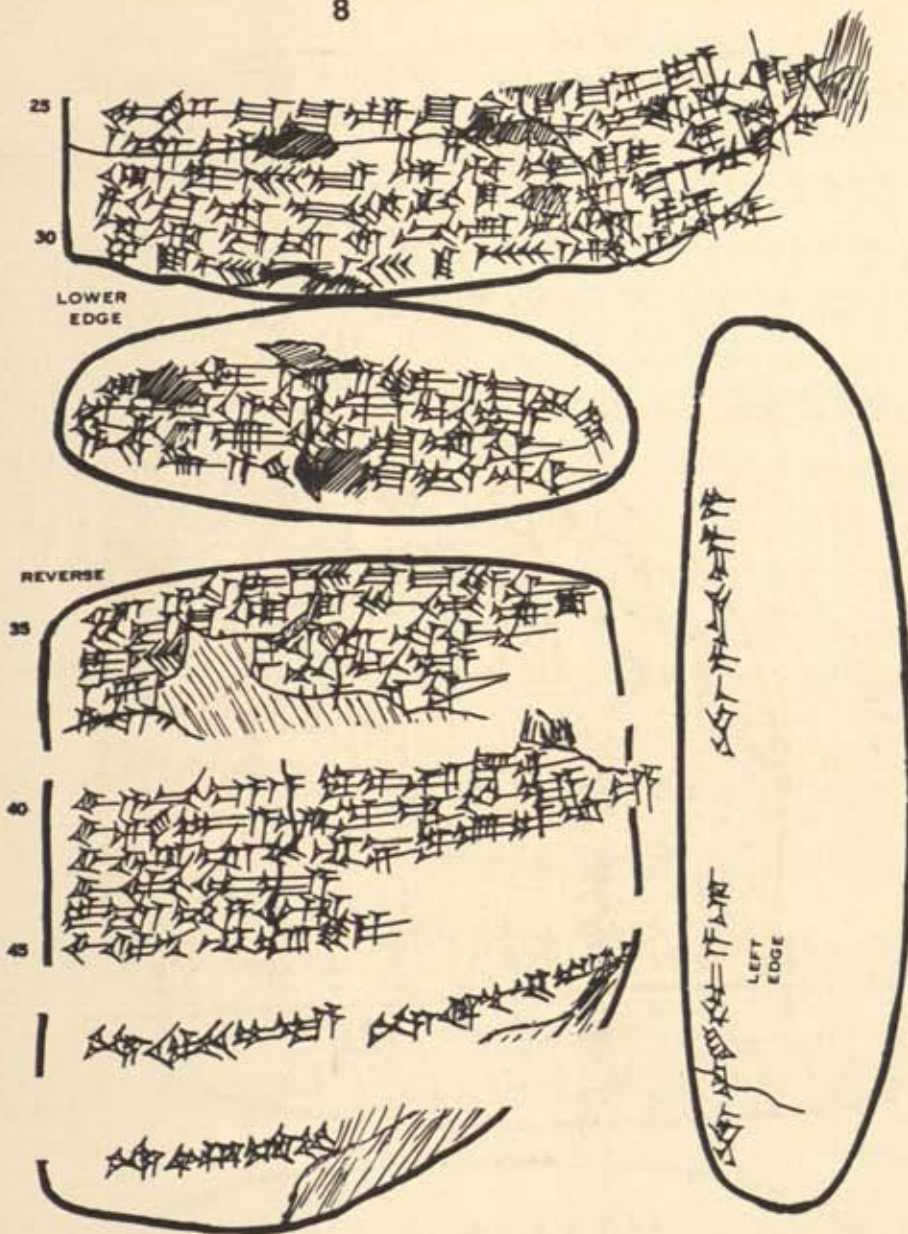
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LEFT
EDGE

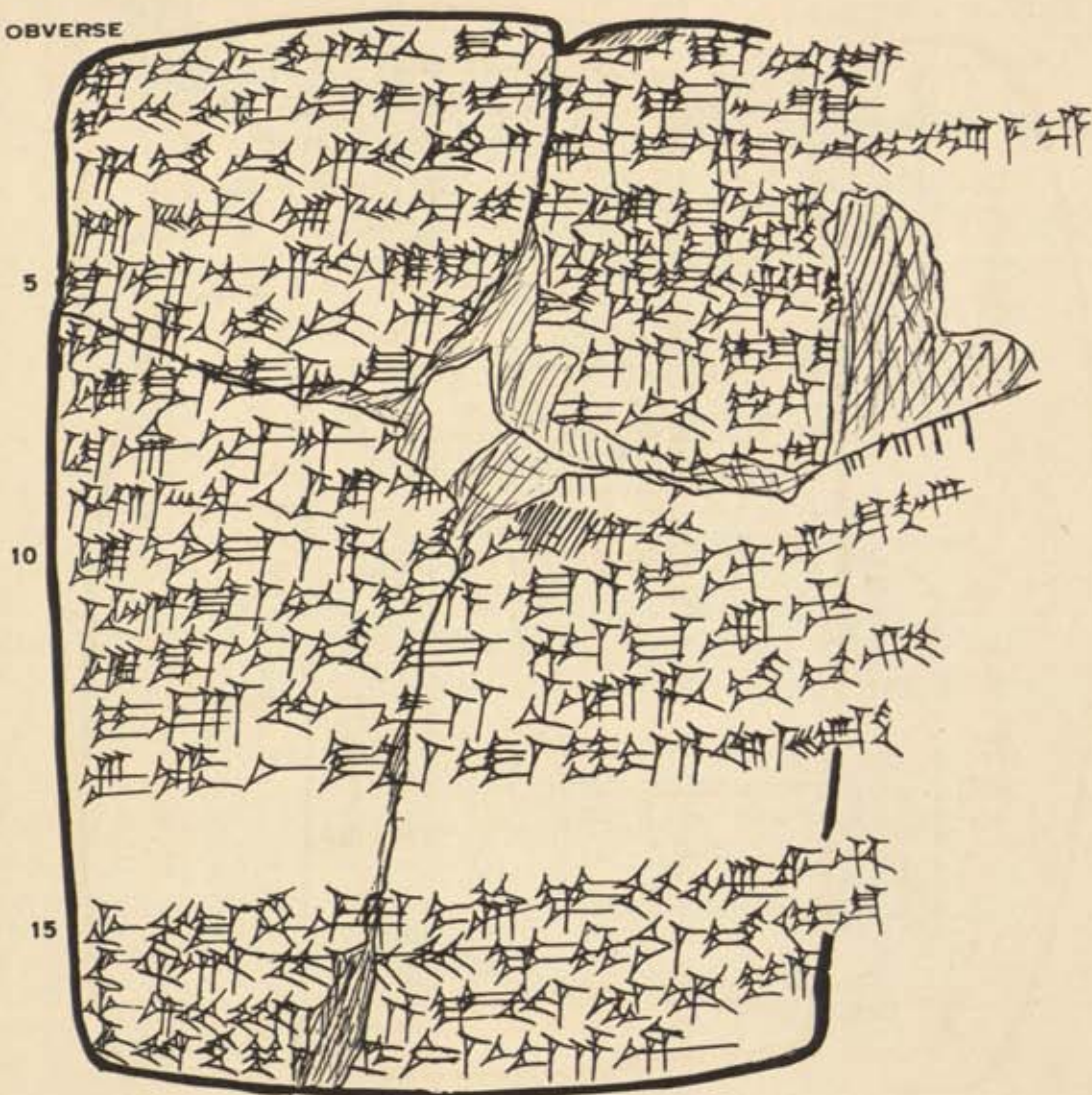
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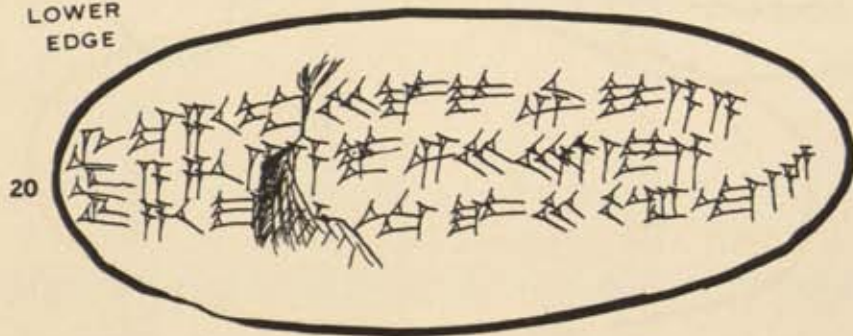
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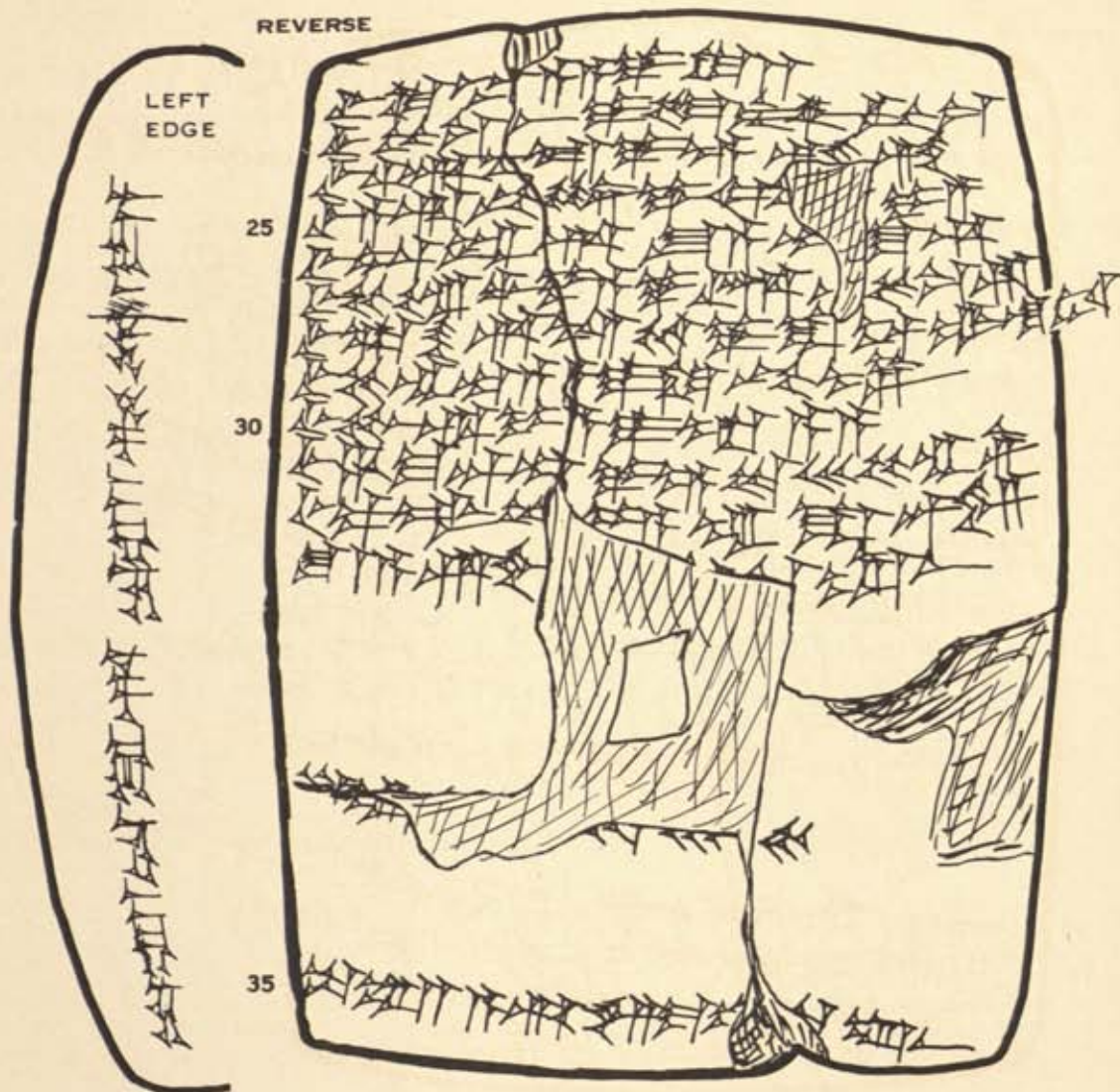


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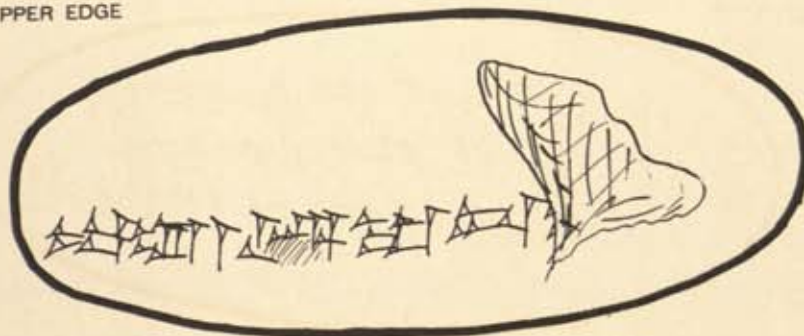


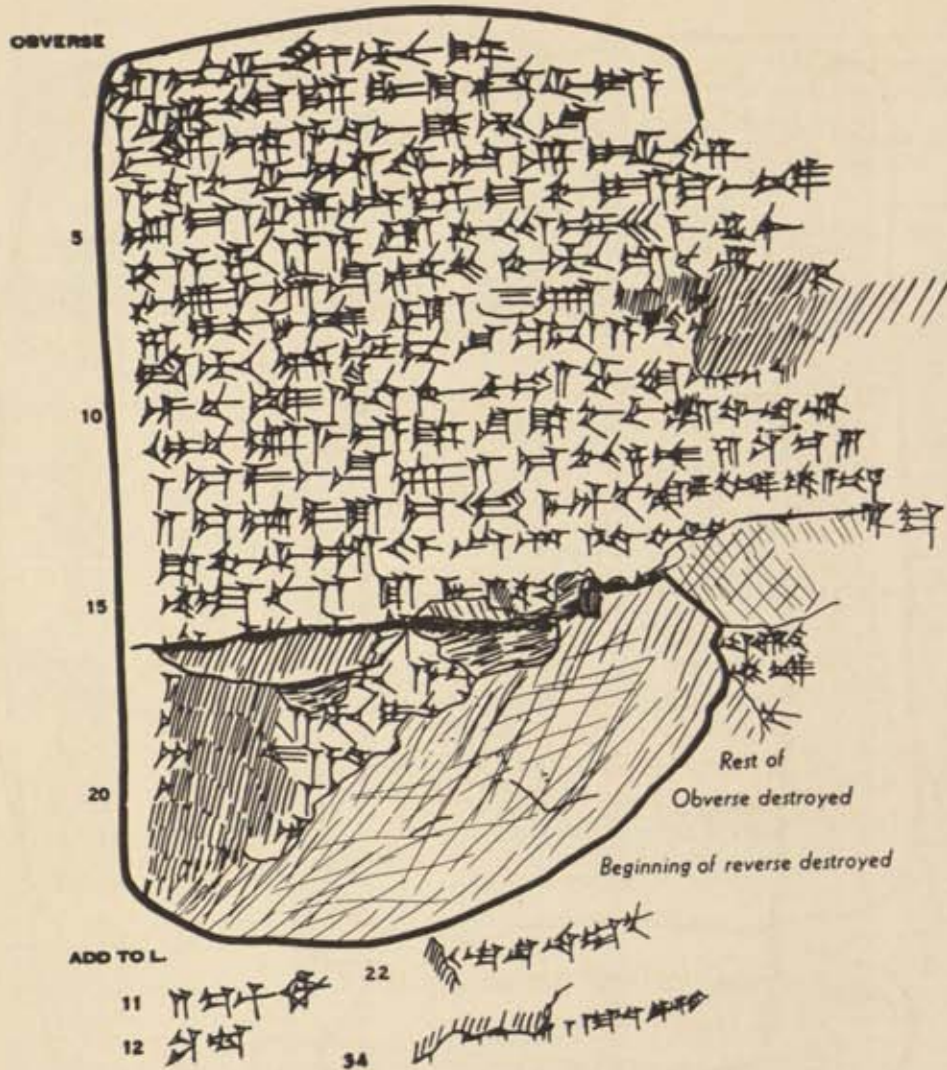
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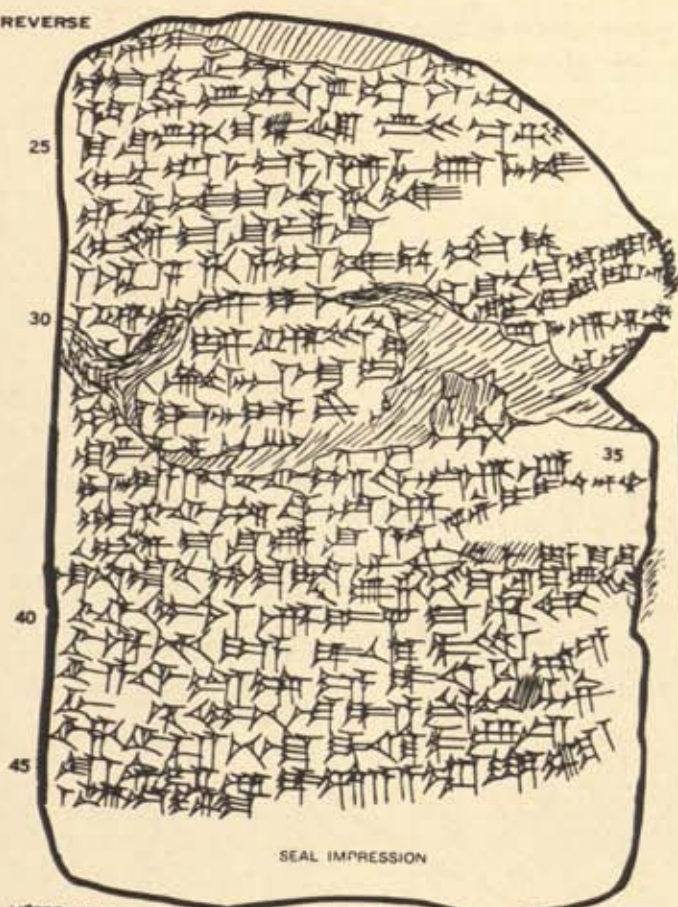
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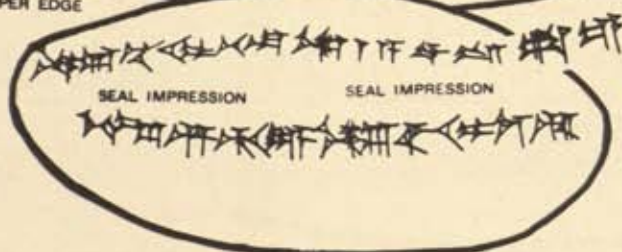
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REVERSE



SEAL IMPRESSION

UPPER EDGE

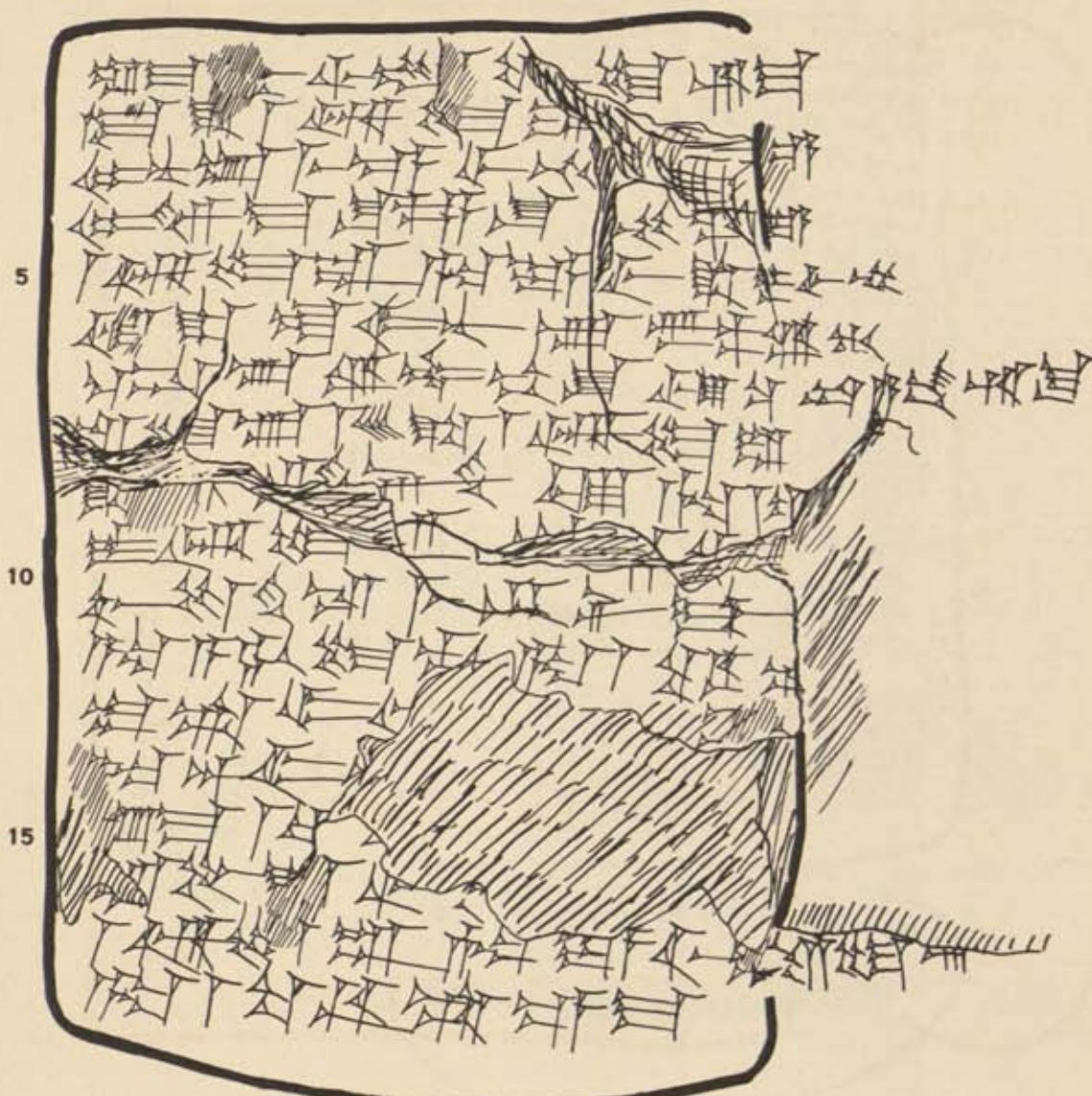


SEAL IMPRESSION

SEAL IMPRESSION

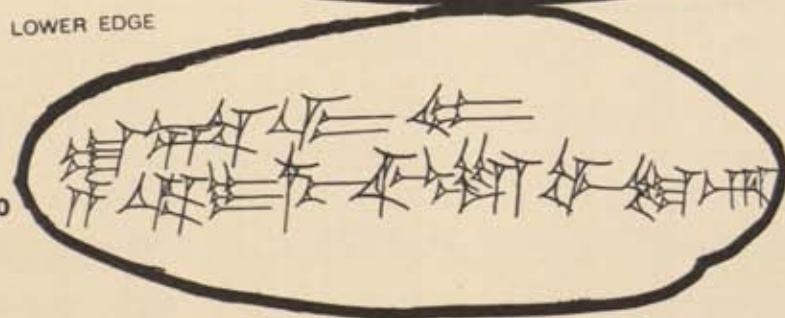


LEFT EDGE



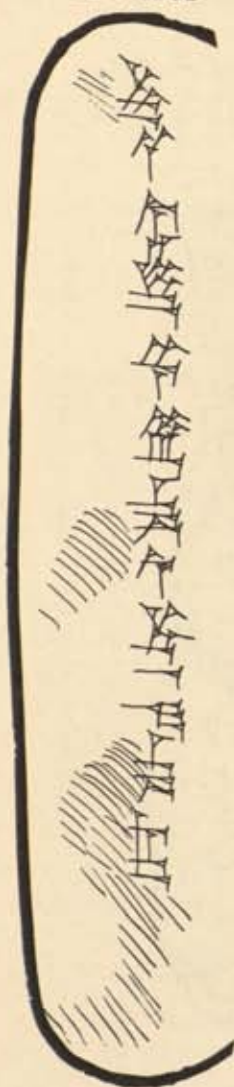
LOWER EDGE

20



LEFT EDGE

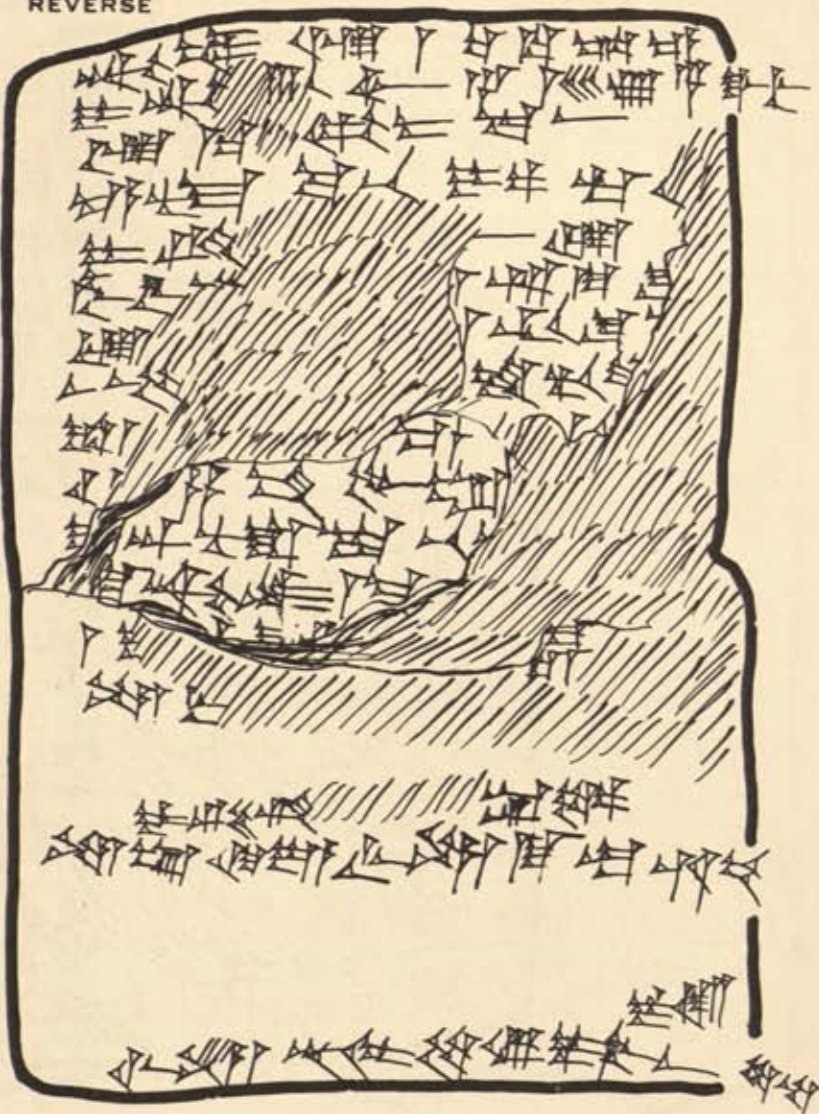
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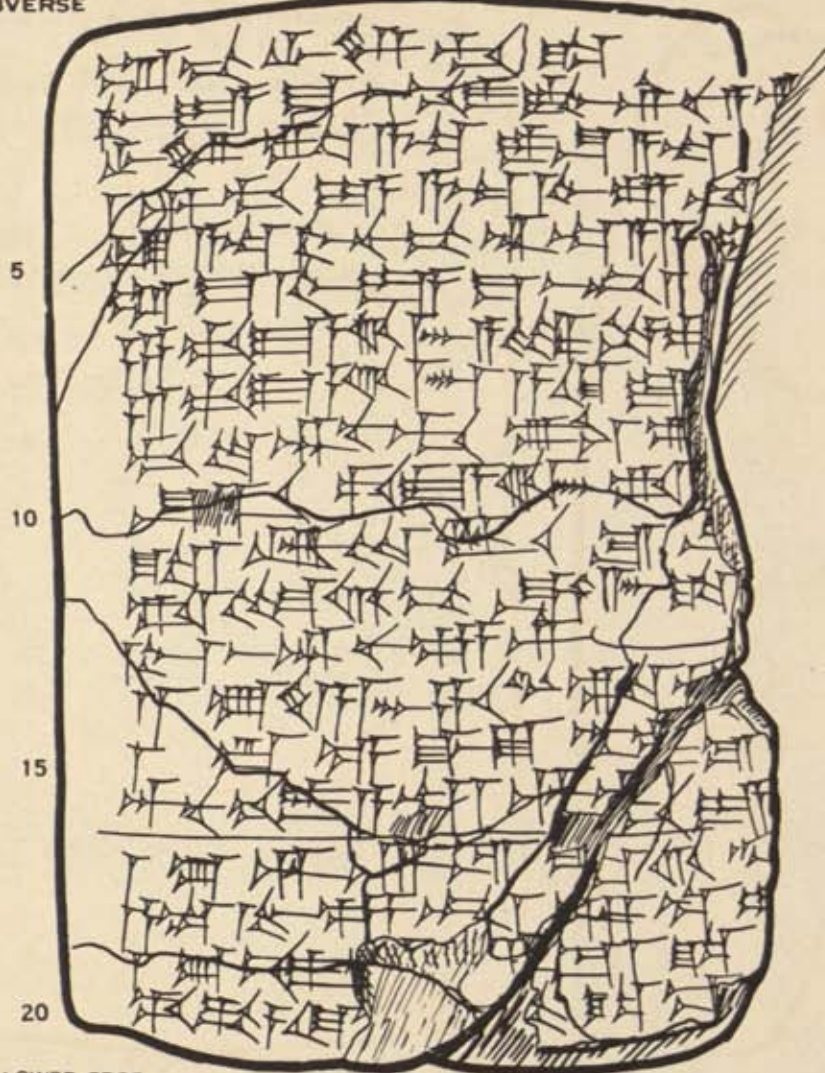
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30

35



OBVERSE



LOWER EDGE

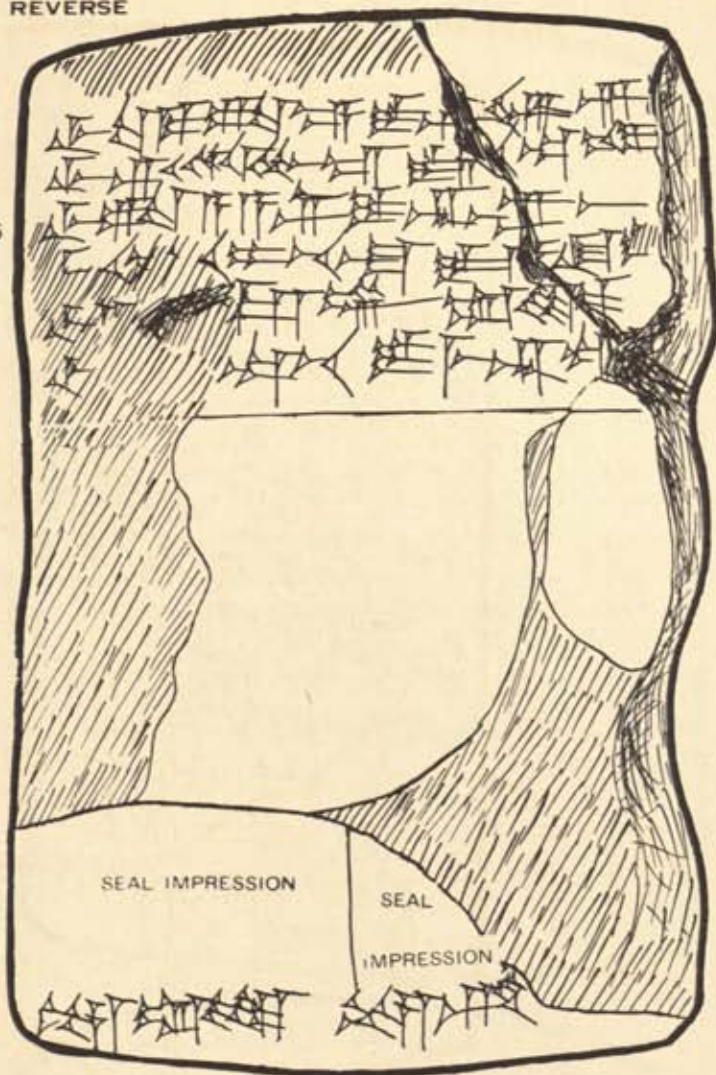


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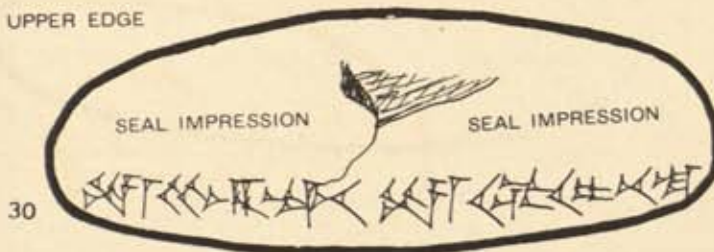
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LEFT EDGE

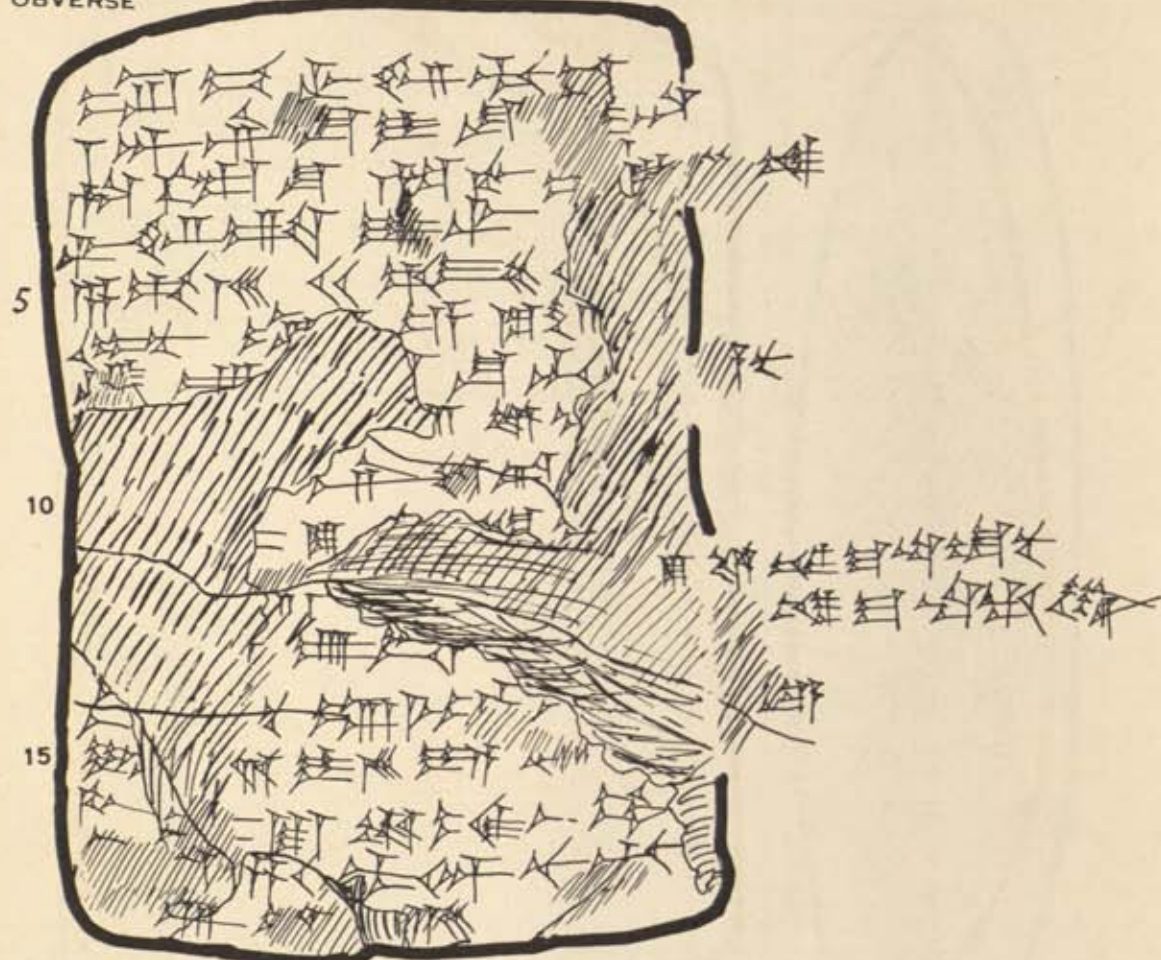


UPPER EDGE



30

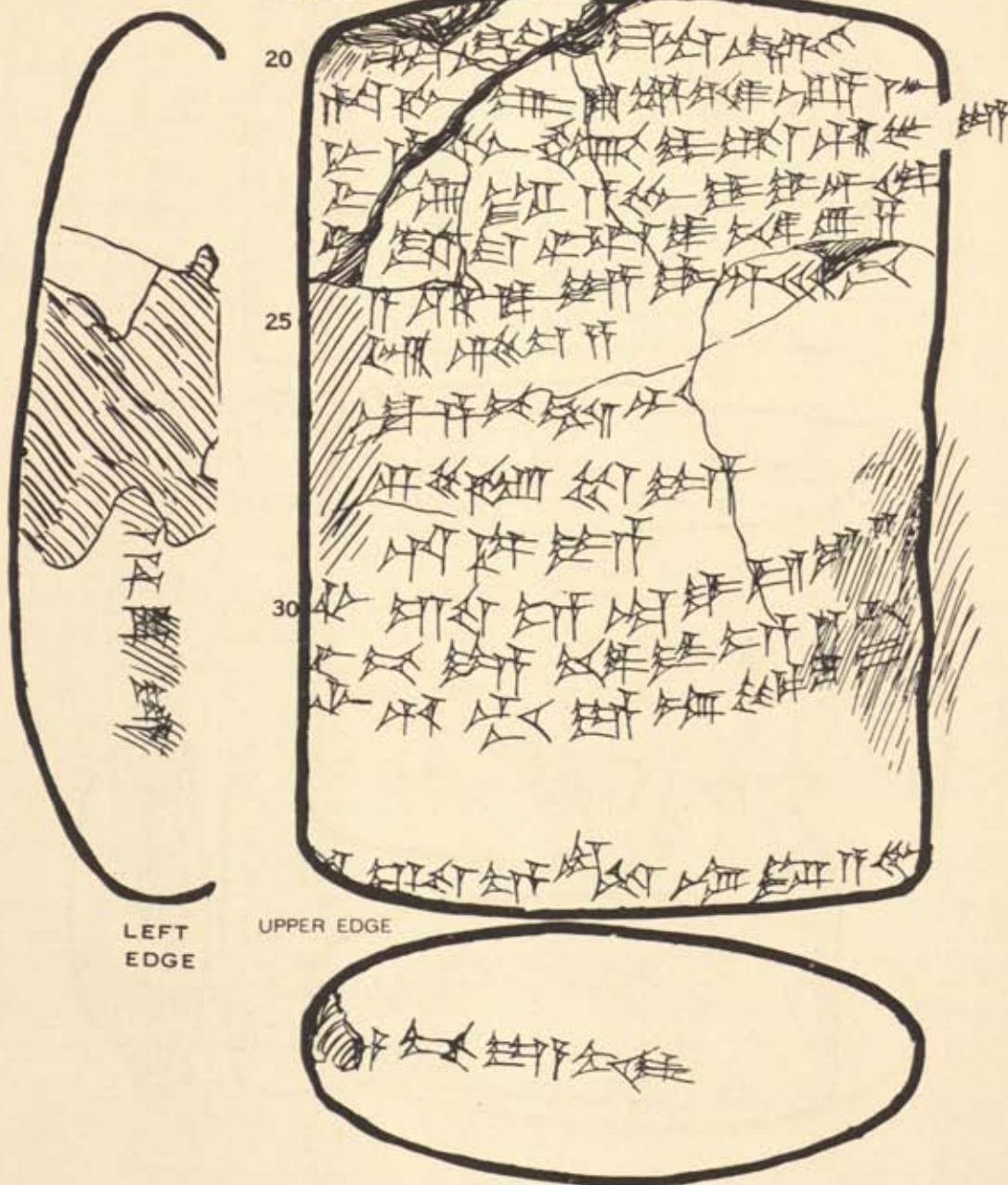
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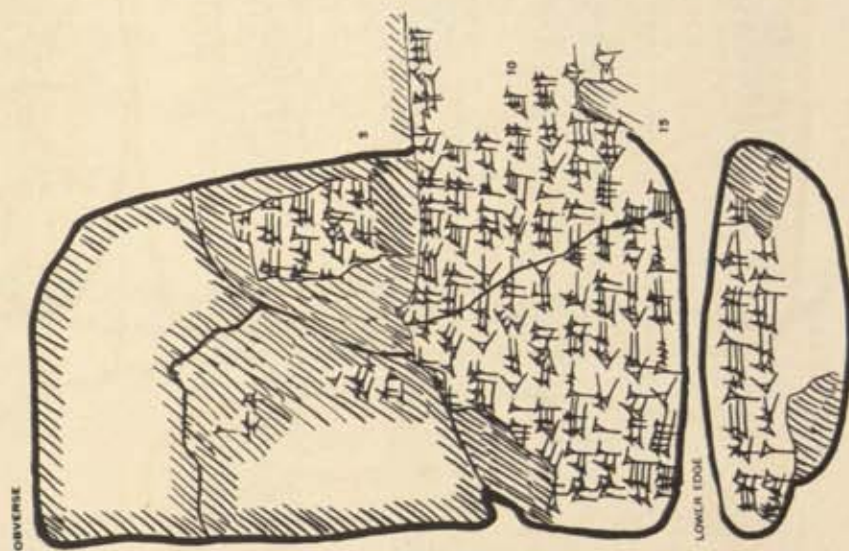
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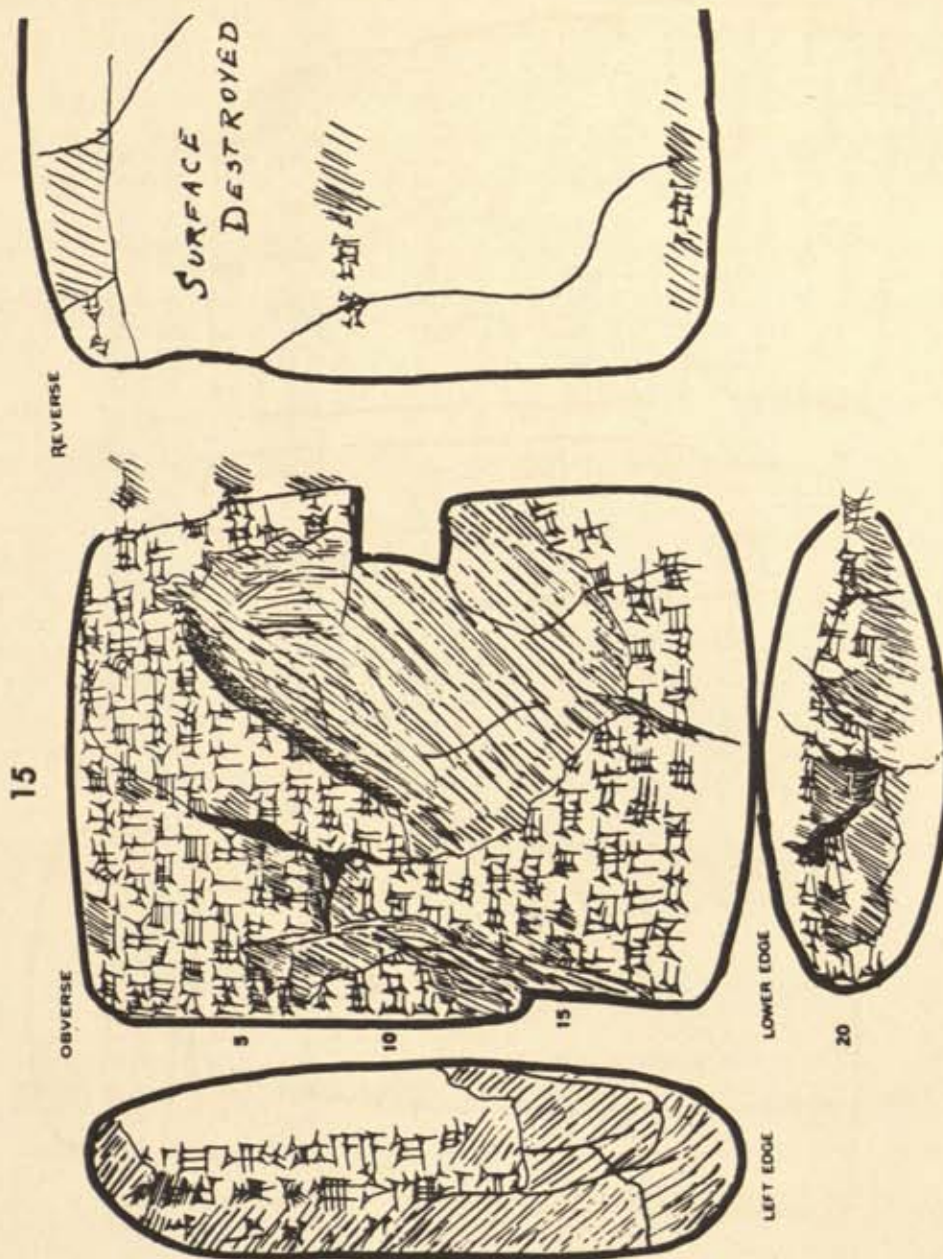


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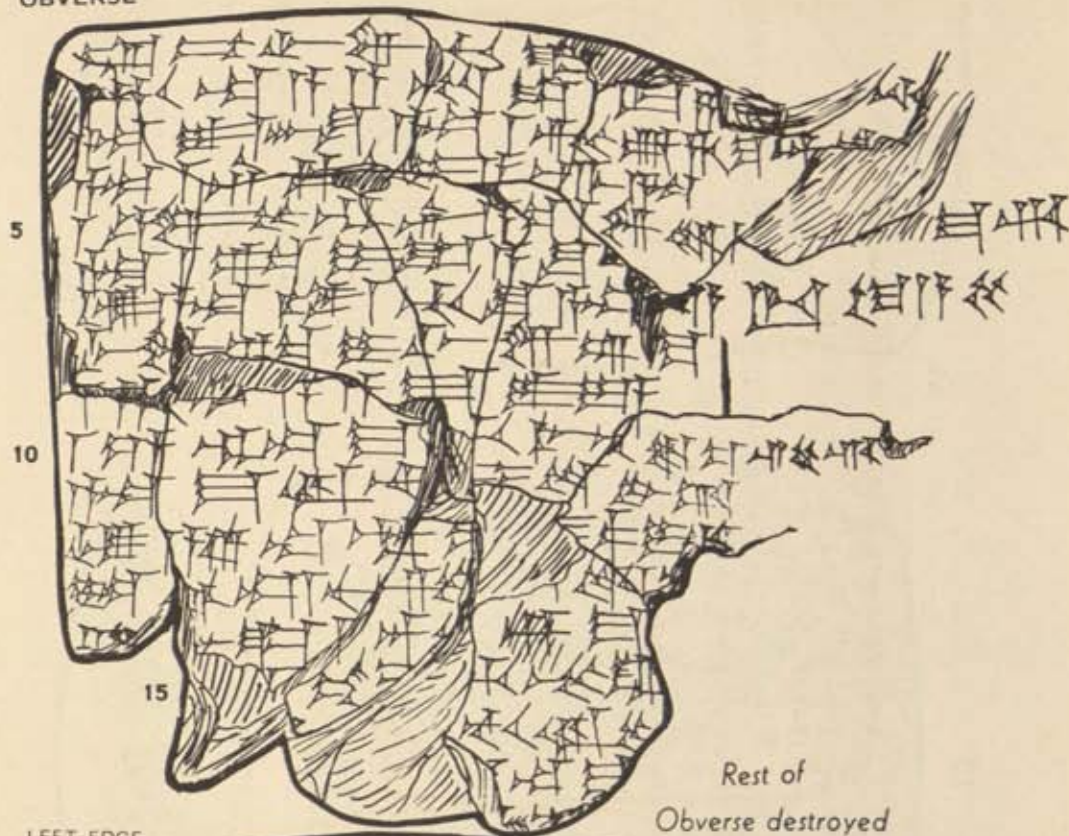


14

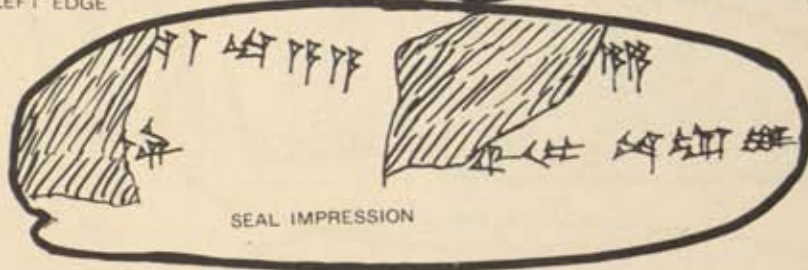




OBVERSE

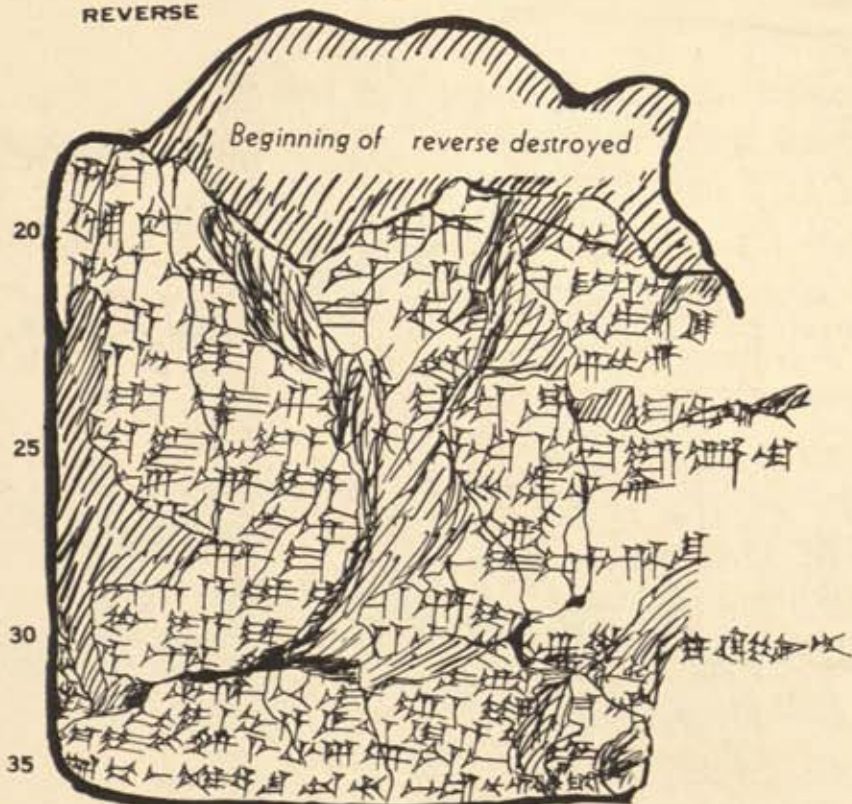


LEFT EDGE

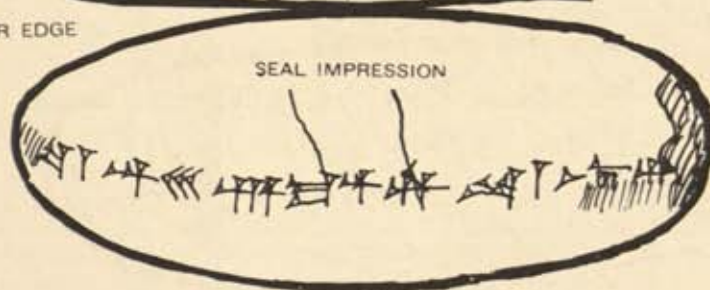


16

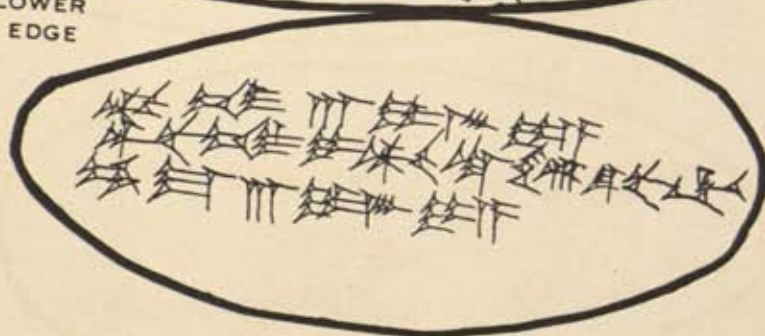
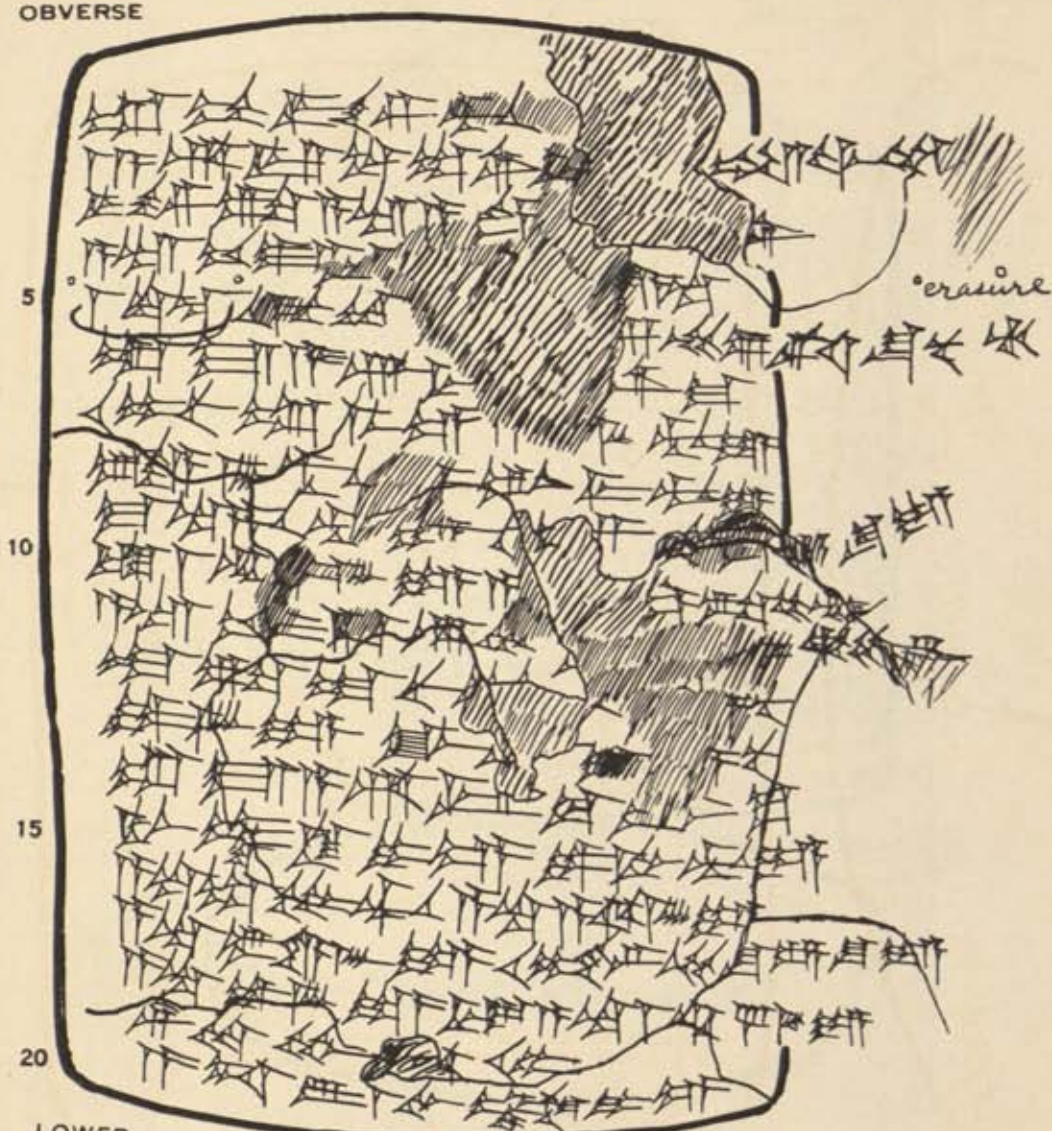
REVERSE



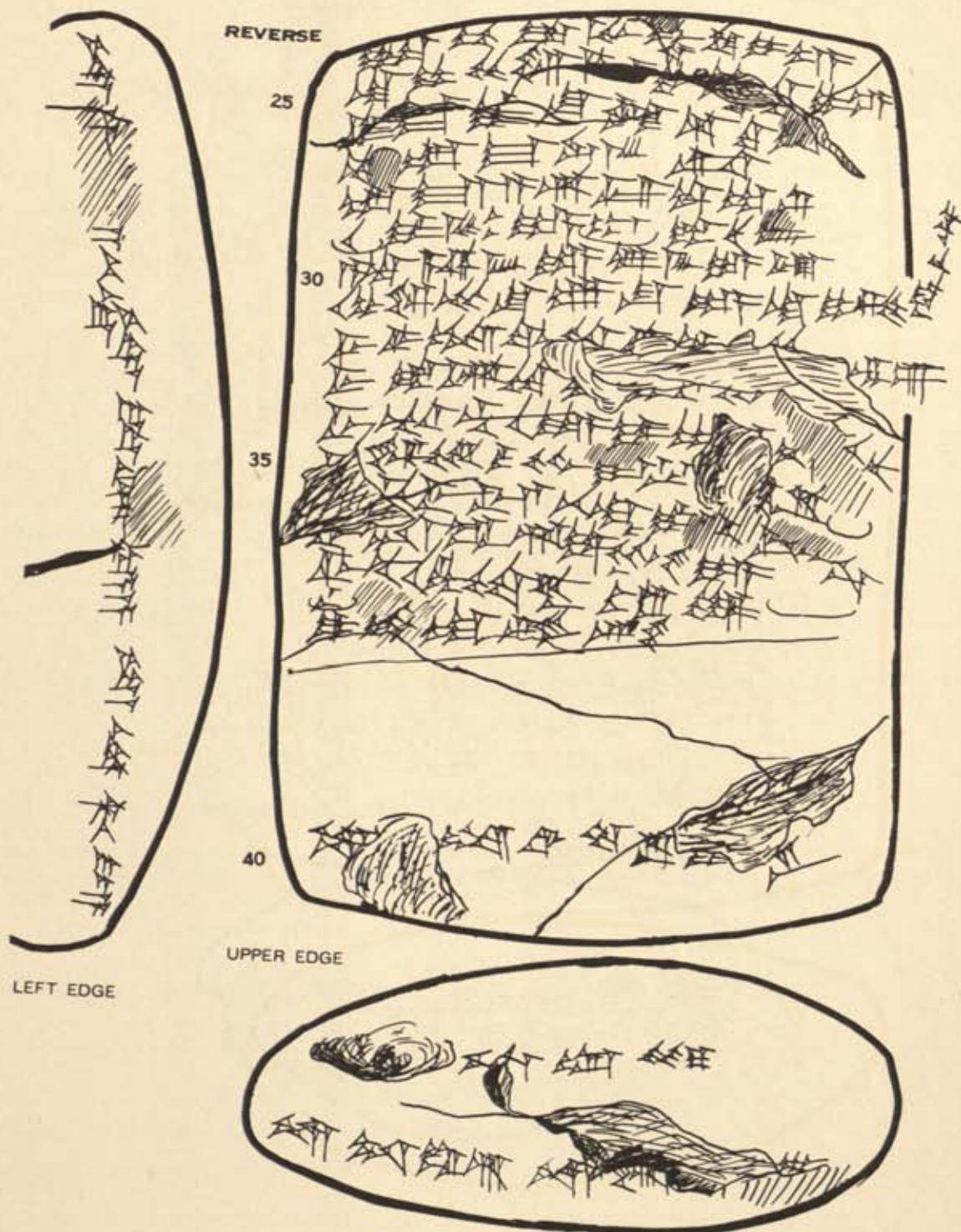
UPPER EDGE



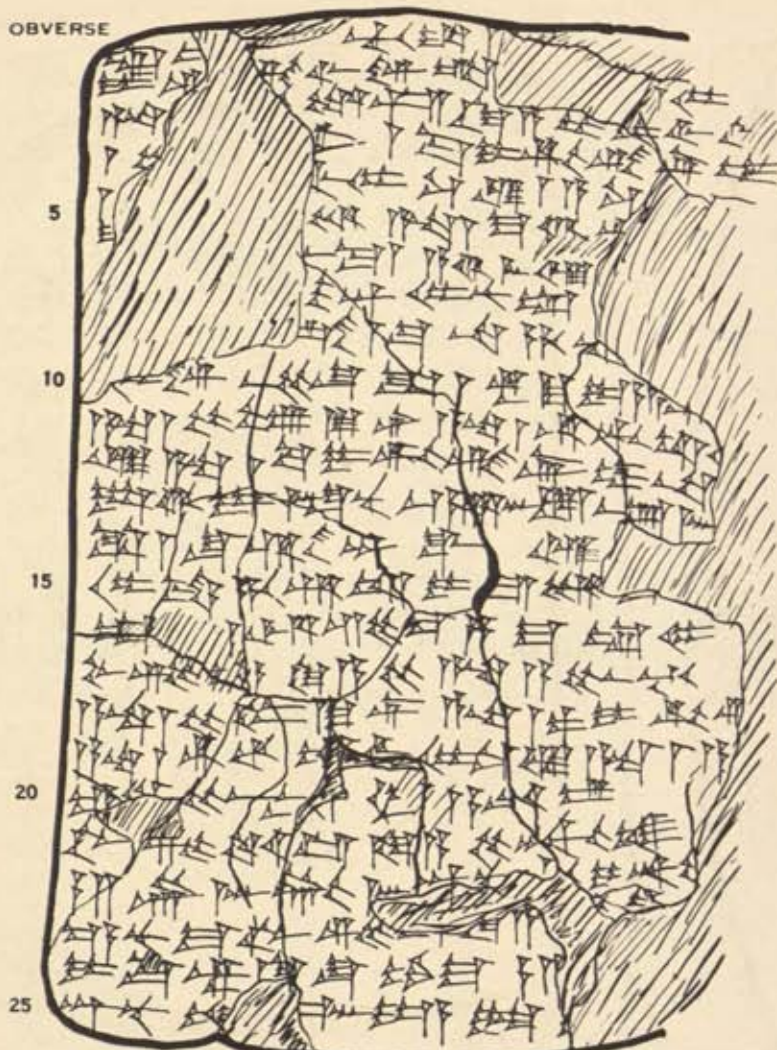
OBVERSE



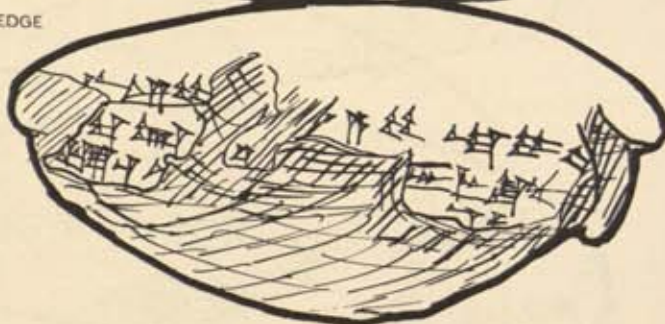
17



OBVERSE



LOWER EDGE



LEFT EDGE REVERSE



35

40

45

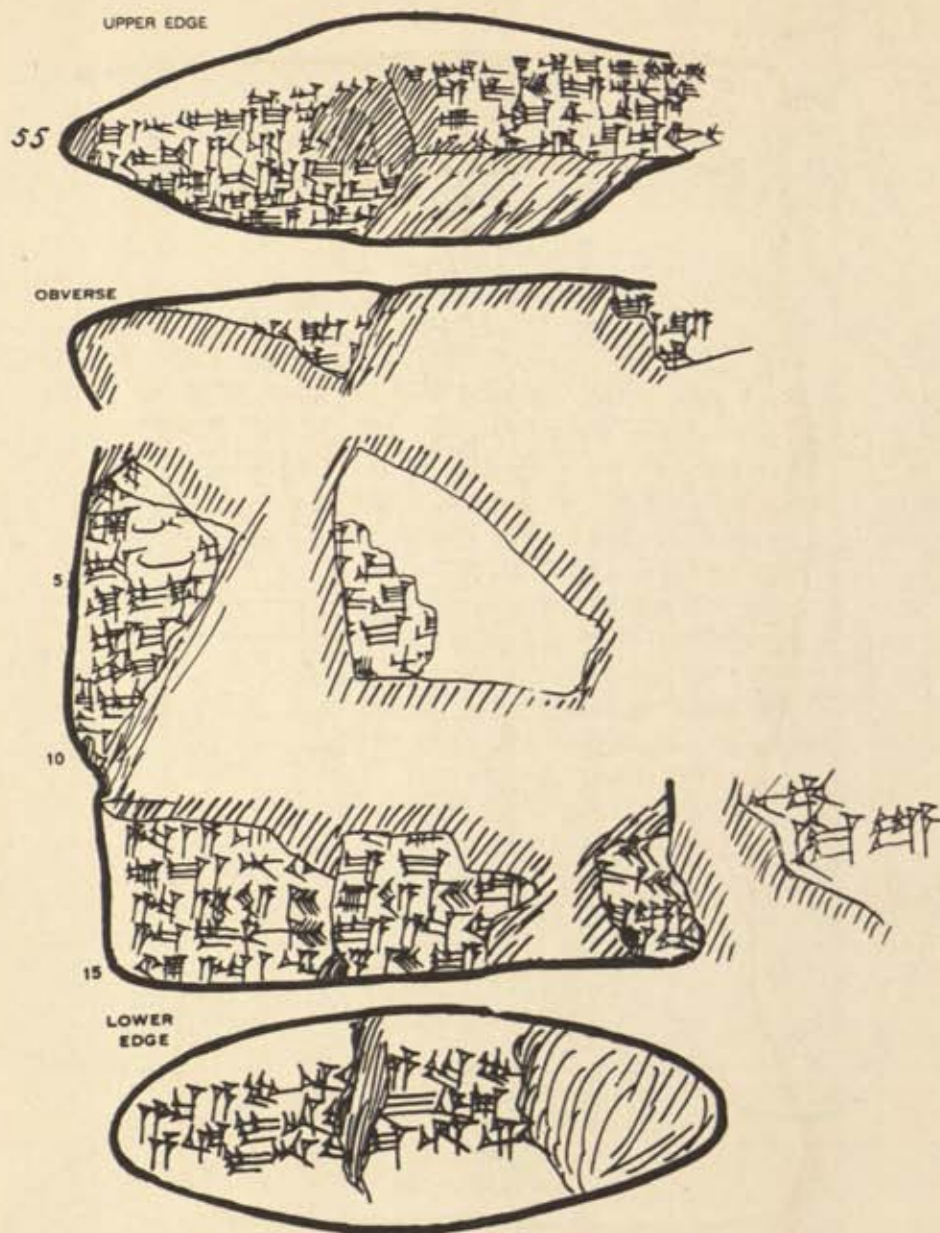
50

55



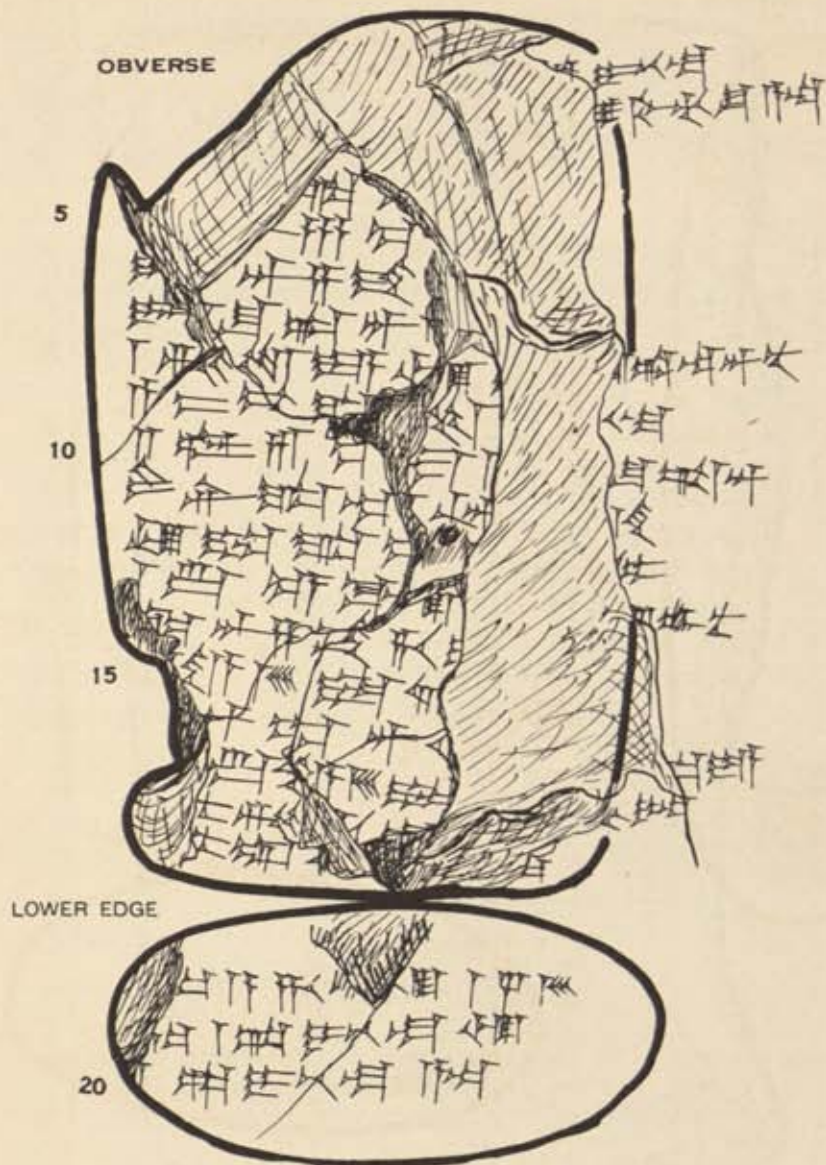
UPPER EDGE





REVERSE

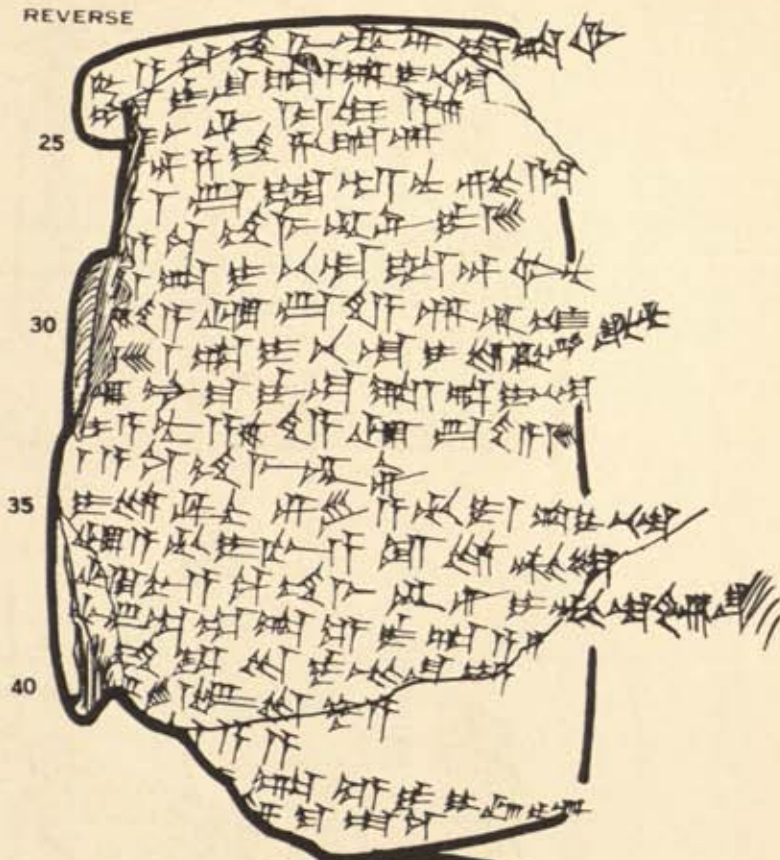




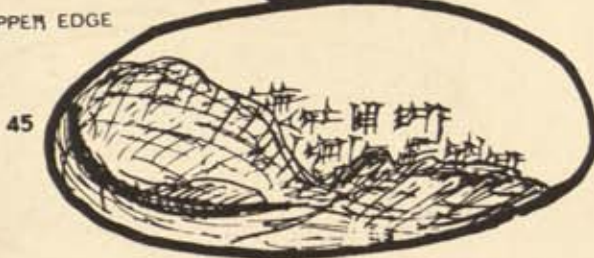


LEFT EDGE

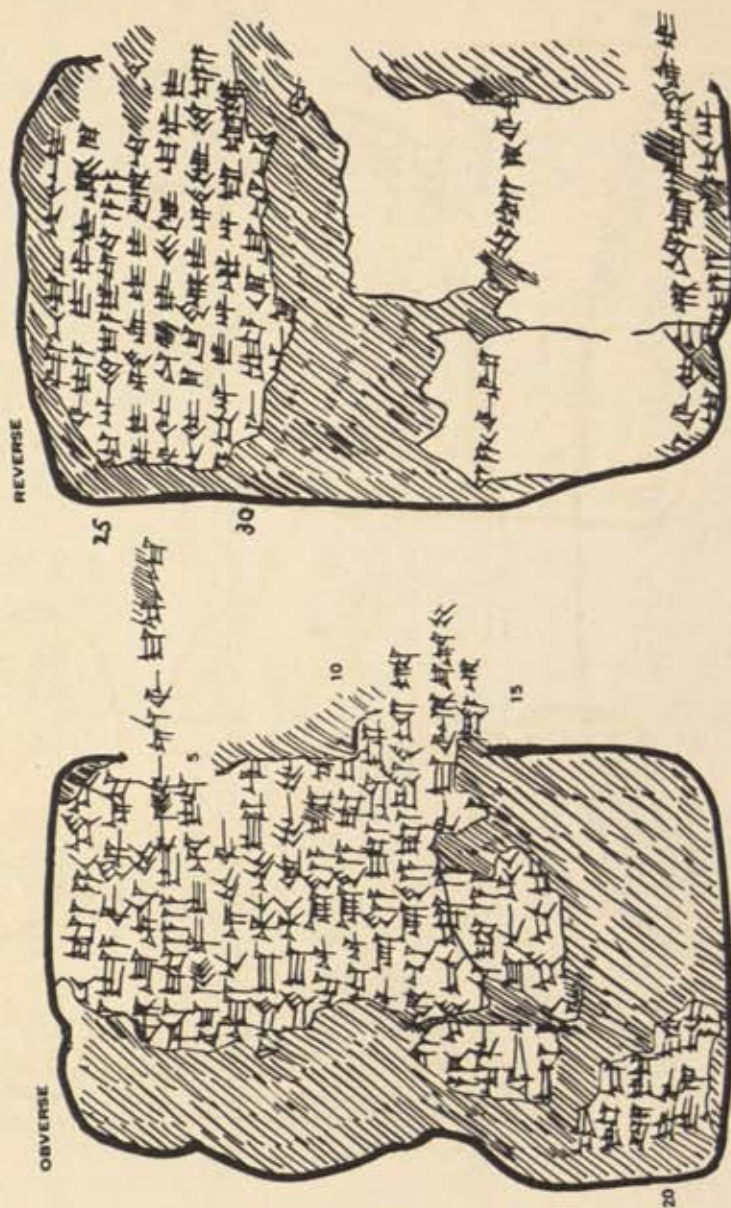
REVERSE



UPPER EDGE

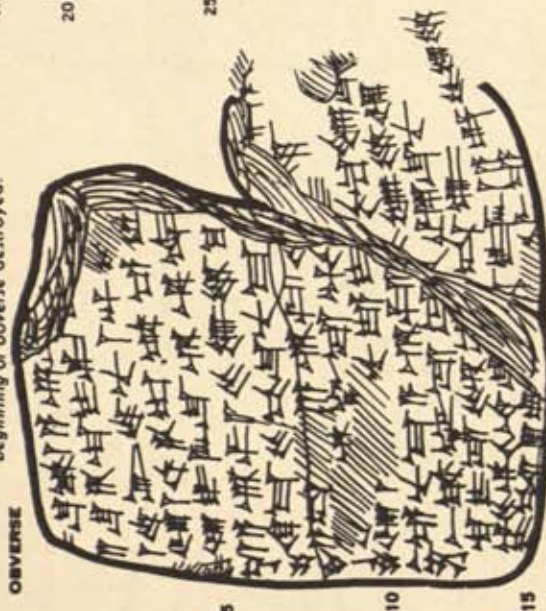


21



22

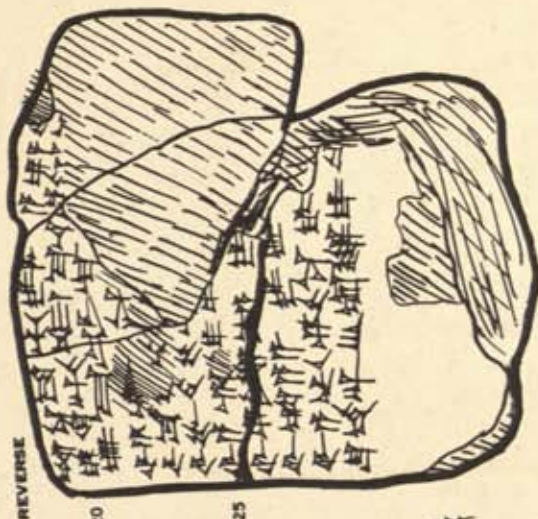
Beginning of obverse destroyed.



LOWER
EDGE

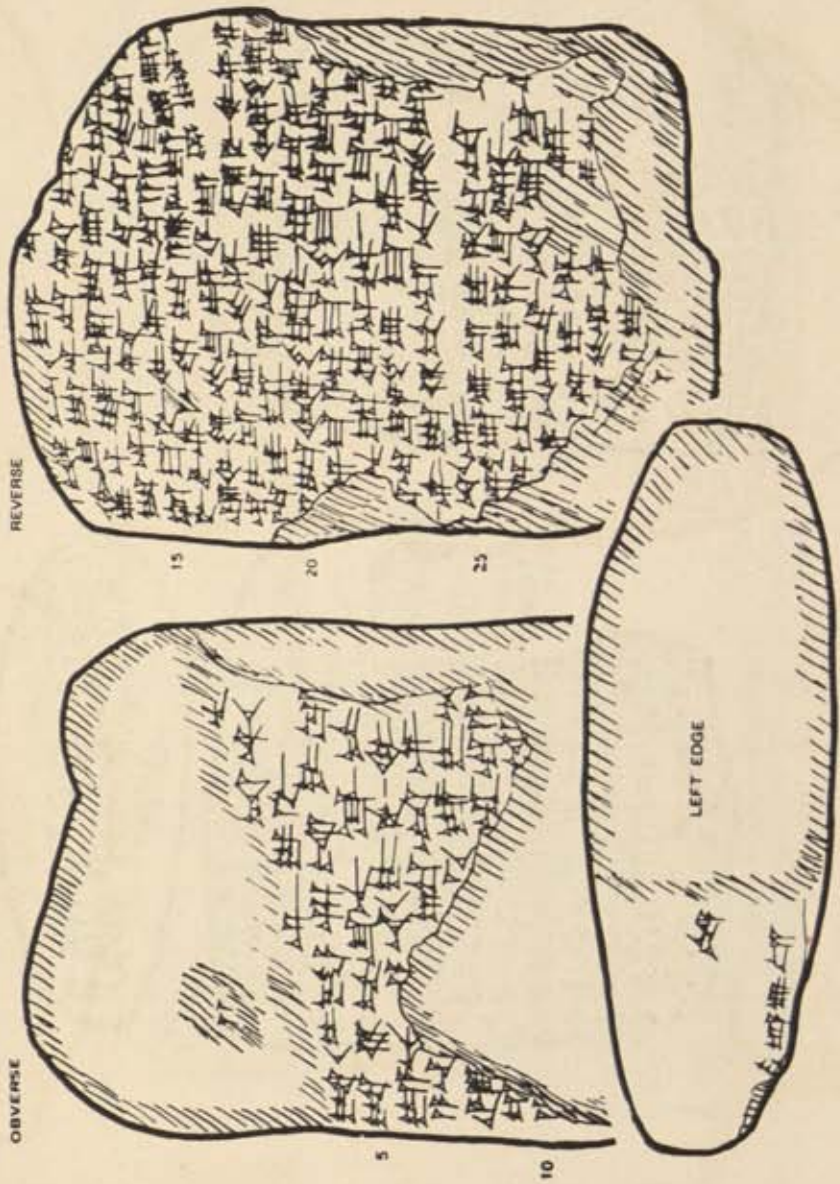


REVERSE

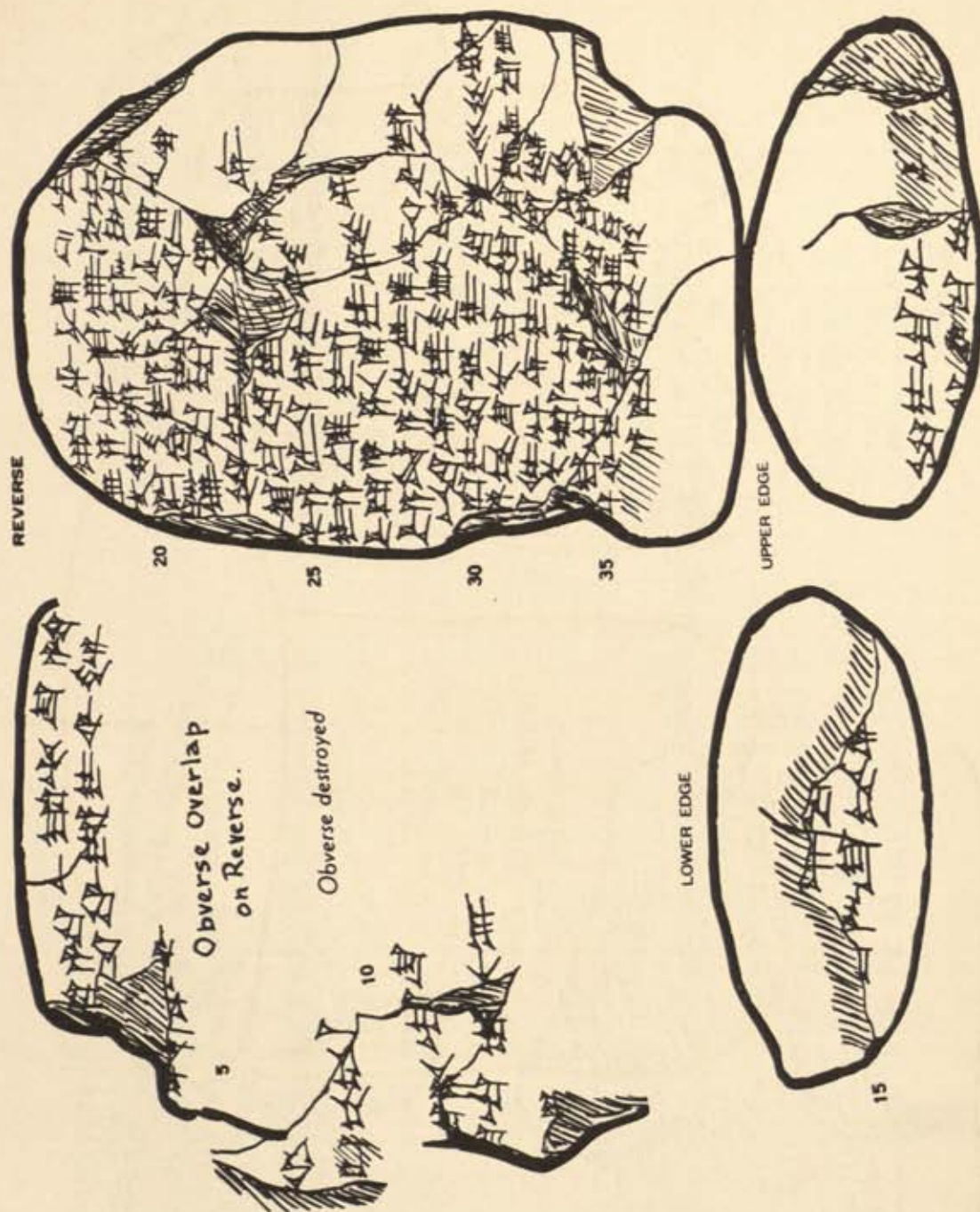


Rest of Reverse destroyed.

23



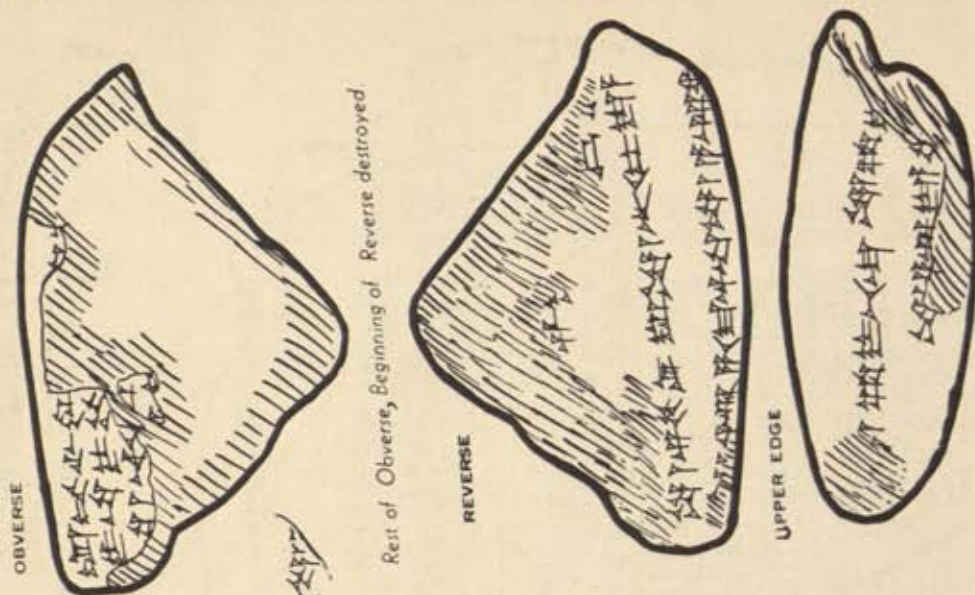
24



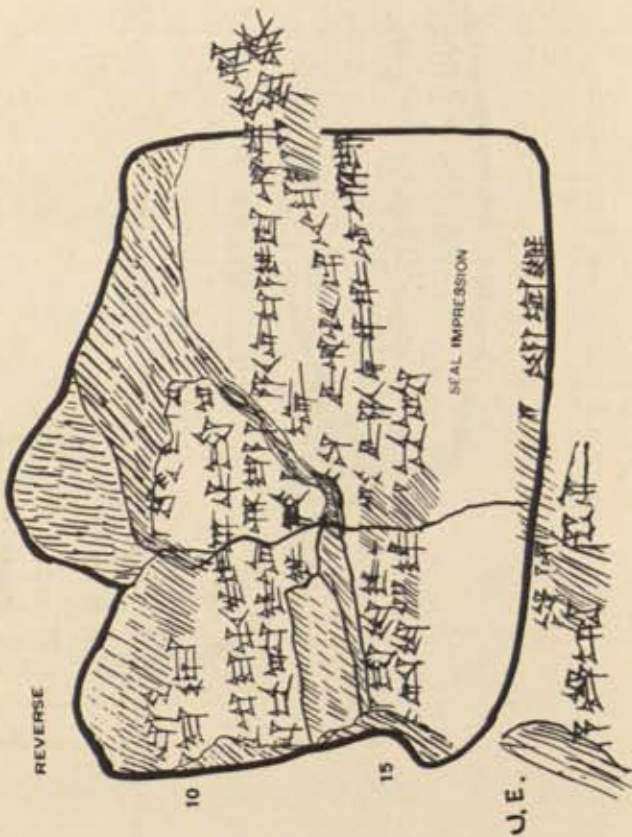
25



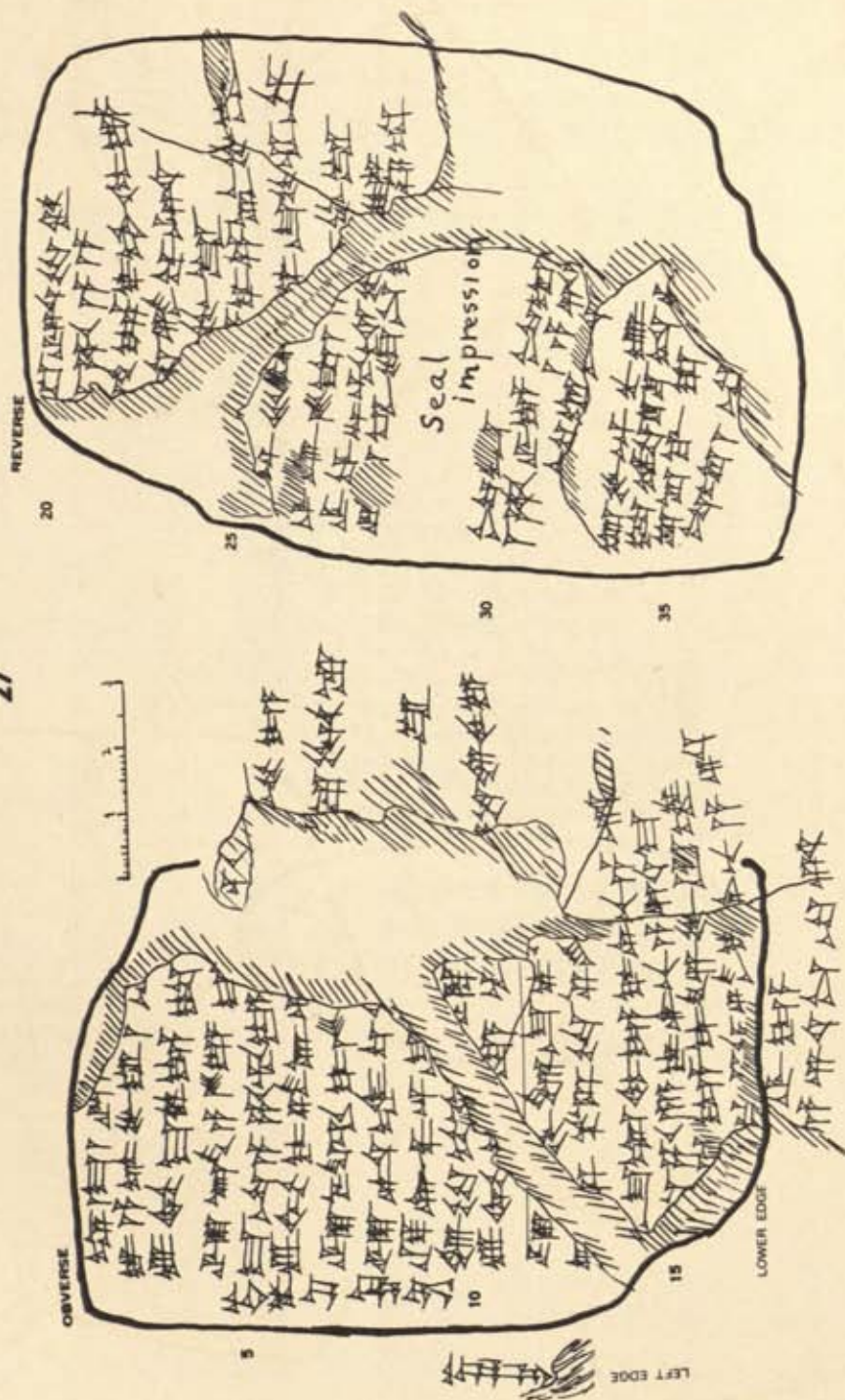
26

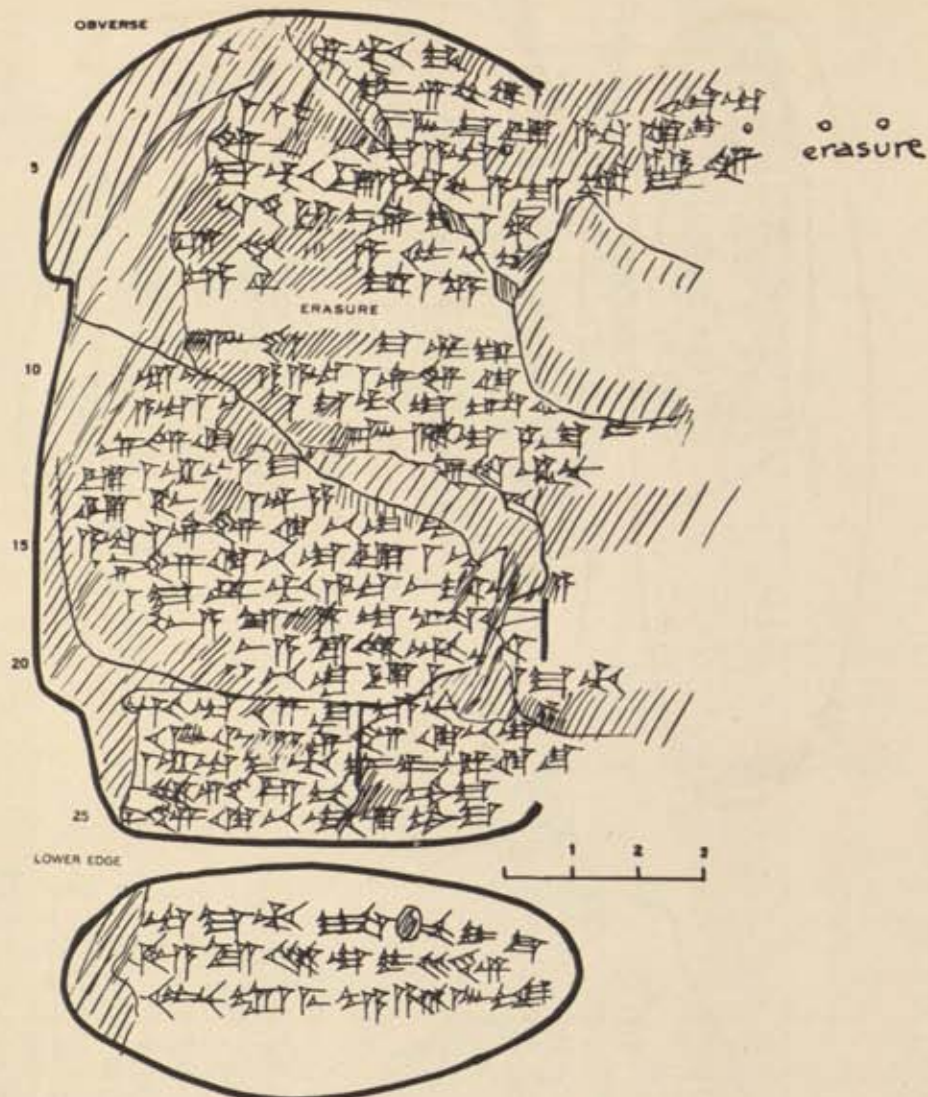


REVERSE

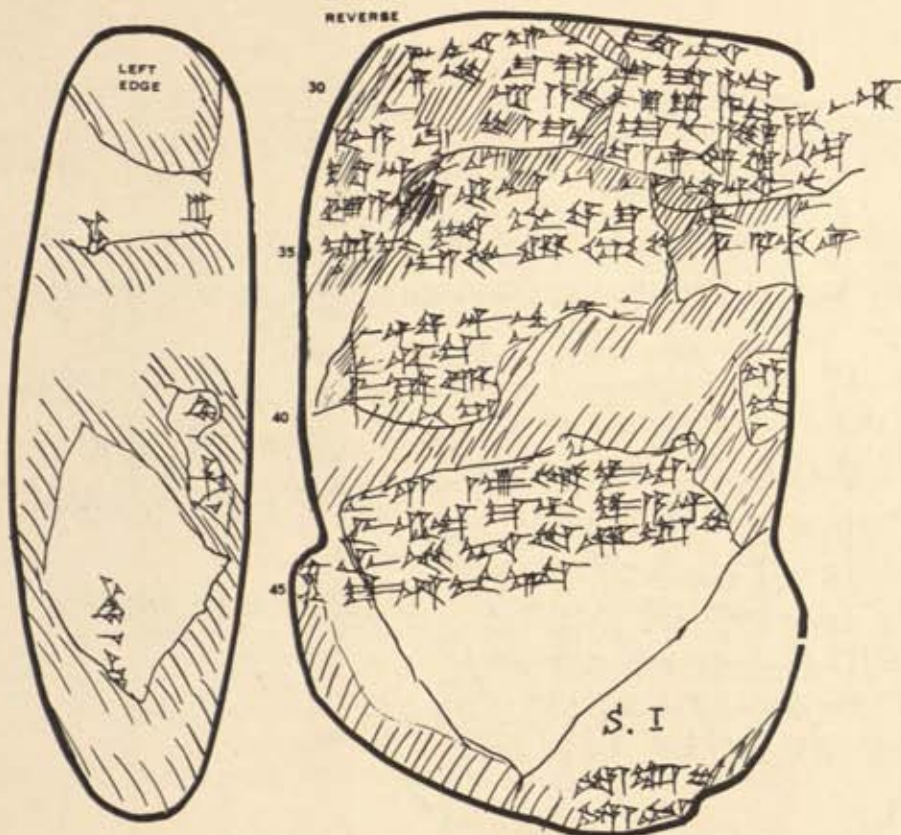


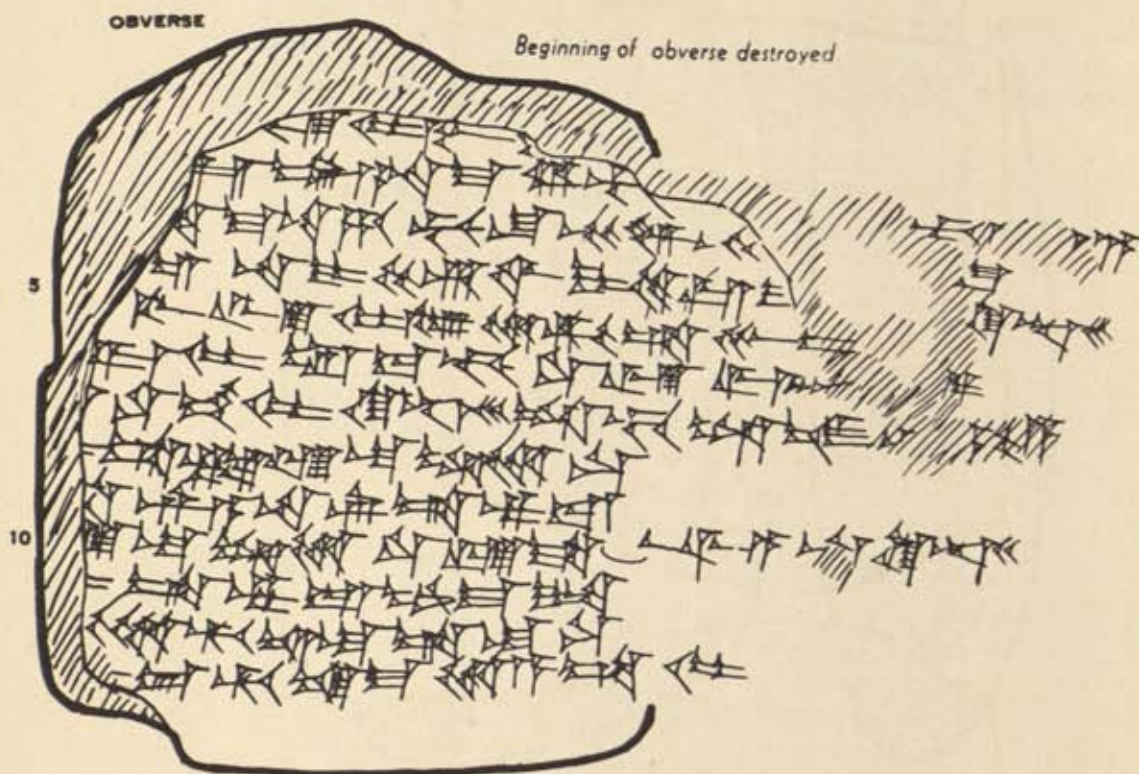
27



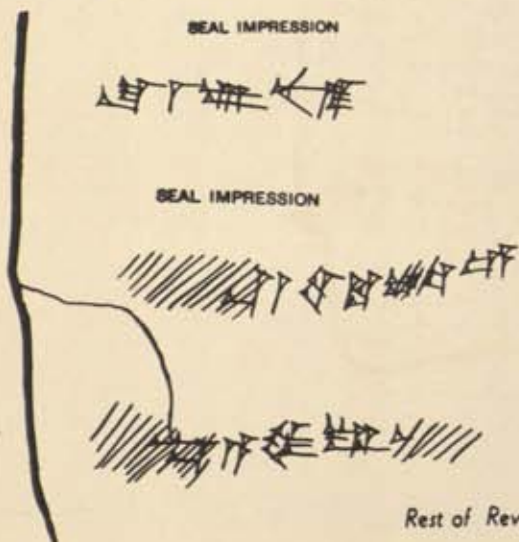


28





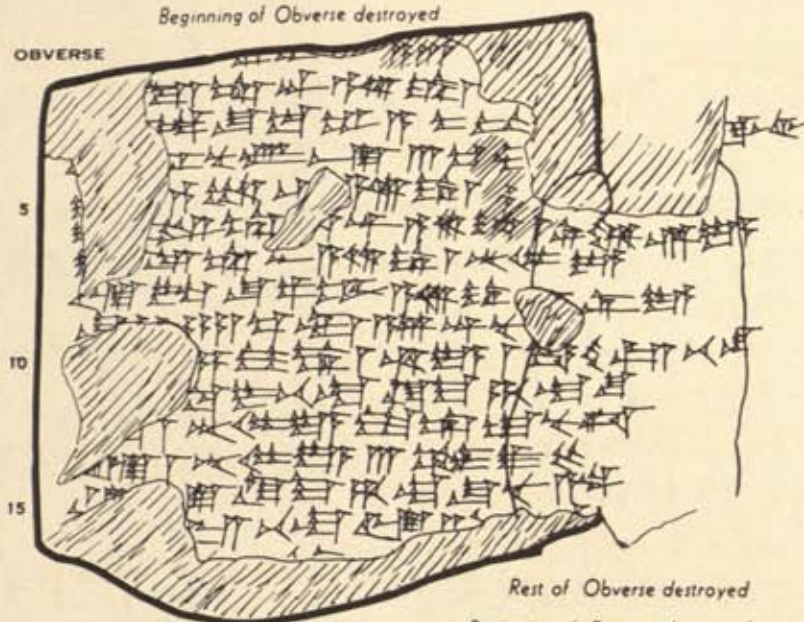
REVERSE



Rest of Reverse destroyed.

Beginning of Obverse destroyed

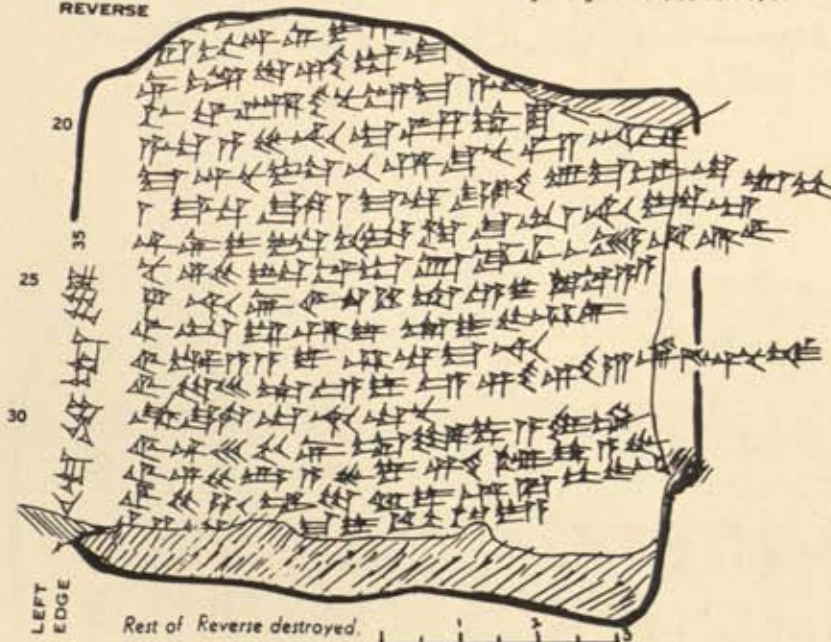
OBSERVE



Rest of Obverse destroyed

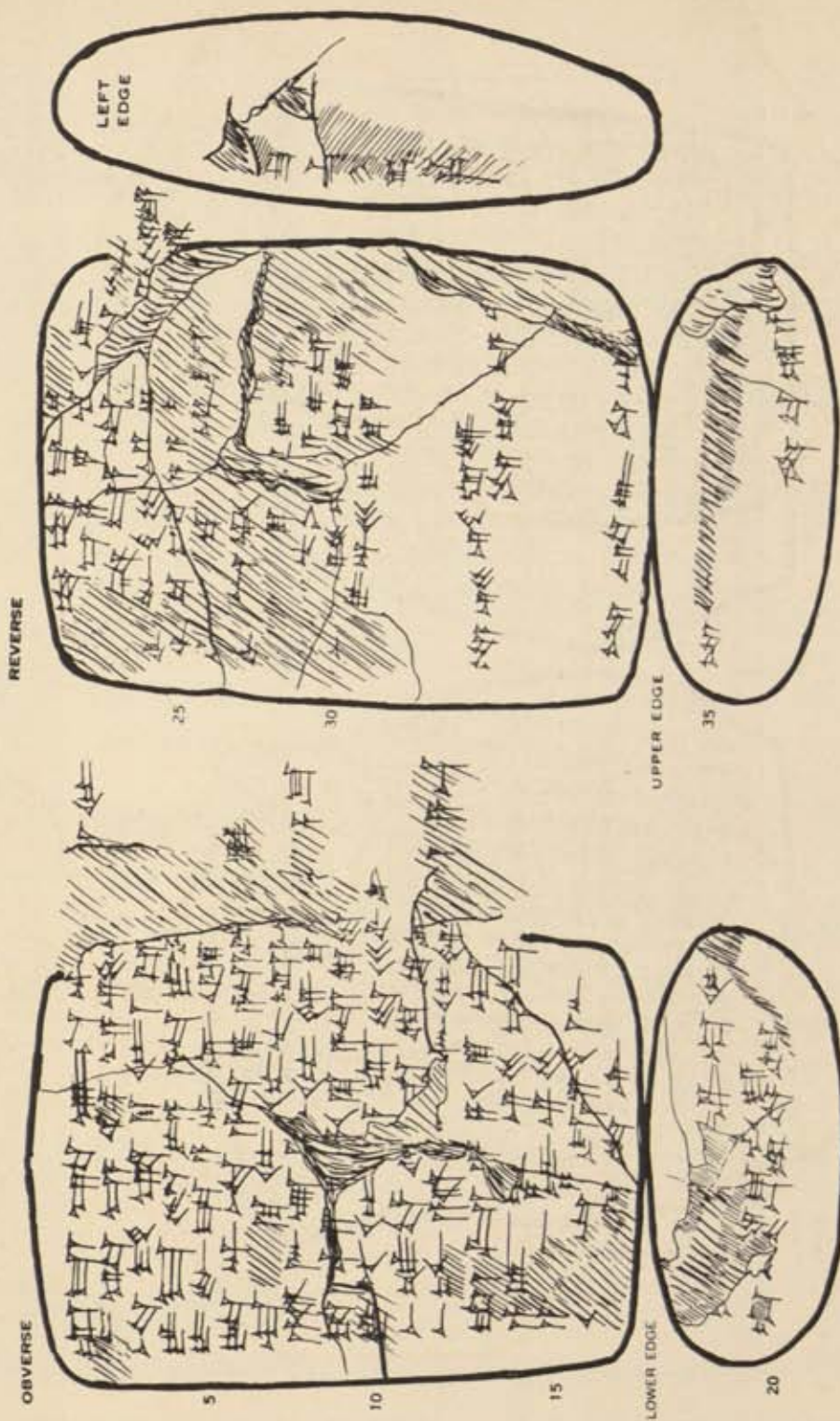
Beginning of Reverse destroyed

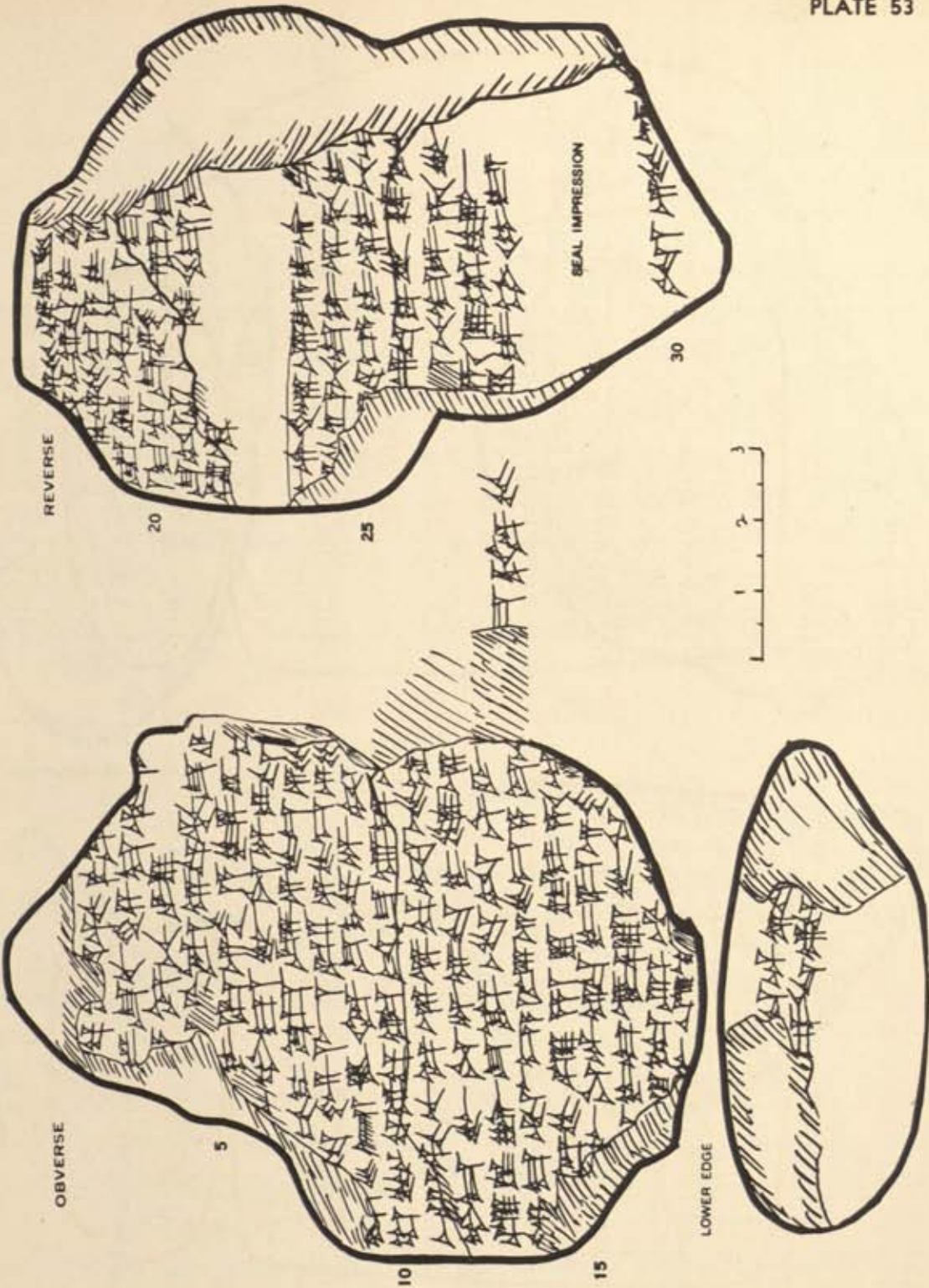
REVERSE



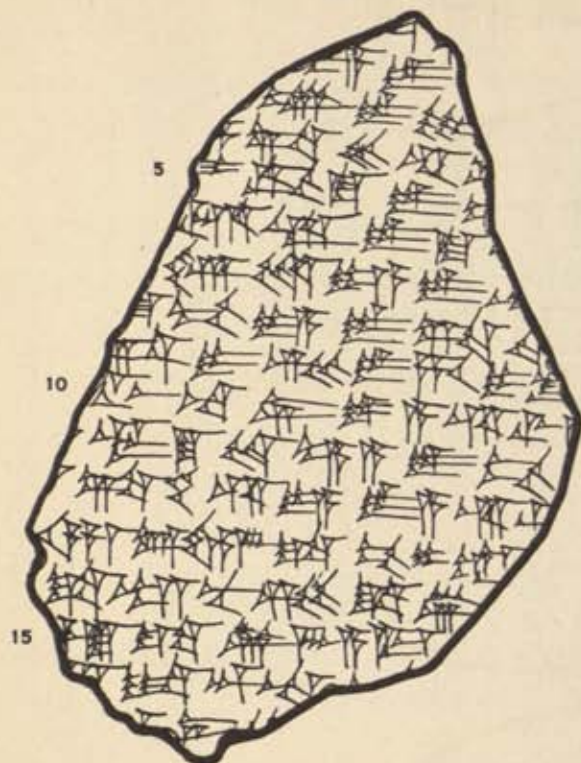
Rest of Reverse destroyed.

31





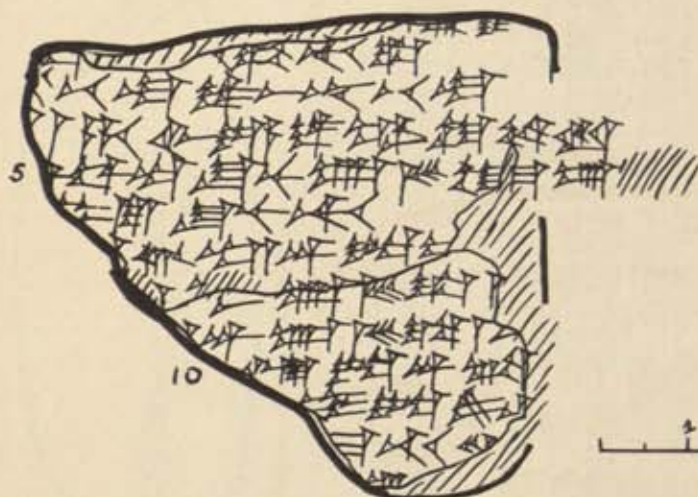
33



34



35



REST DESTROYED



36

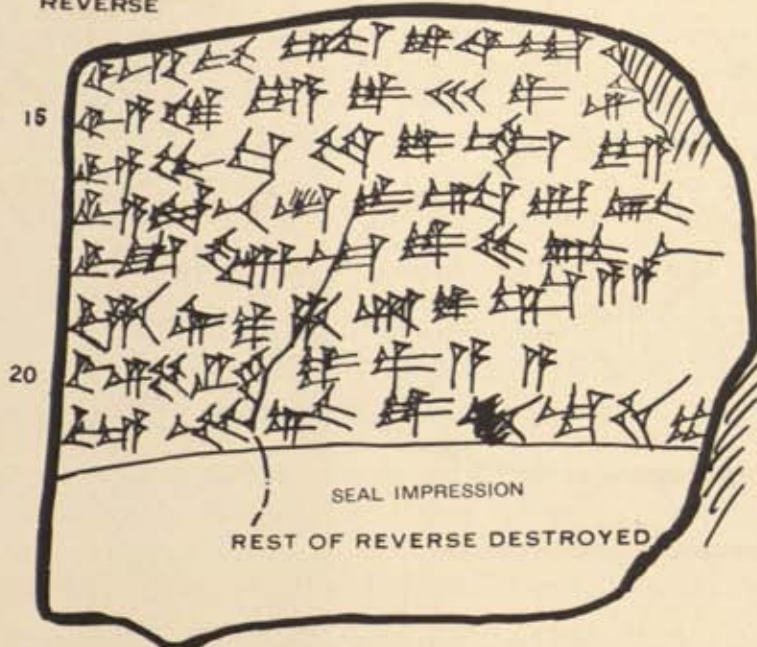
OBVERSE *Beginning of obverse destroyed.*



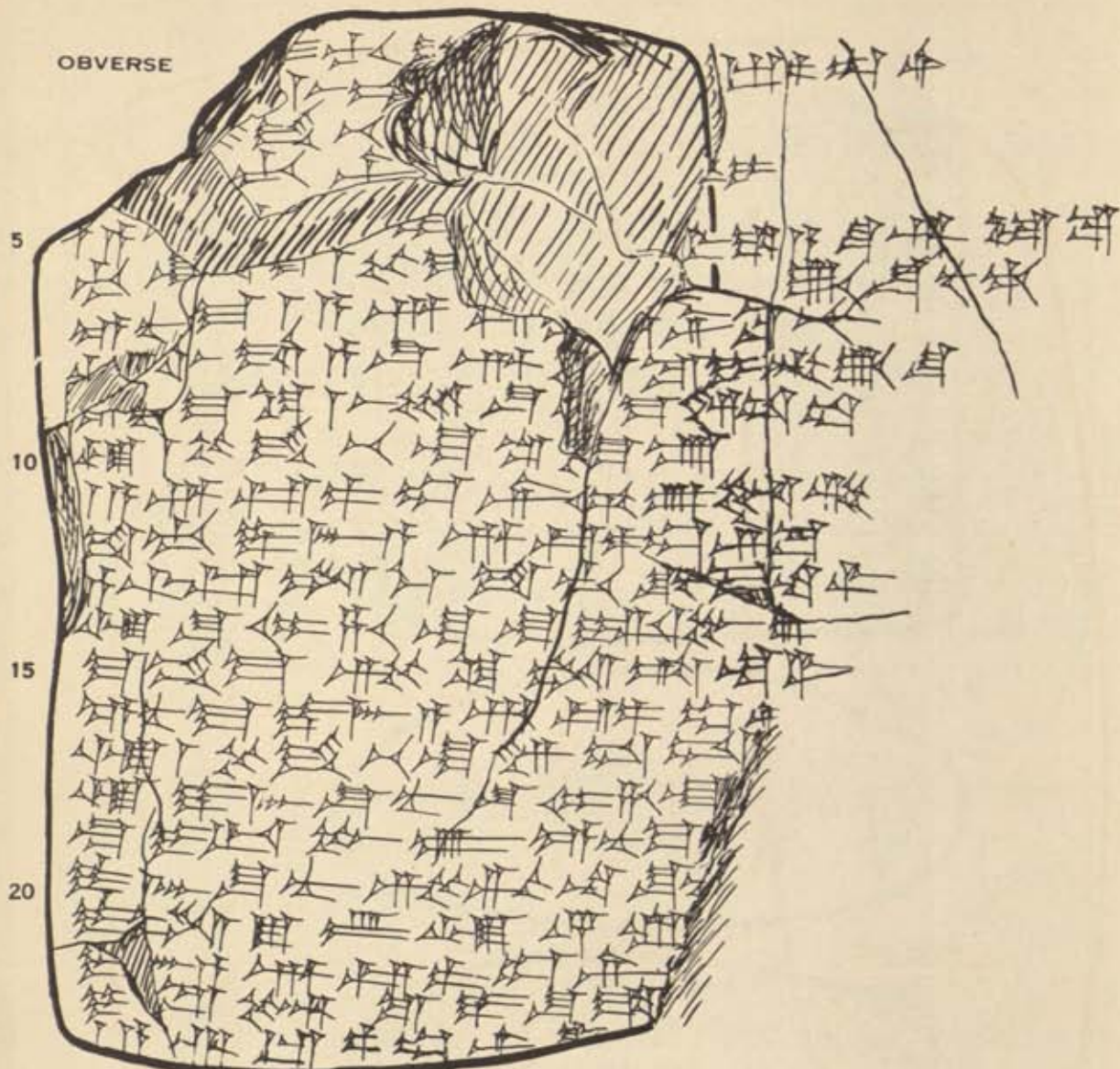
LOWER EDGE



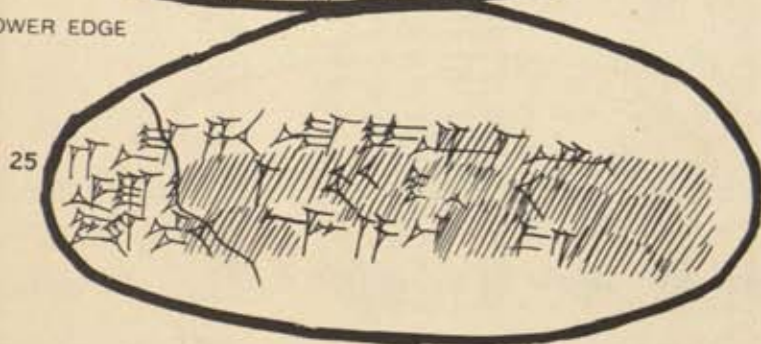
REVERSE



OBVERSE

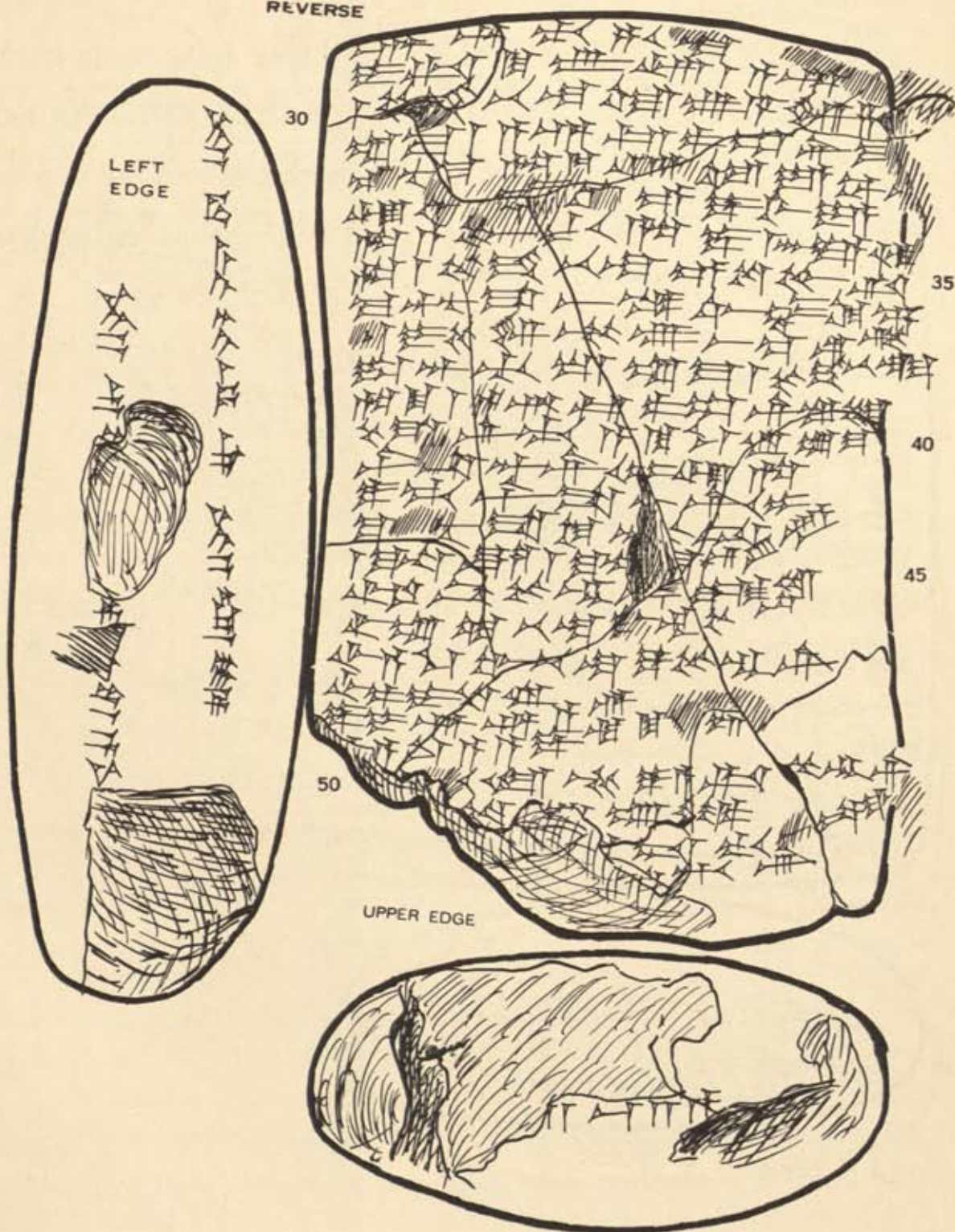


LOWER EDGE

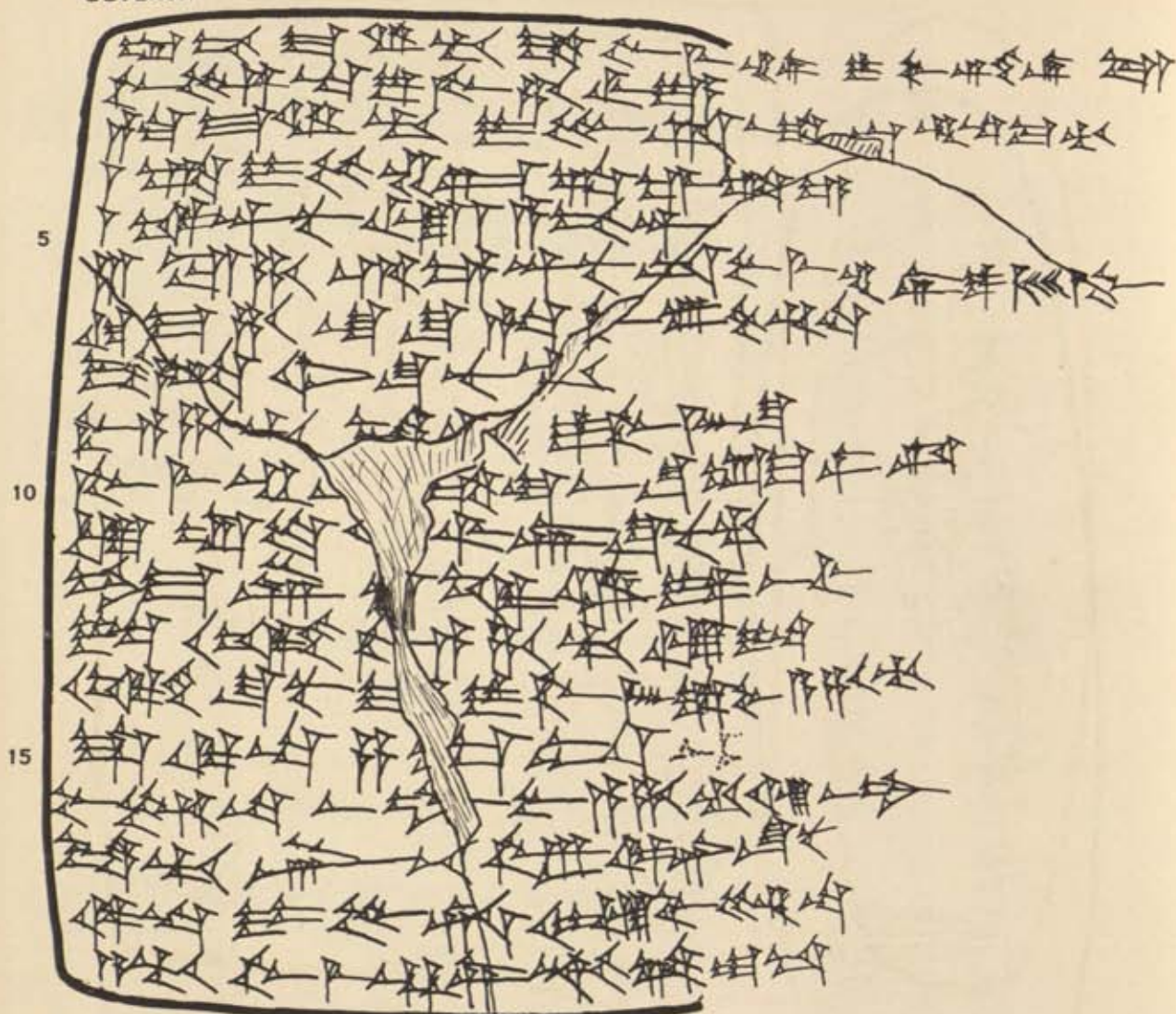


37

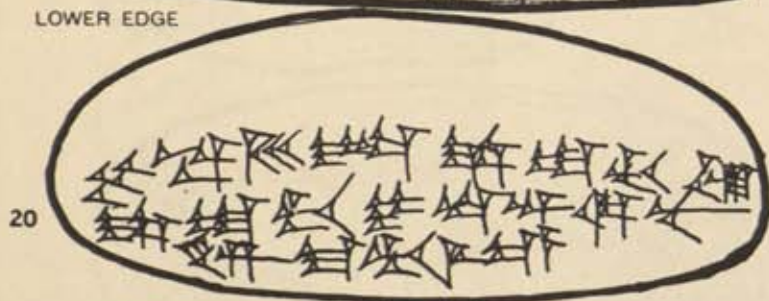
REVERSE



OBVERSE



LOWER EDGE



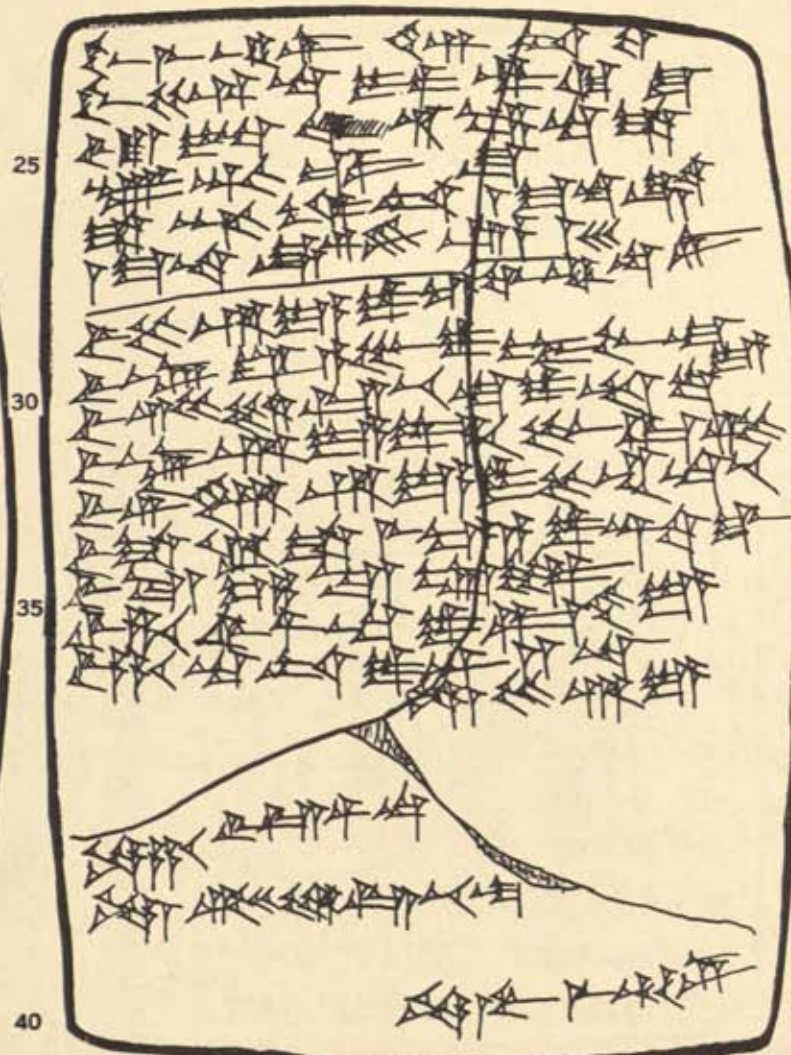
Add to Line 6: 𠄎𠄎𠄎

REVERSE

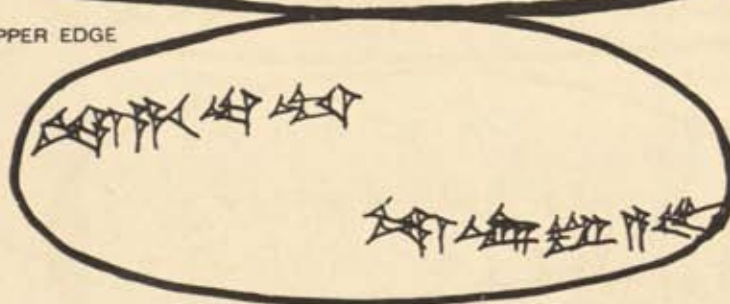
38



LEFT EDGE



UPPER EDGE



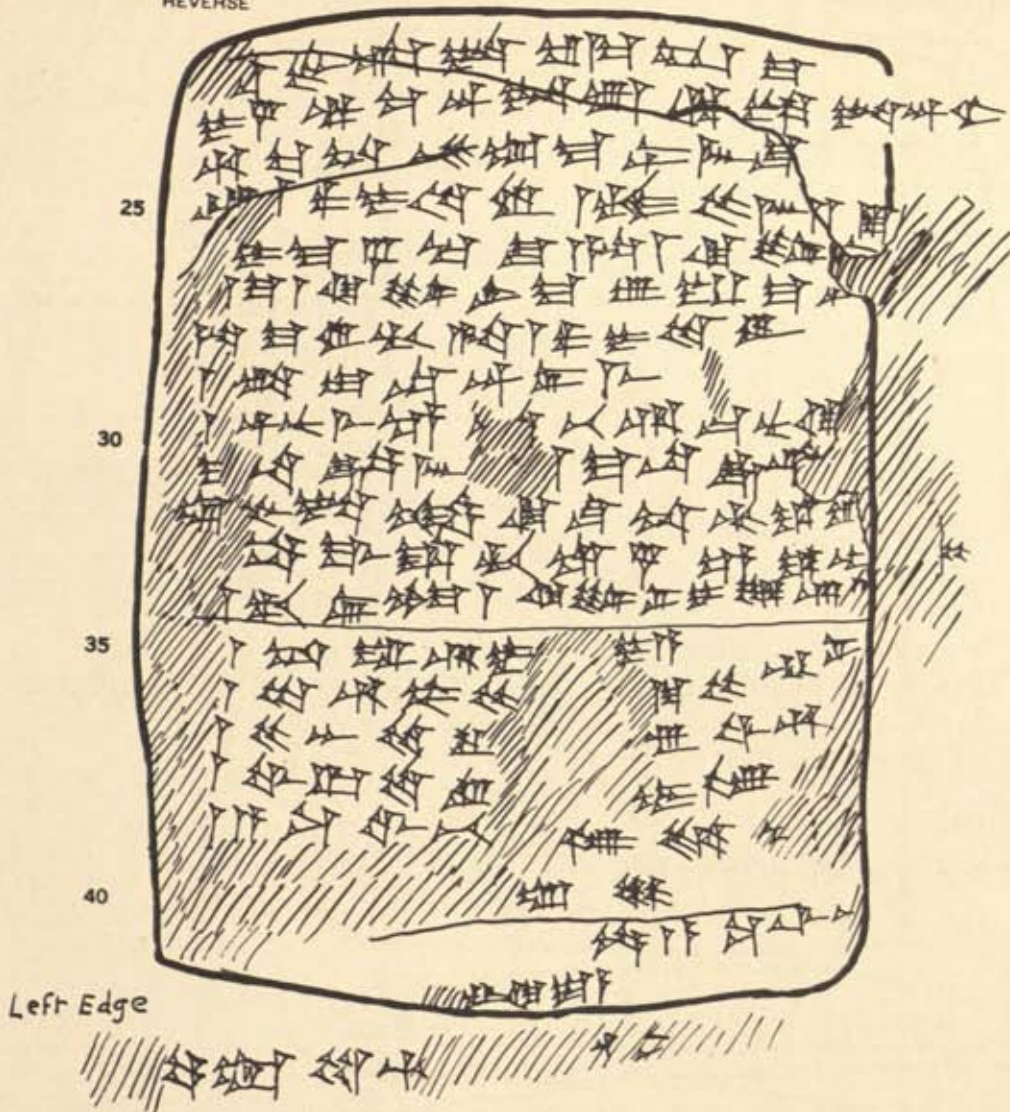
OBVERSE

5 增以耳血收
 1年往的直往队出作作
 2增1个往命往往往
 3增1个往命往往往
 4增1个往命往往往
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 6增1个往命往往往
 7增1个往命往往往
 8增1个往命往往往
 9增1个往命往往往
 10 增1个往命往往往
 11增1个往命往往往
 12增1个往命往往往
 13增1个往命往往往
 14增1个往命往往往
 15 增1个往命往往往
 16增1个往命往往往
 17增1个往命往往往
 18增1个往命往往往
 19增1个往命往往往
 20增1个往命往往往

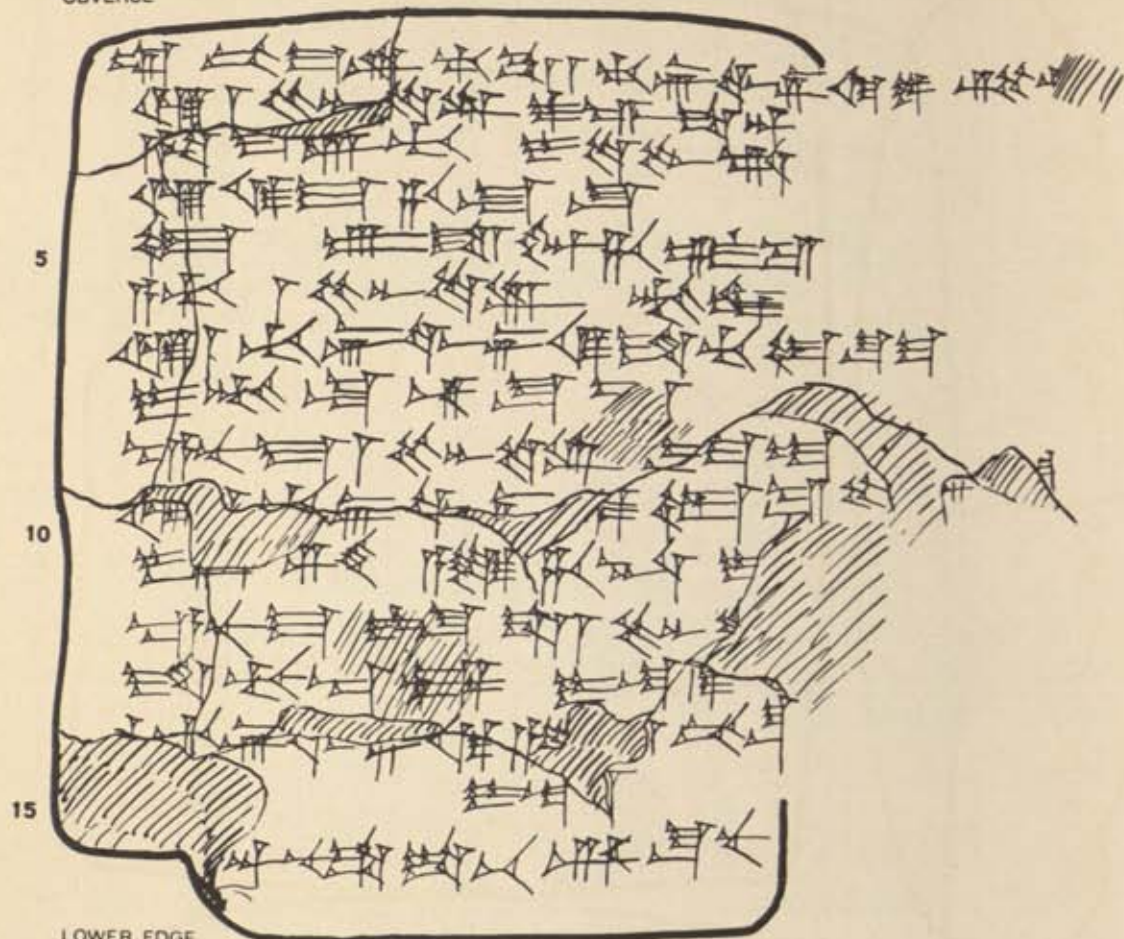
LOWER EDGE

20 增1个往命往往往
 21增1个往命往往往

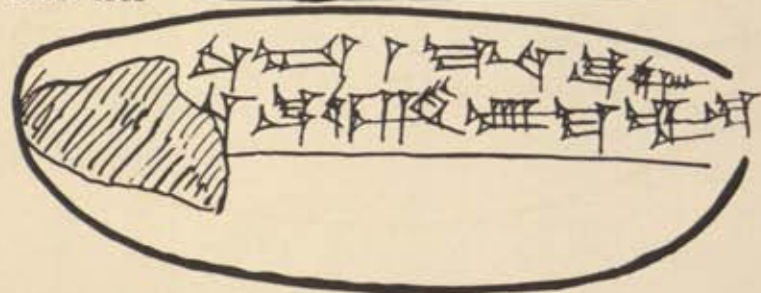
REVERSE



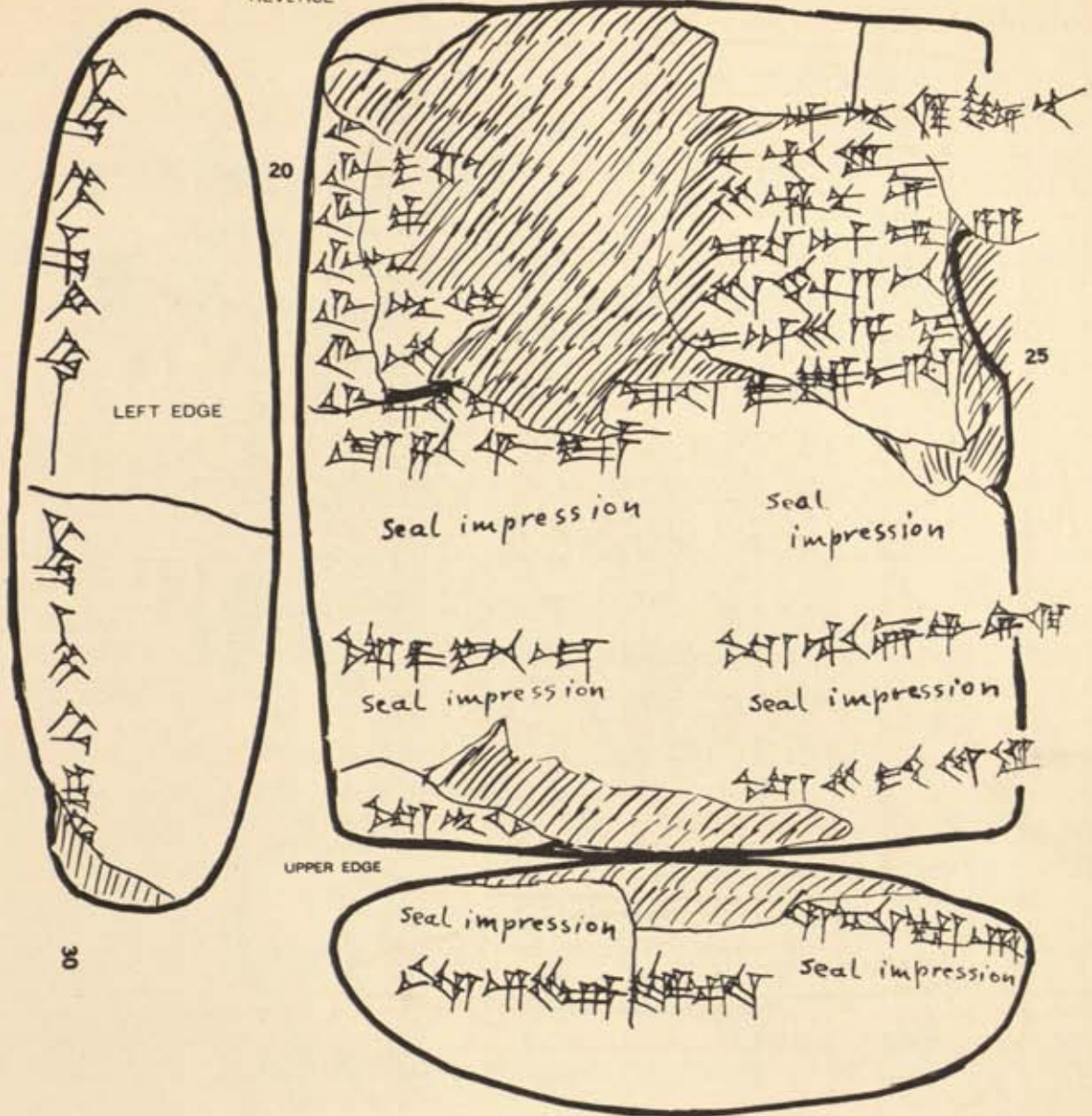
OBVERSE

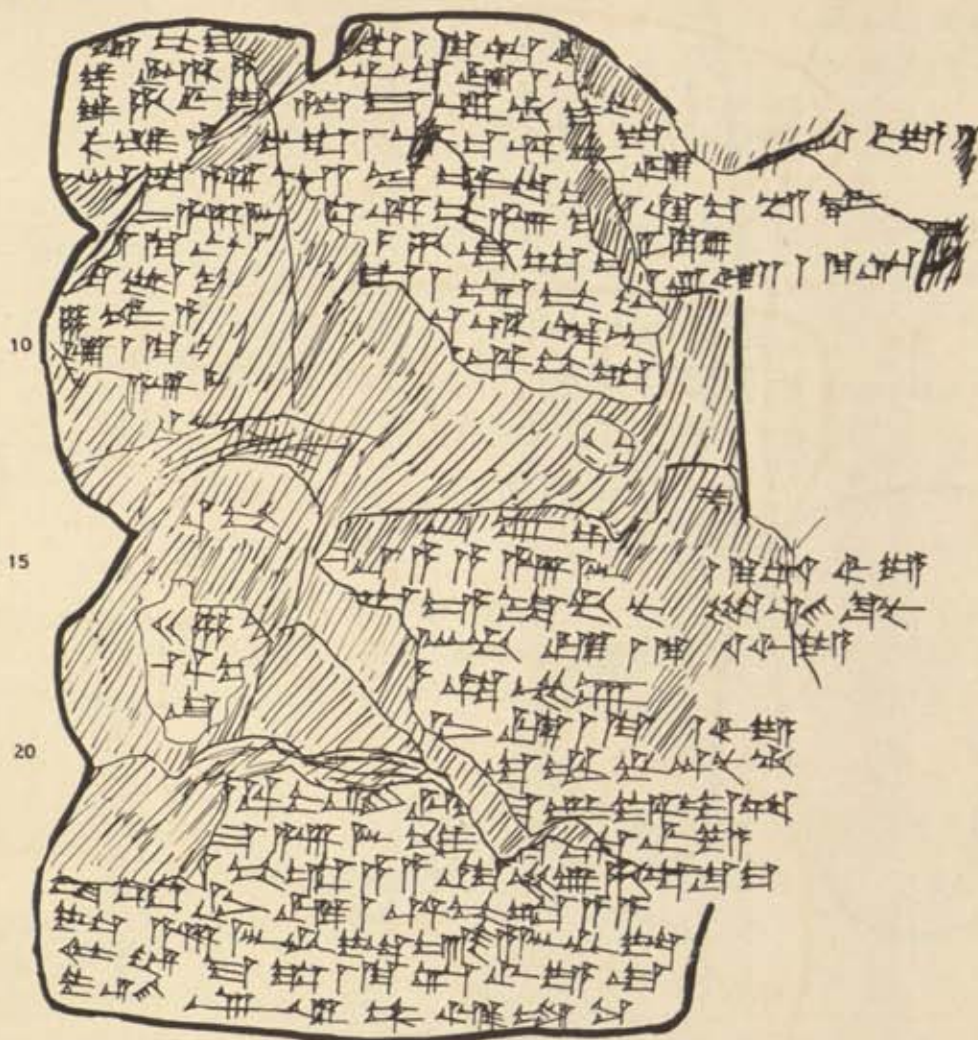


LOWER EDGE



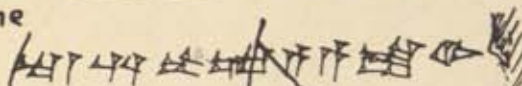
REVERSE



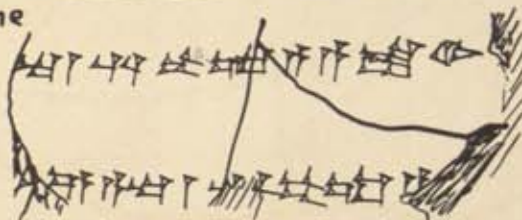


Add to Line

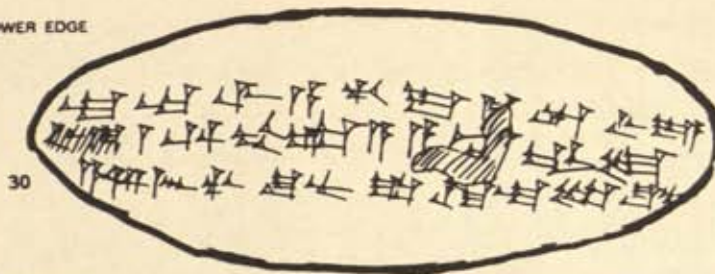
5



8



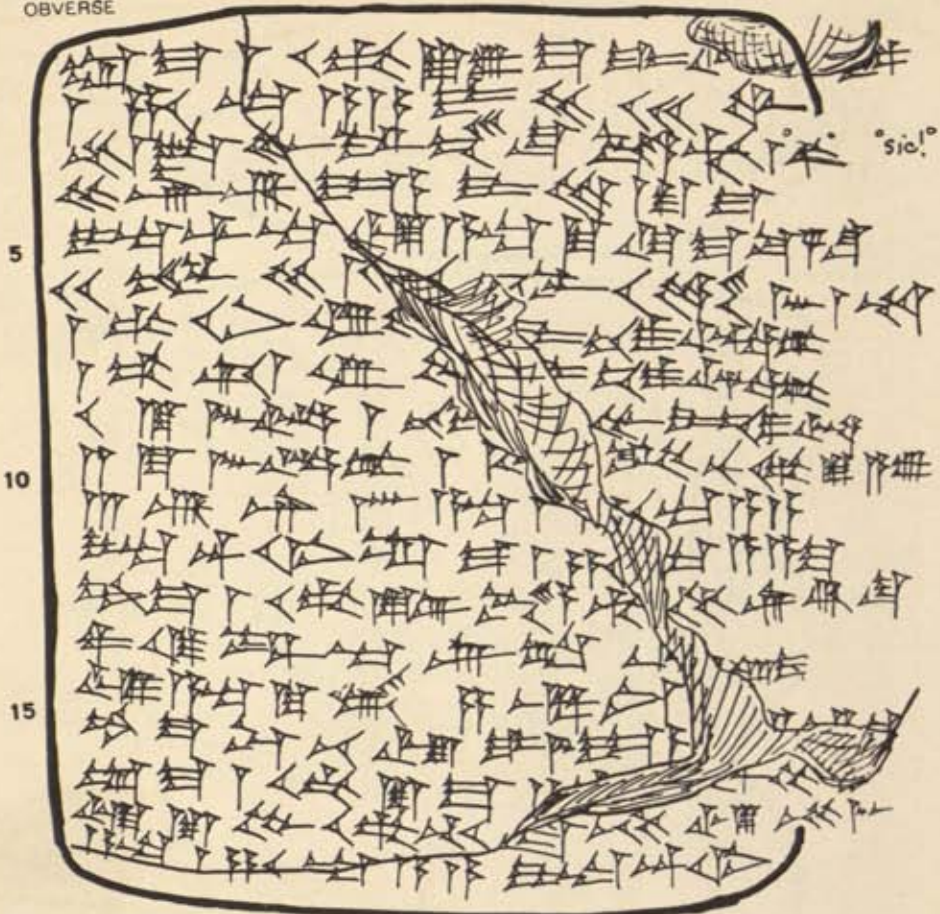
LOWER EDGE



REVERSE

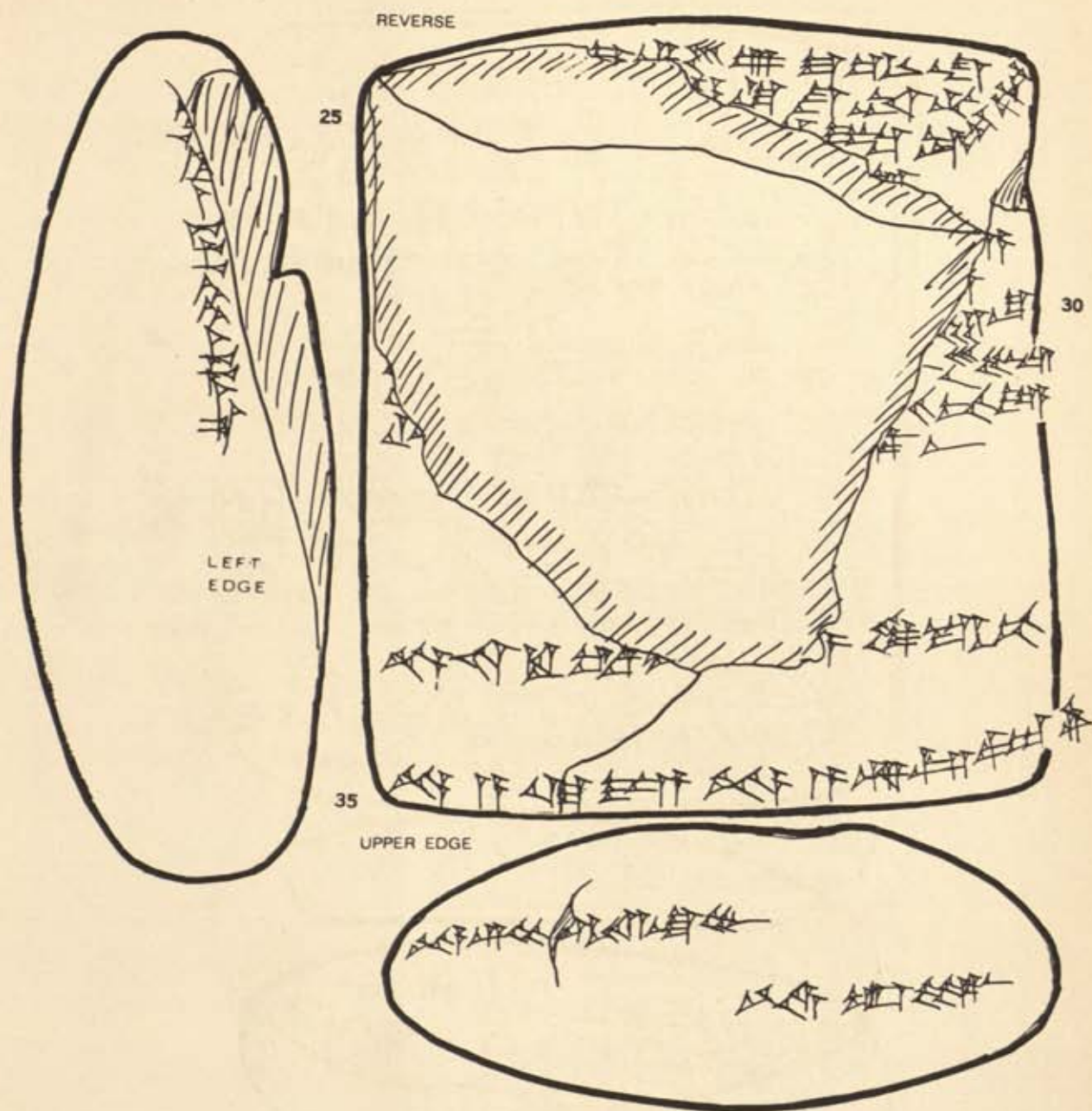


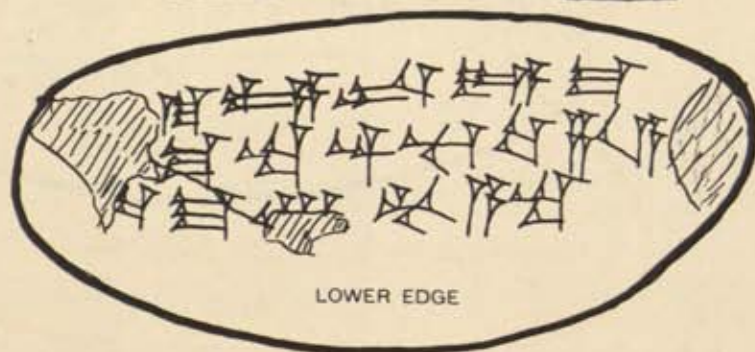
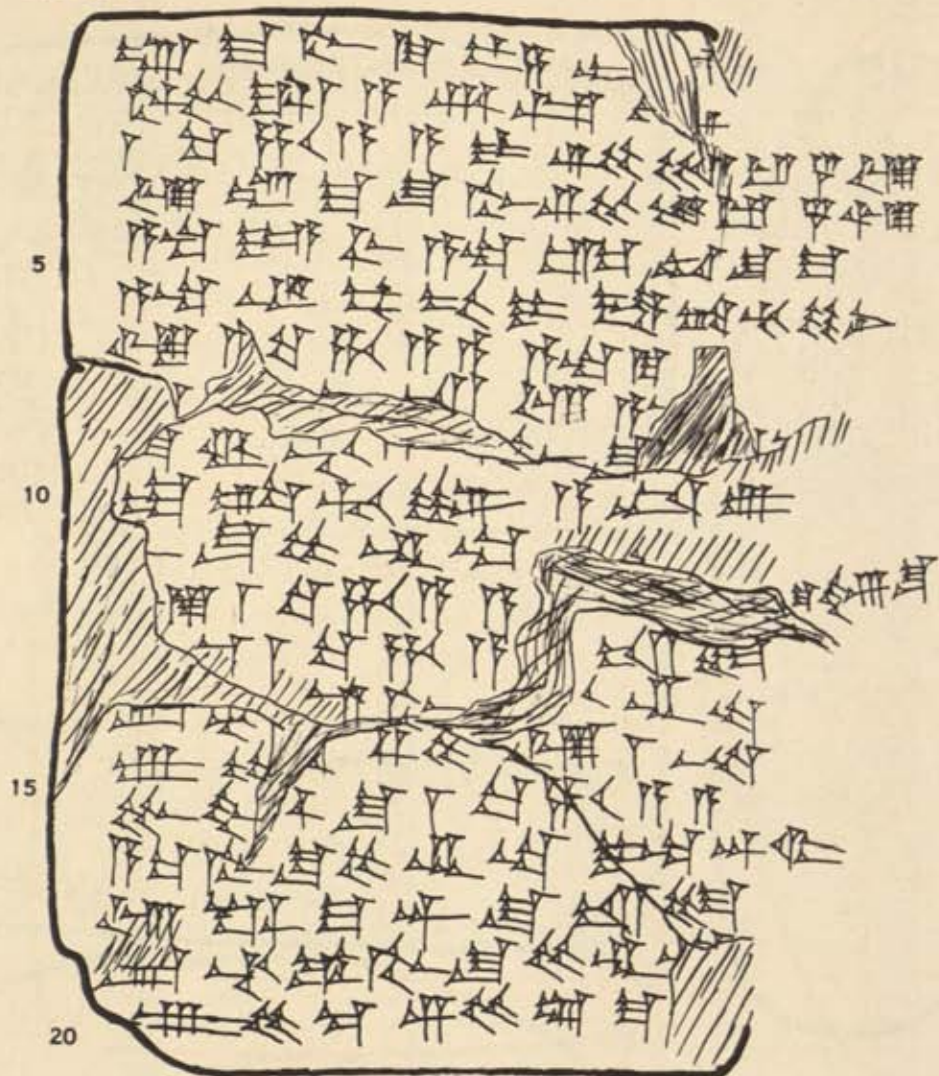
OBVERSE



LOWER EDGE

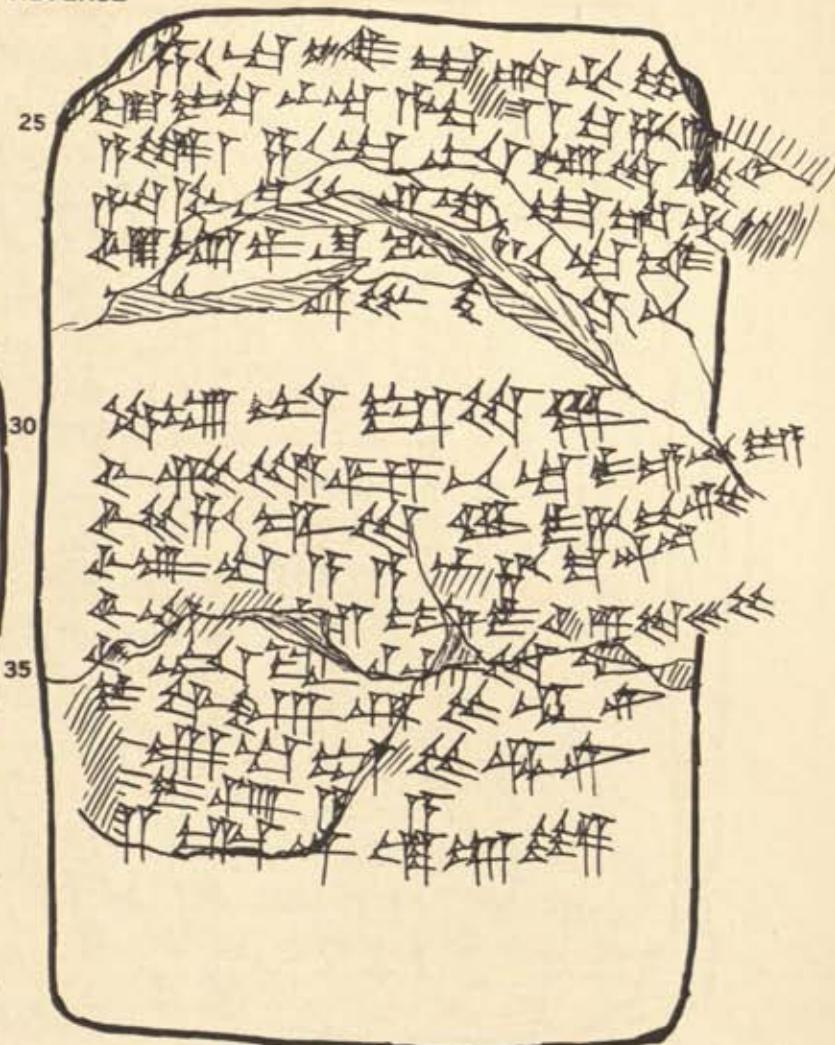




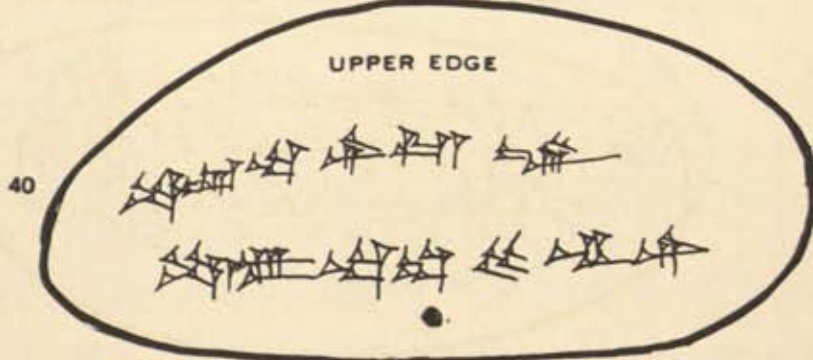


43

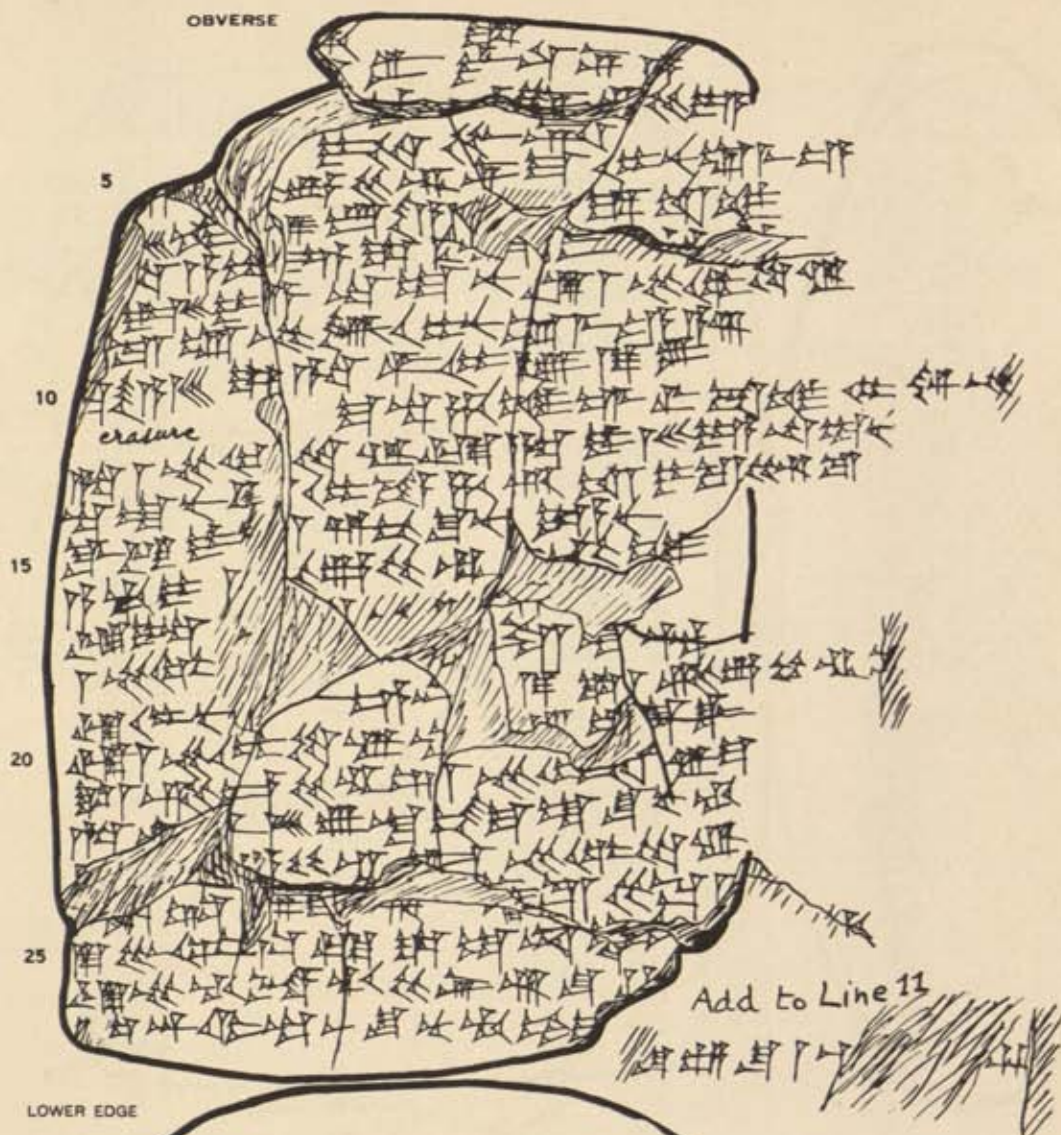
REVERSE



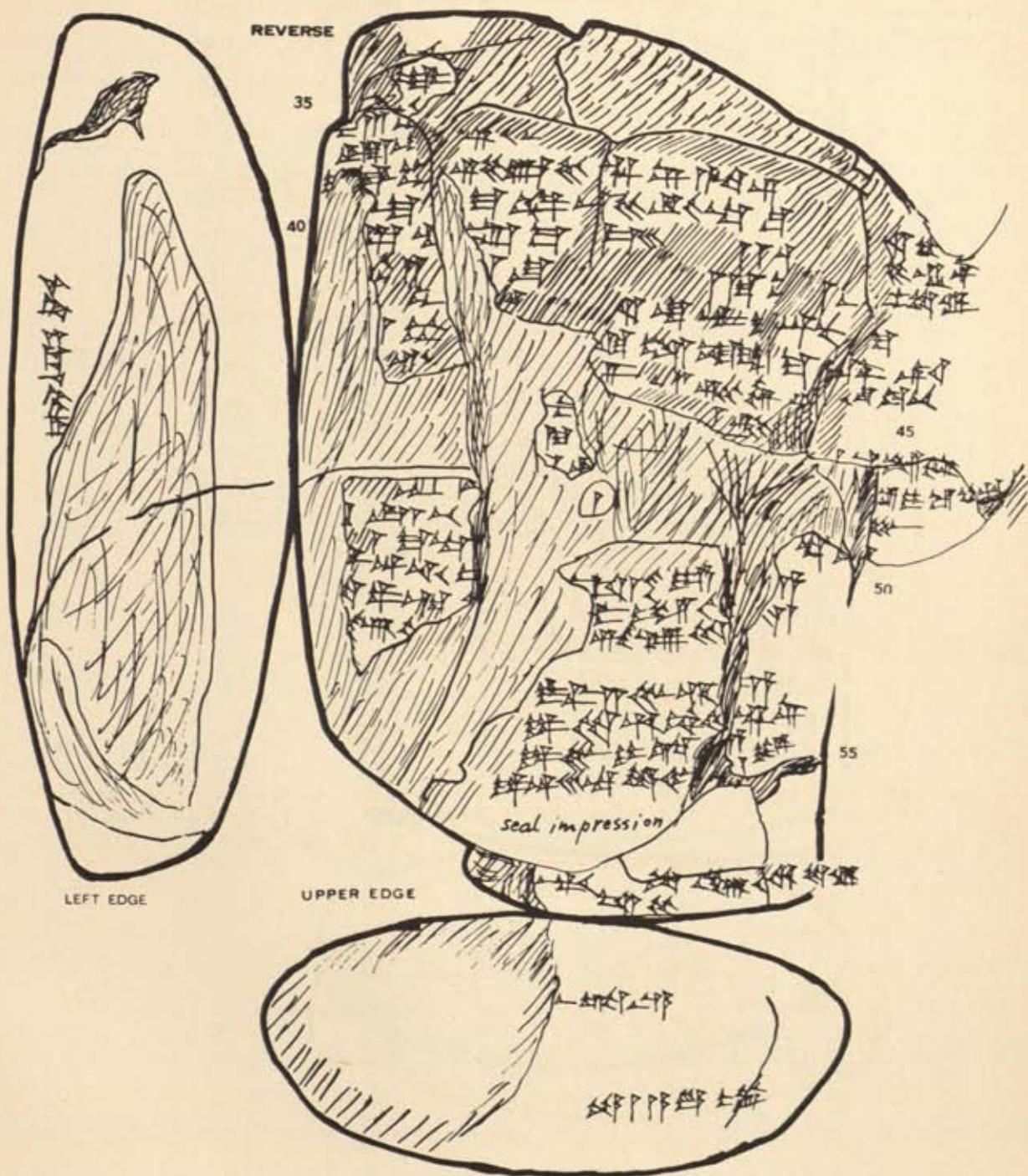
UPPER EDGE



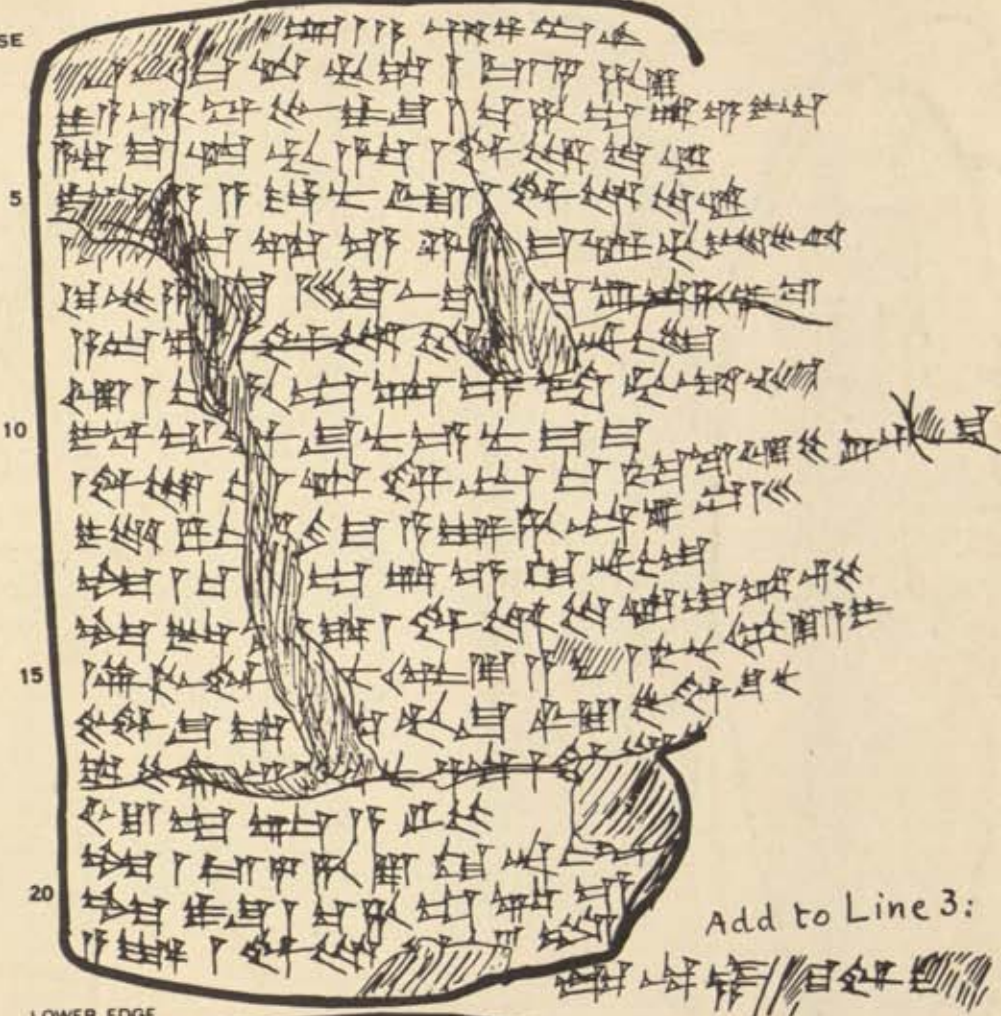
OBVERSE



44



OBVERSE



LOWER EDGE



45

REVERSE

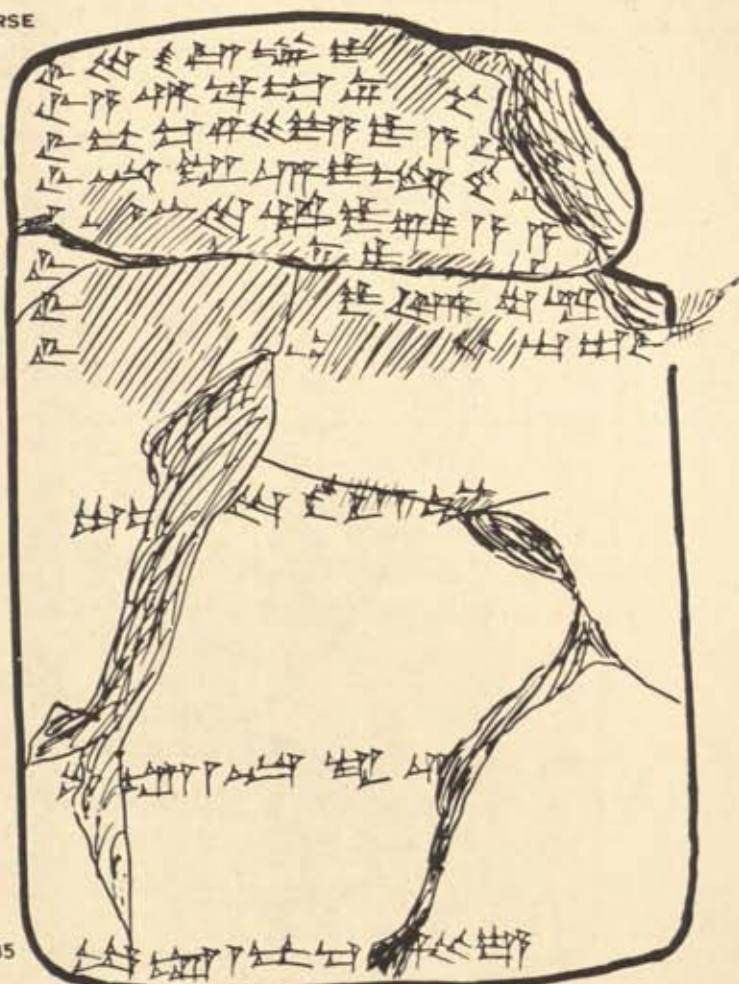
25

30

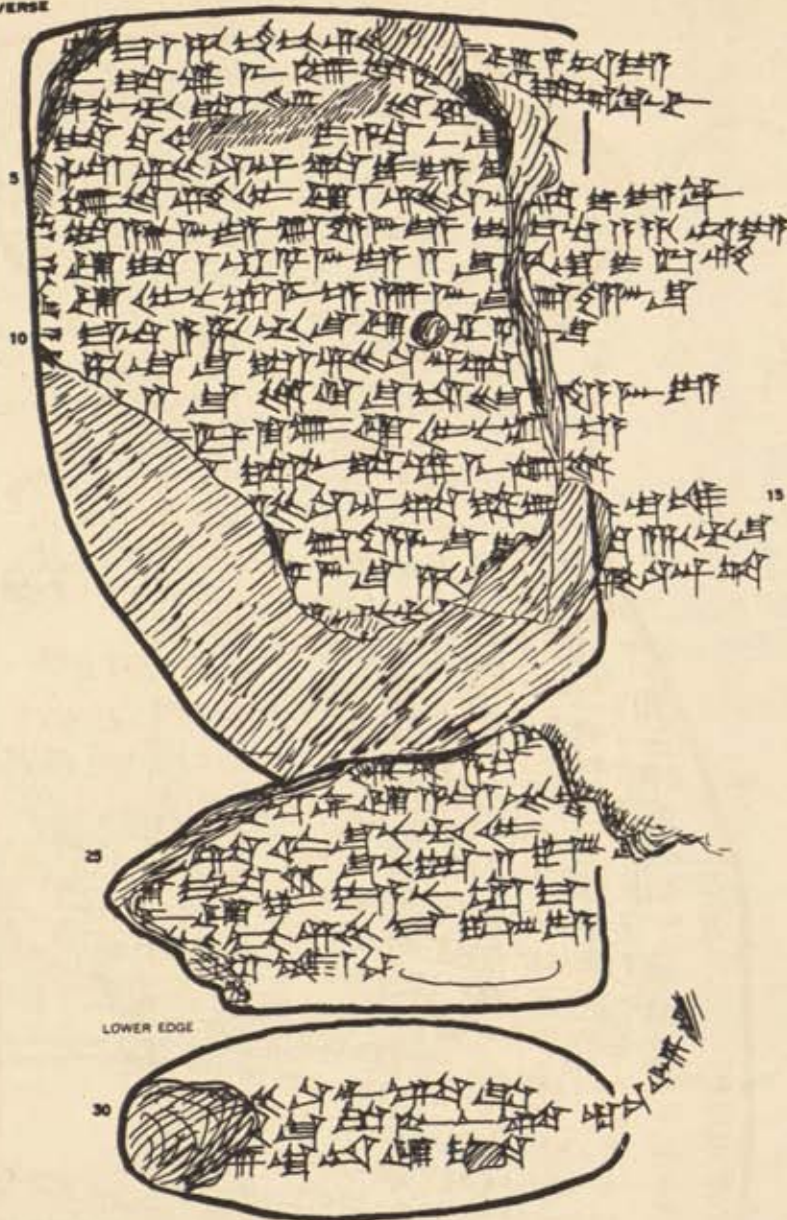
35

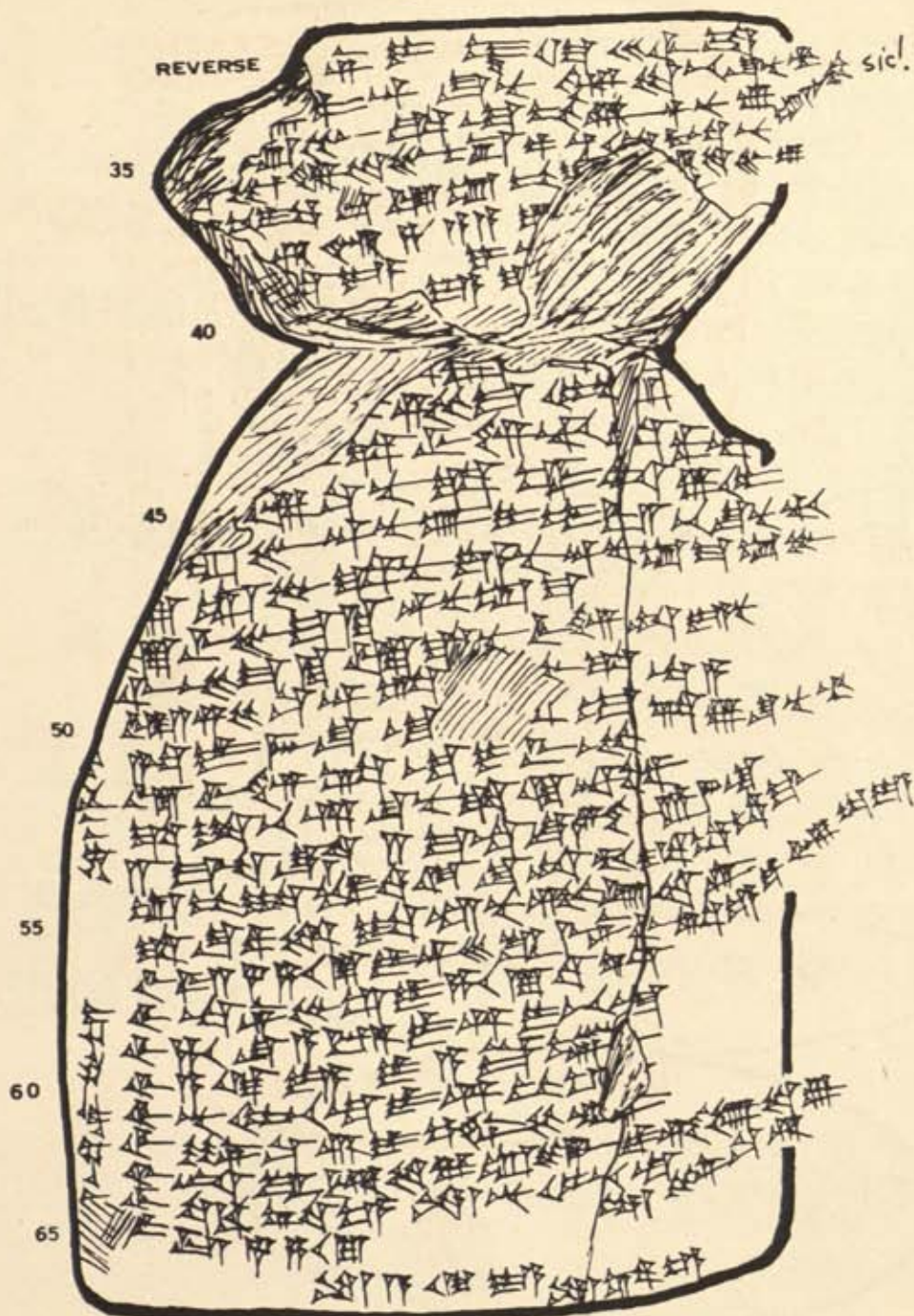
UPPER EDGE

LEFT
EDGE



OVERSE



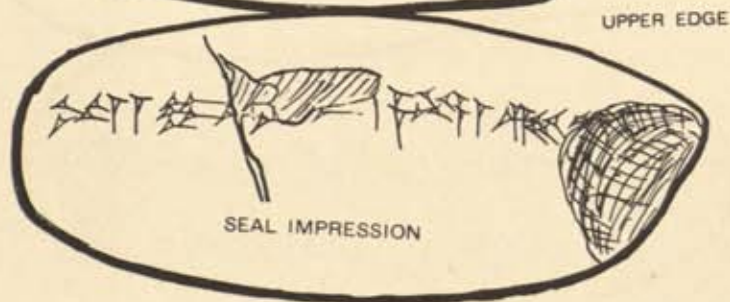
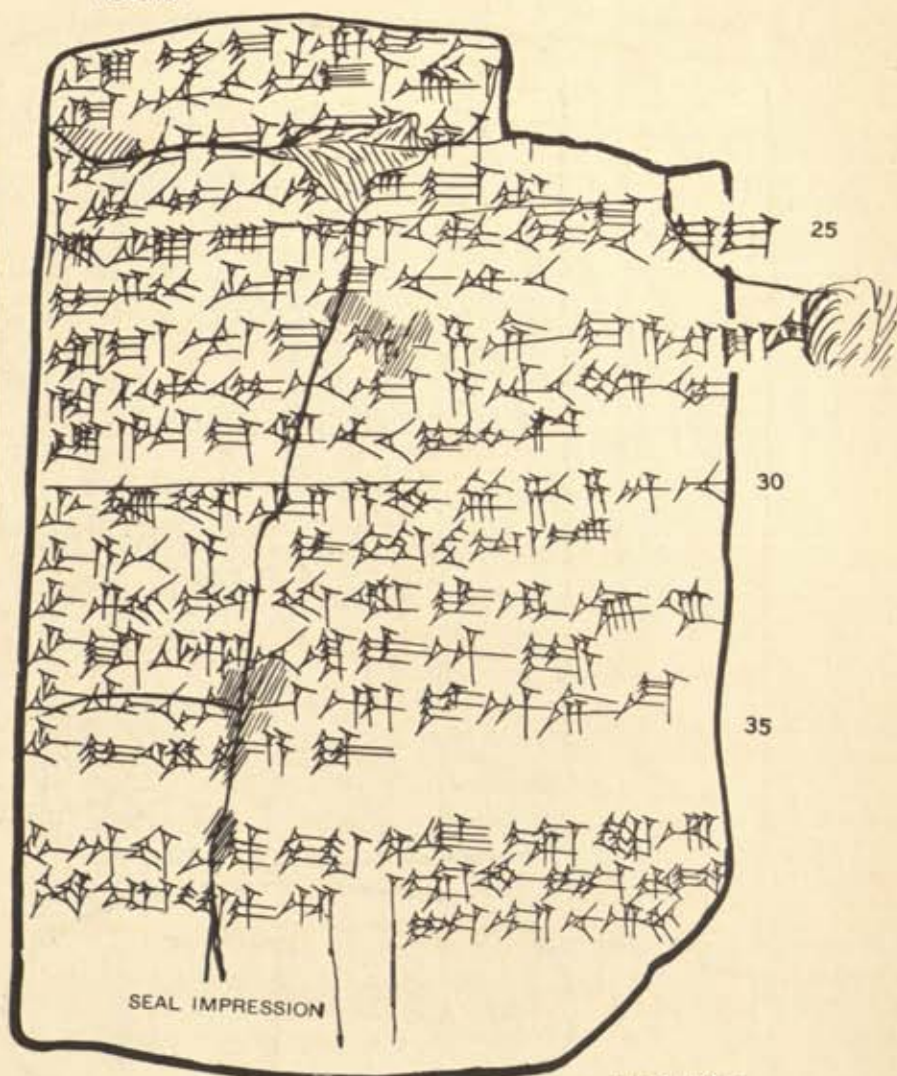
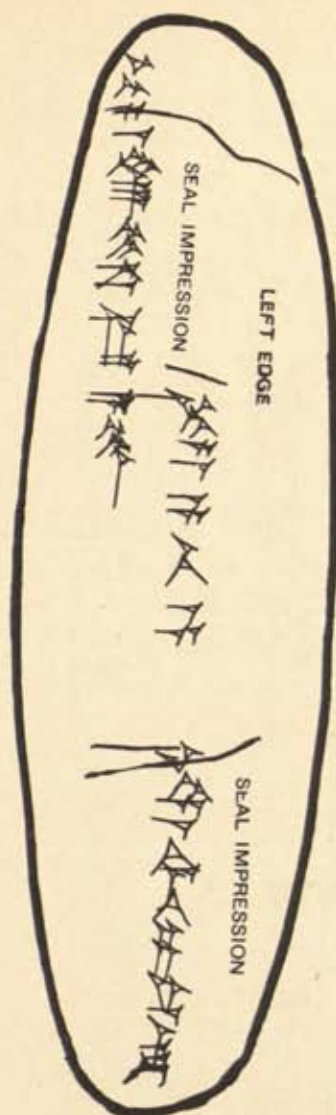


OBVERSE

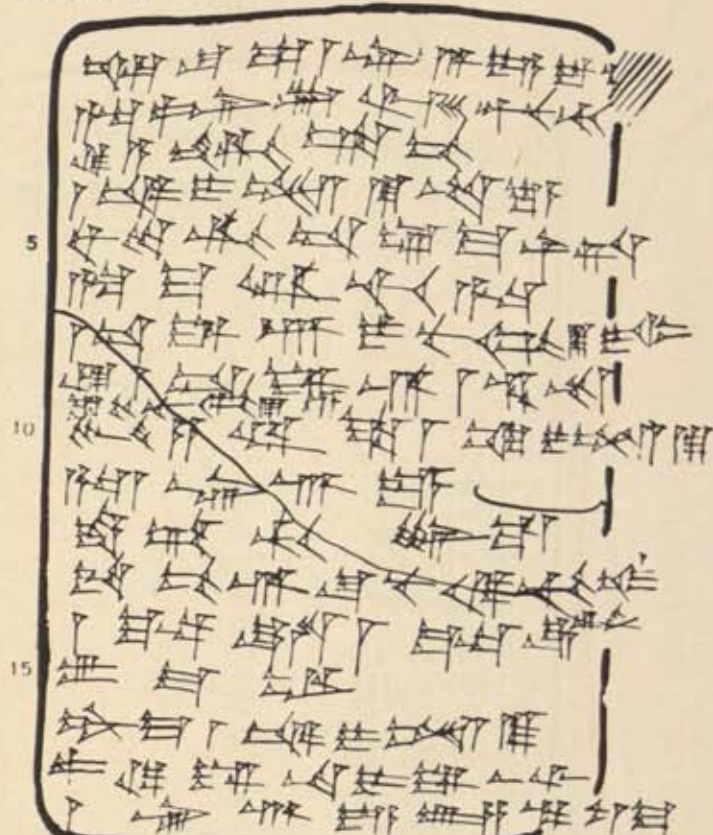


47

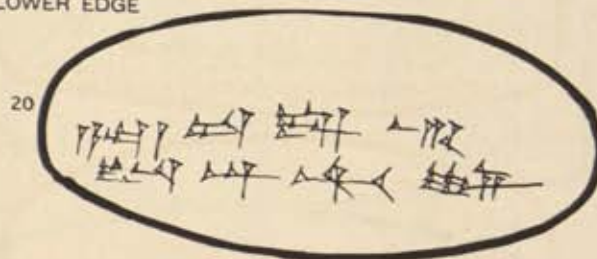
REVERSE



OBVERSE

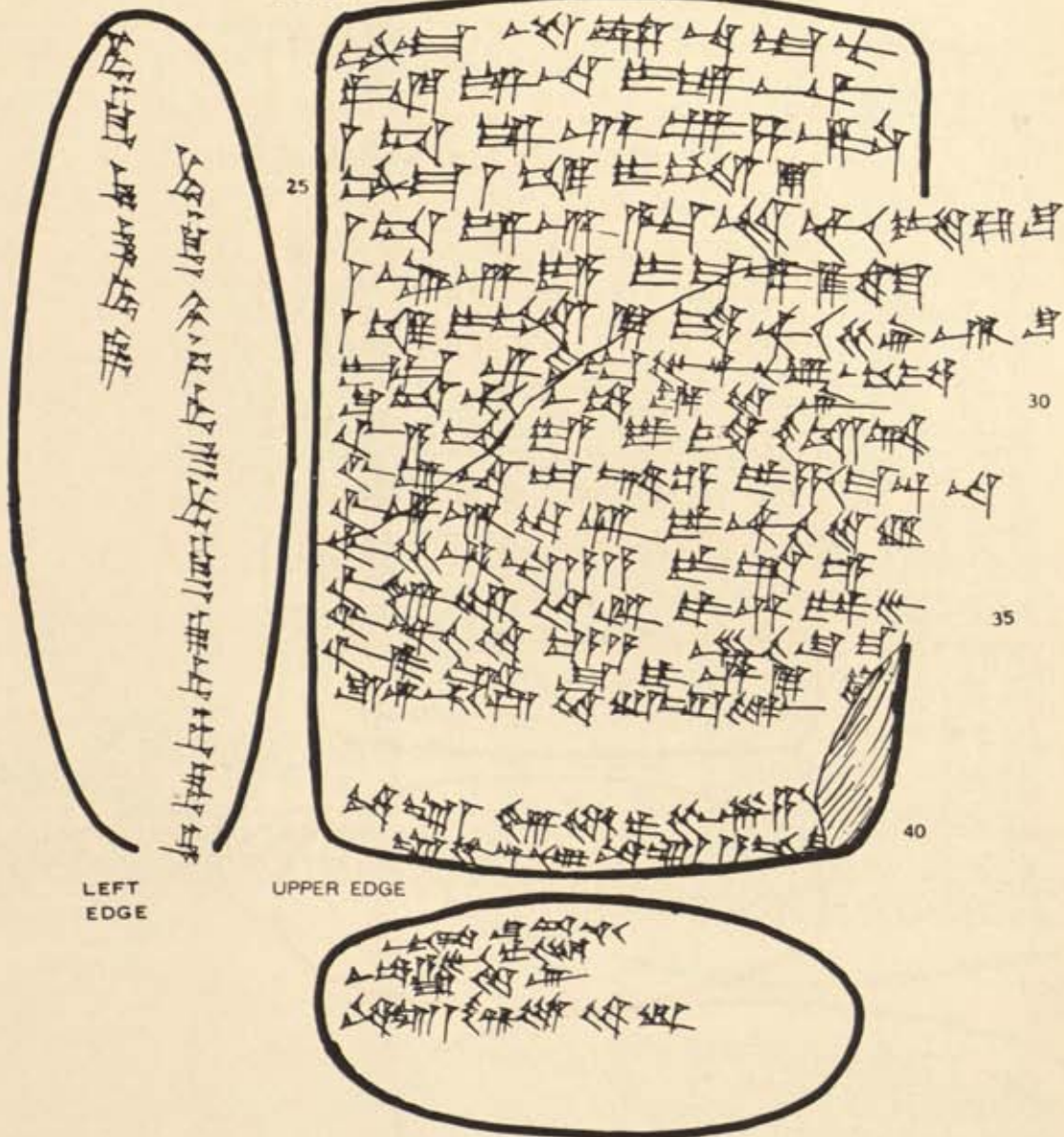


LOWER EDGE

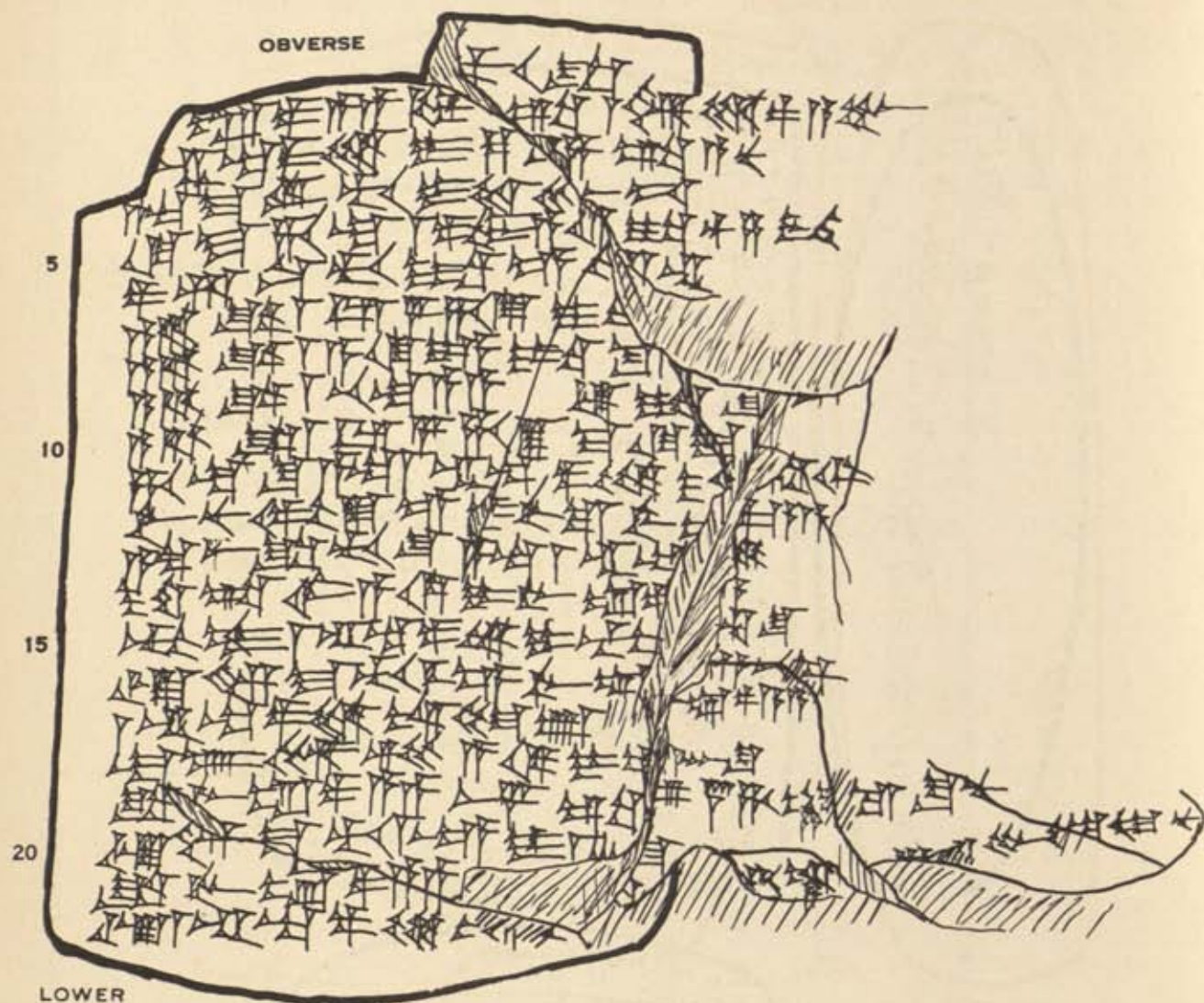


48

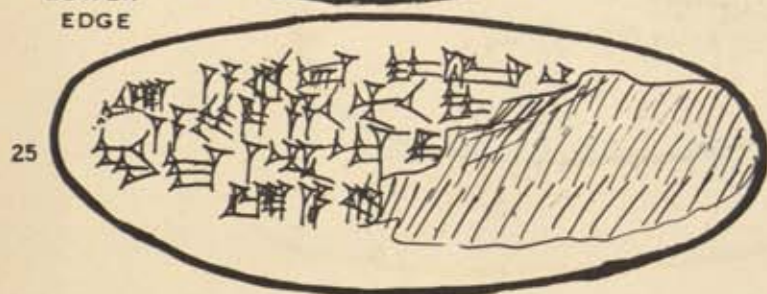
REVERSE



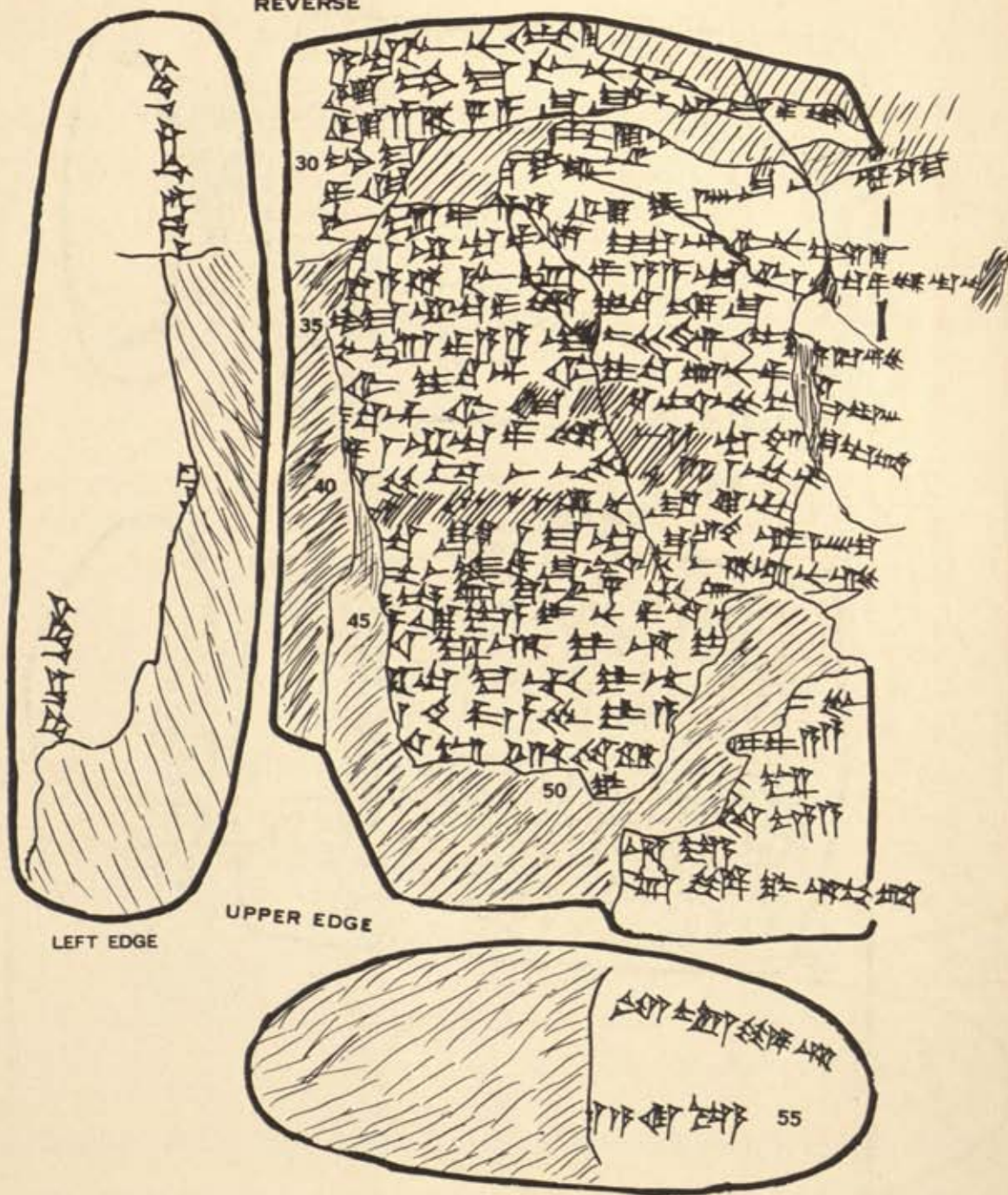
OBVERSE



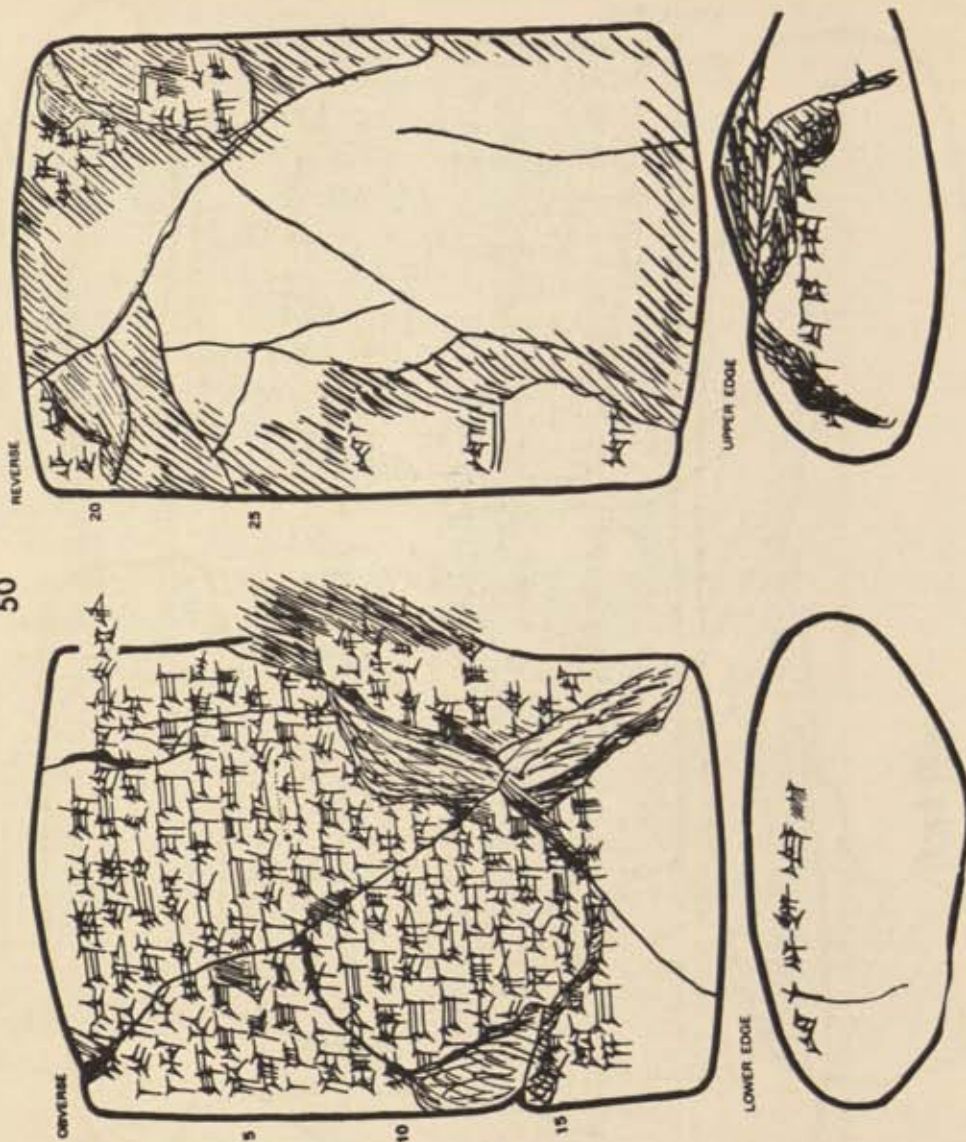
LOWER
EDGE



REVERSE



50



51

OBVERSE

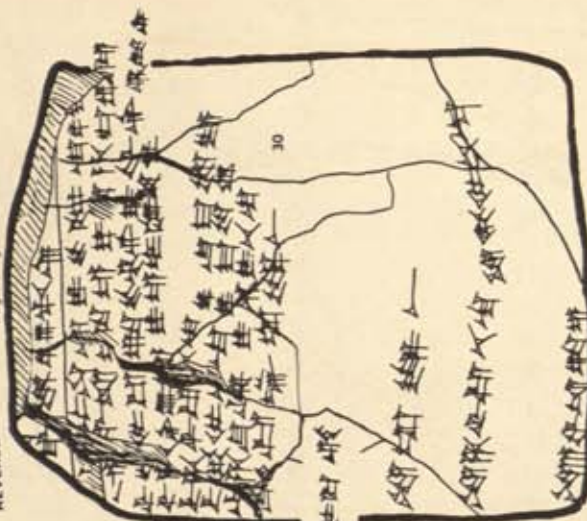


20

Rest of Obverse destroyed

REVERSE

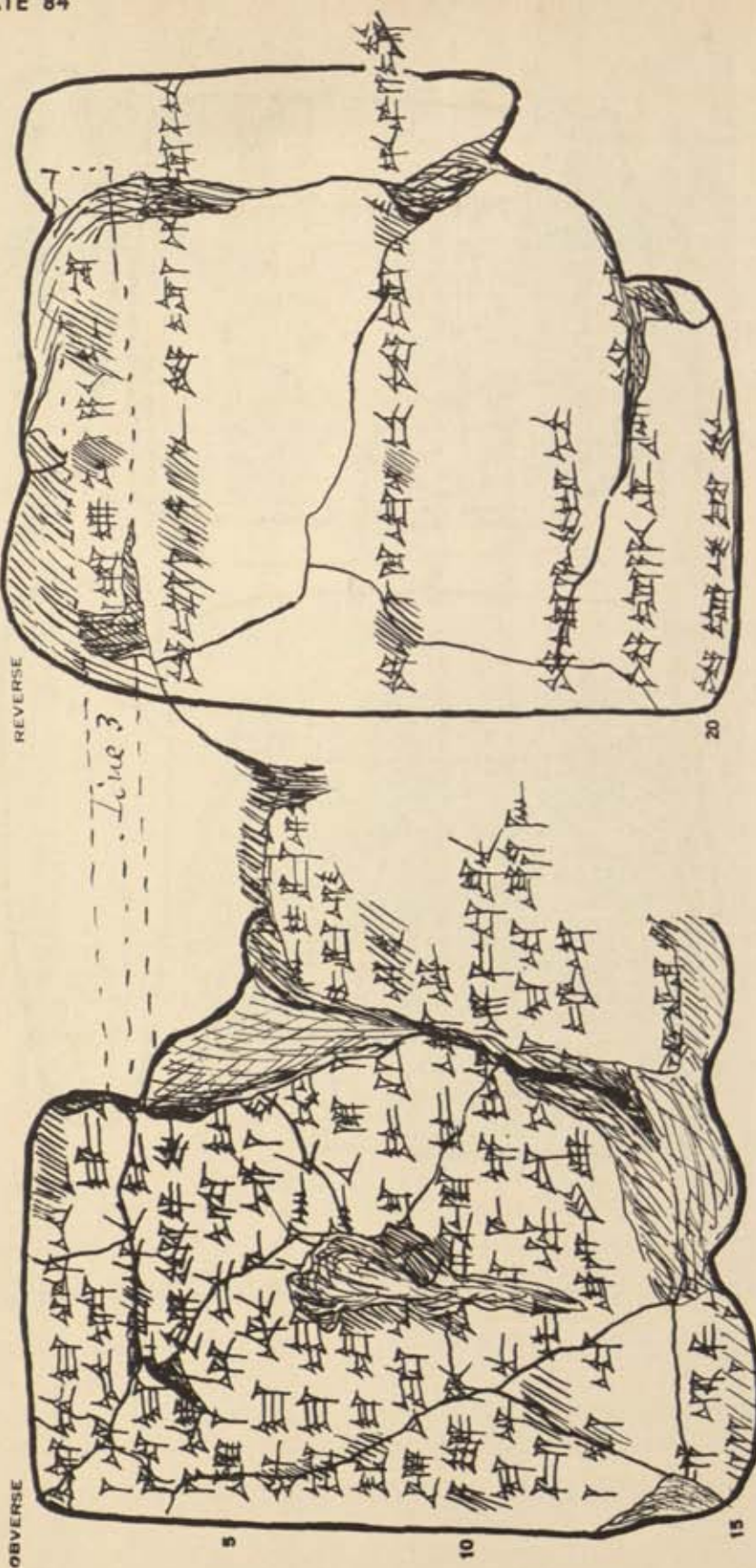
Beginning of reverse destroyed



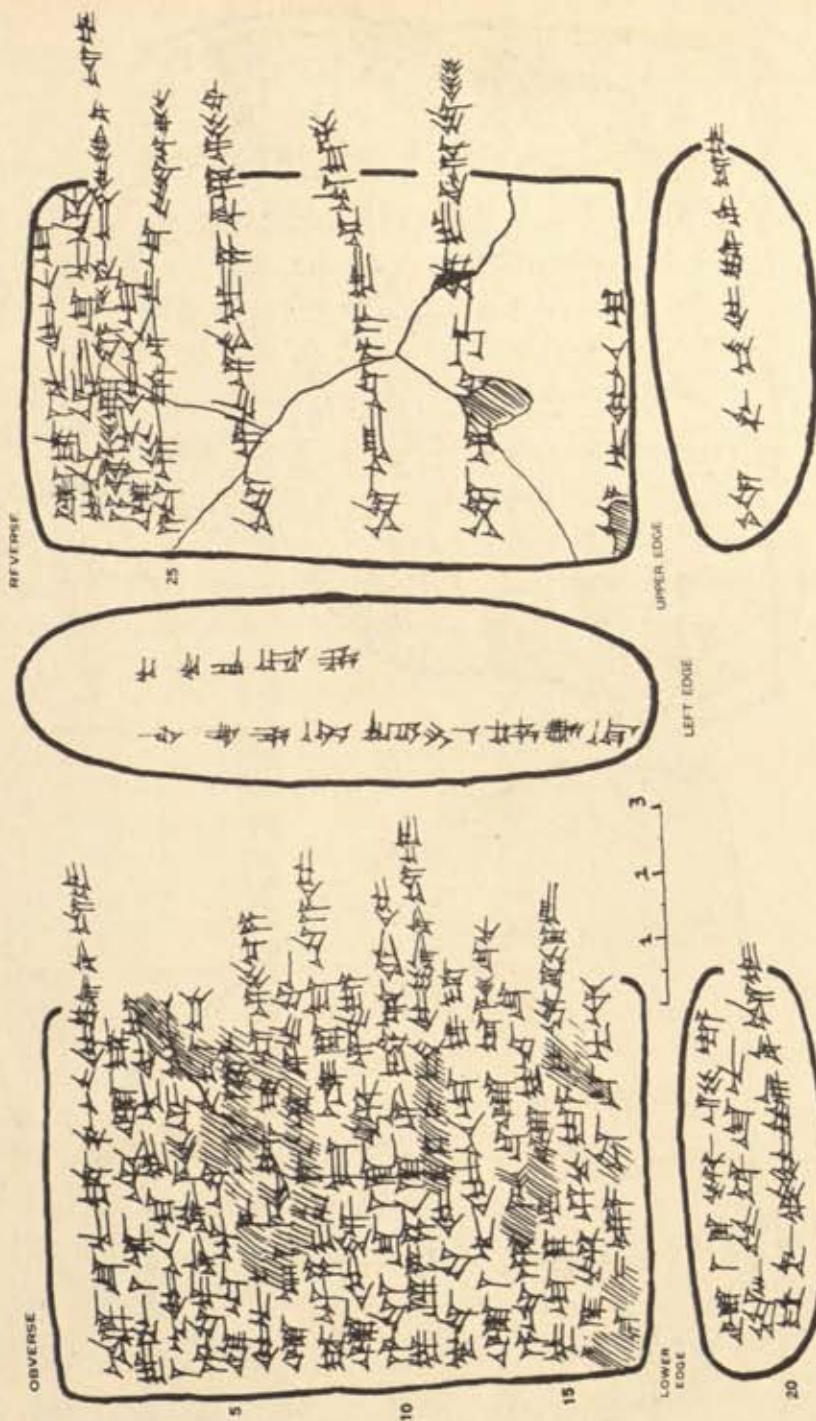
UPPER EDGE

36527

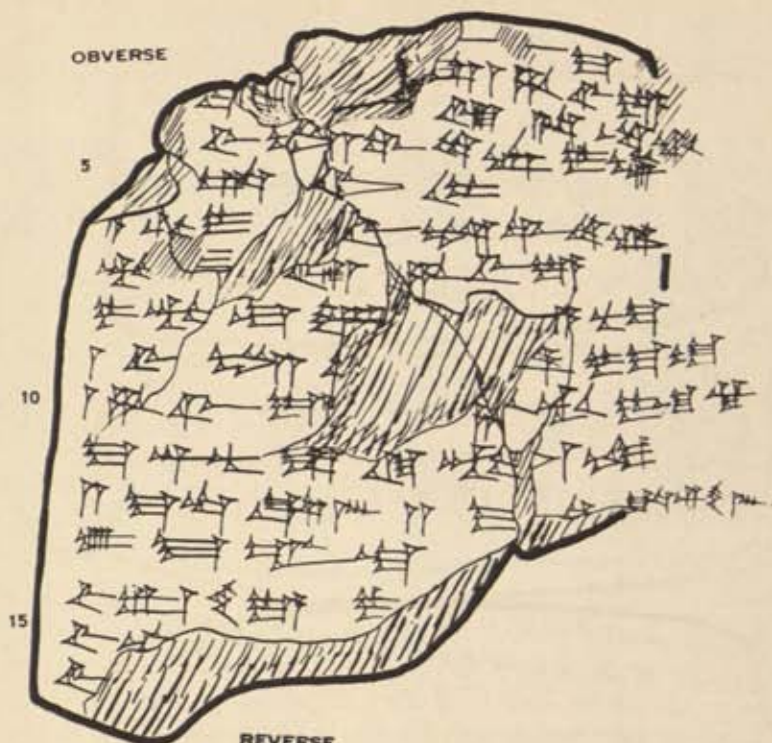
52



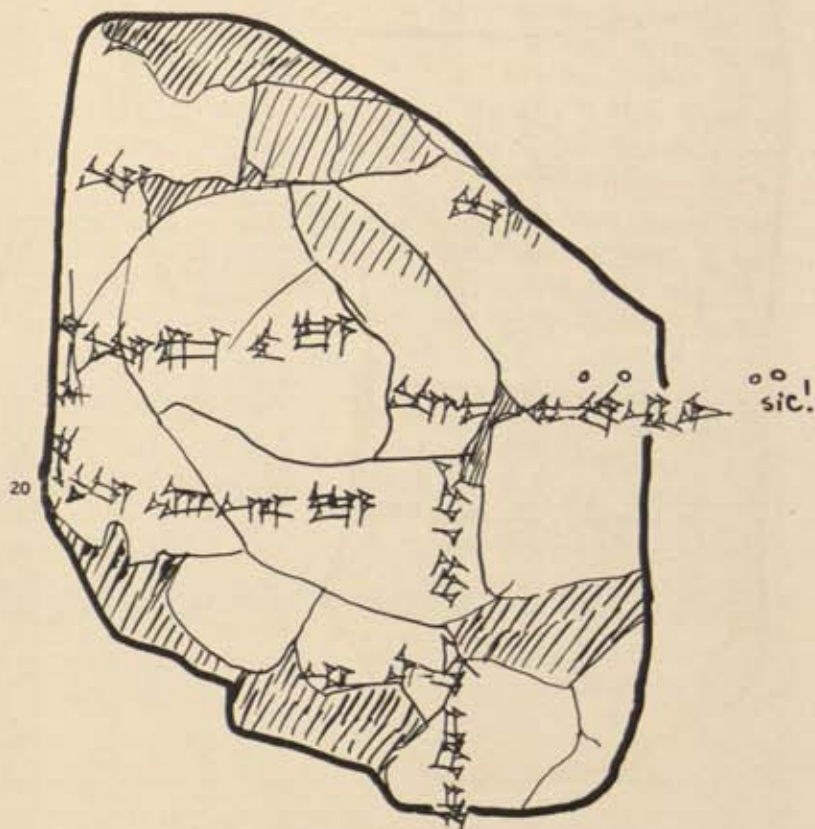
53



OBVERSE

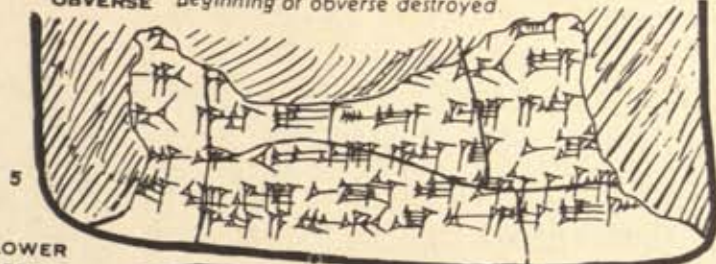


REVERSE

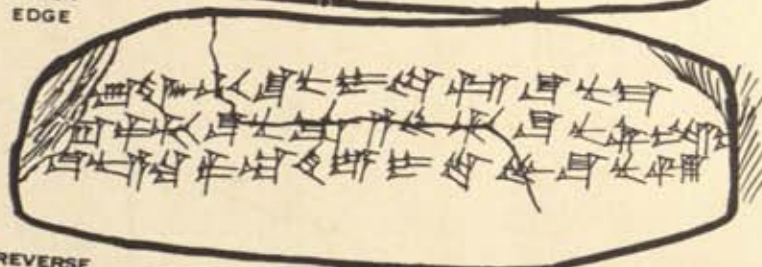


55

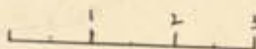
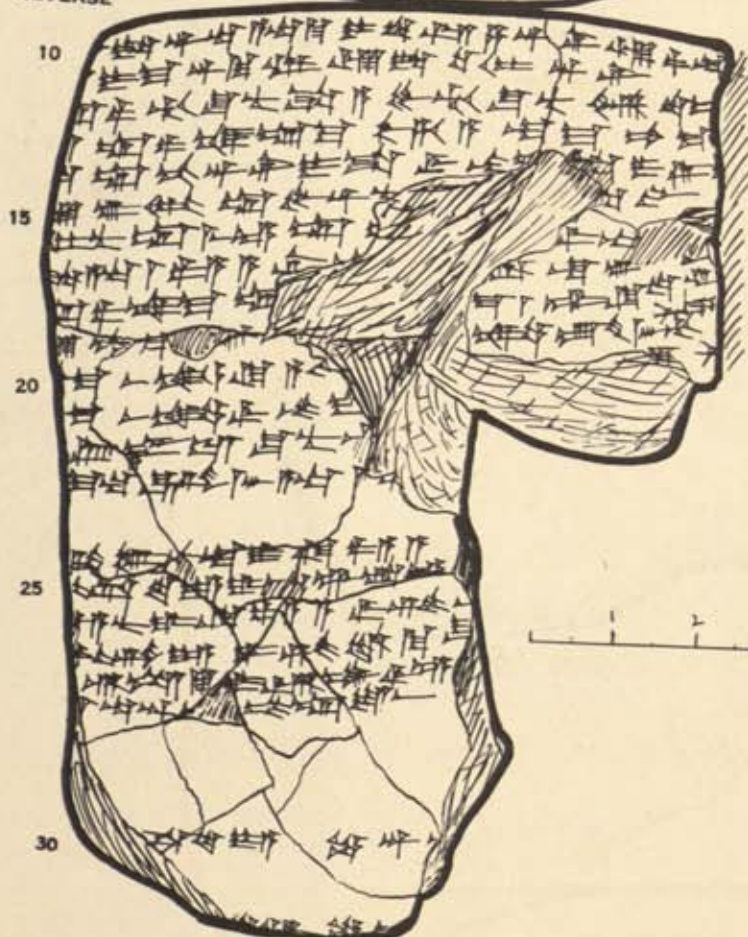
OBVERSE Beginning of obverse destroyed



5
LOWER
EDGE

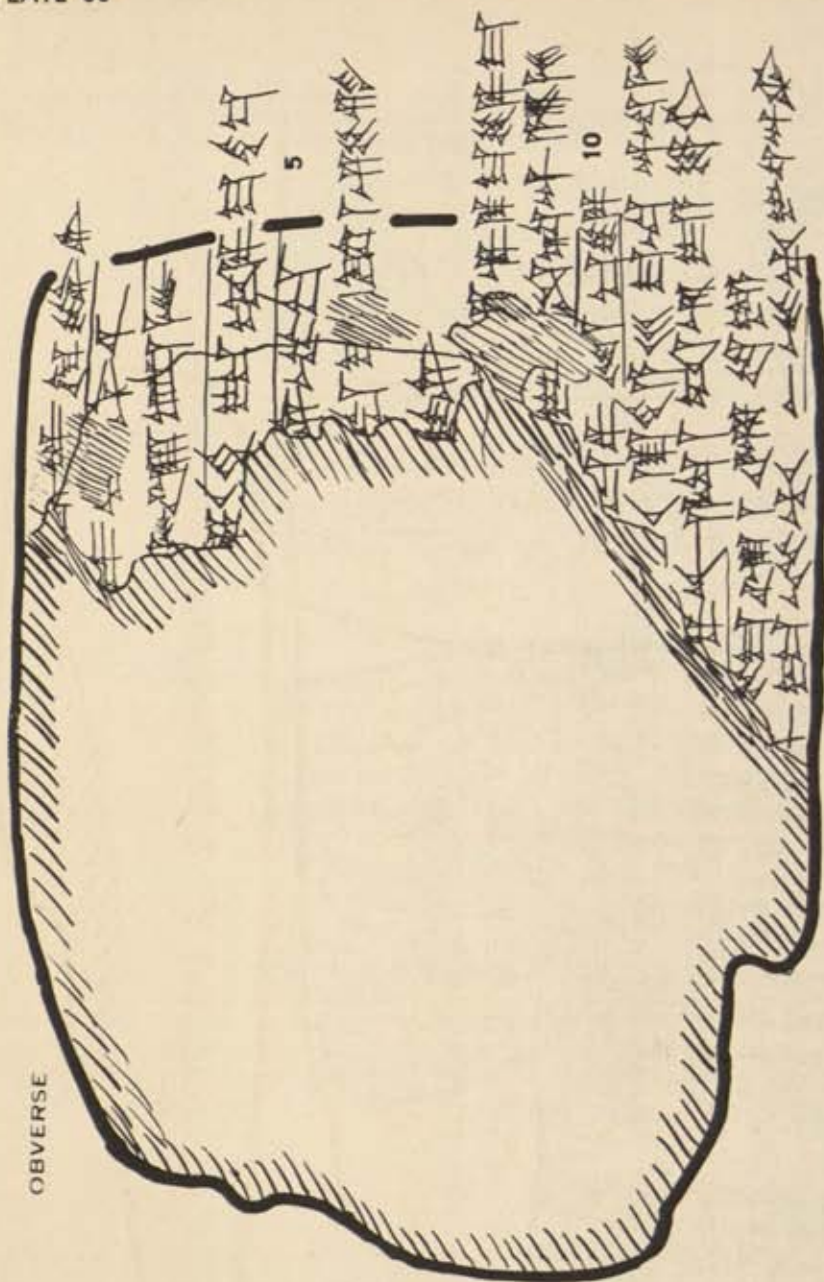


REVERSE



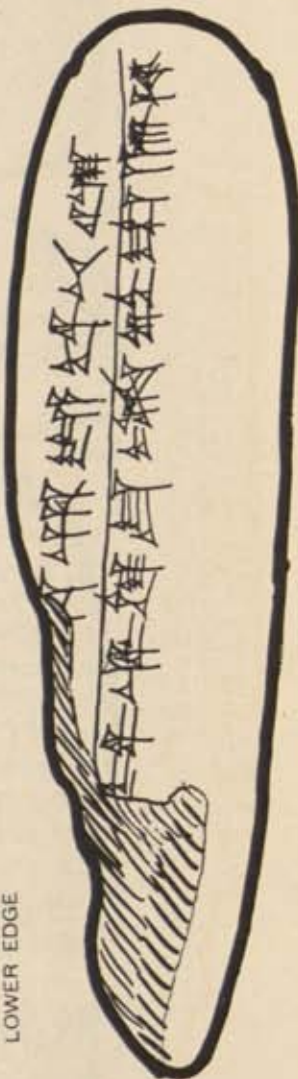
56

OBVERSE



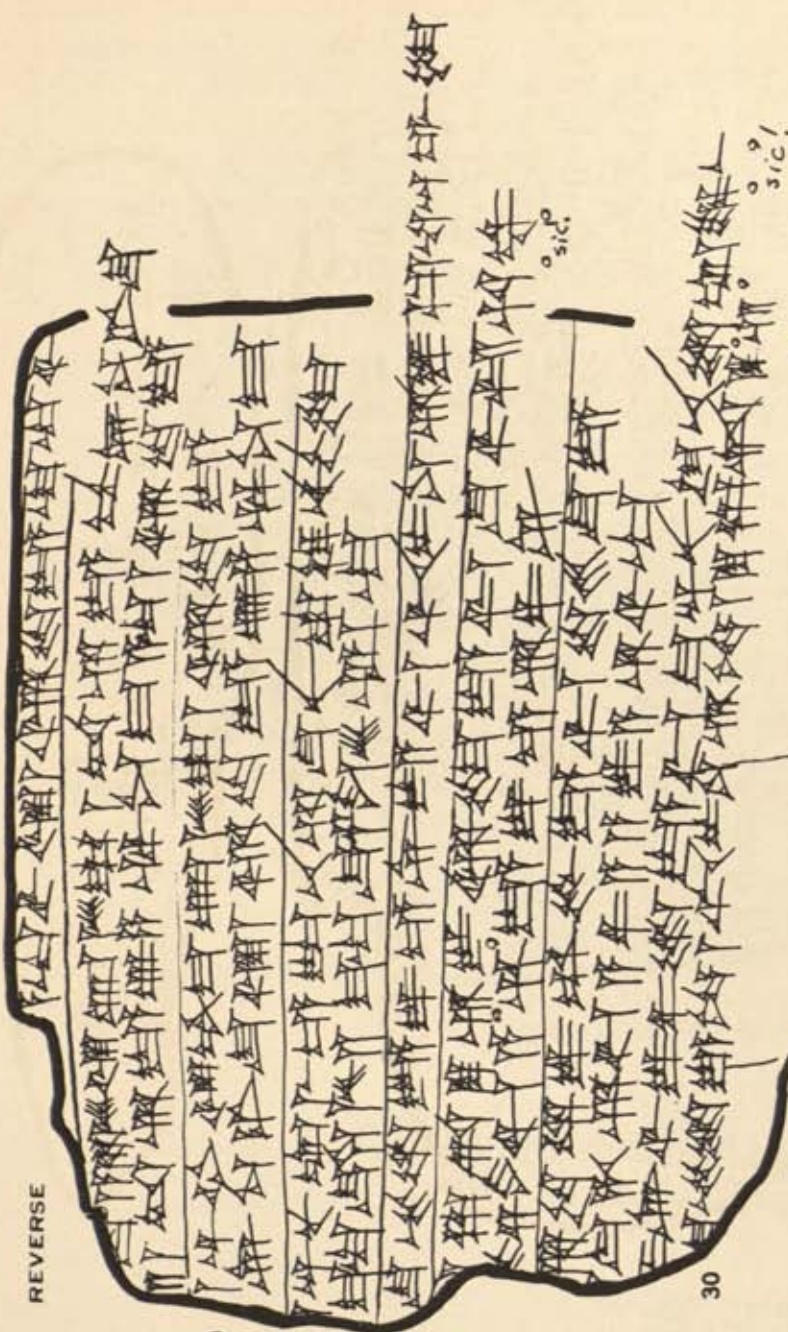
LOWER EDGE

15



56

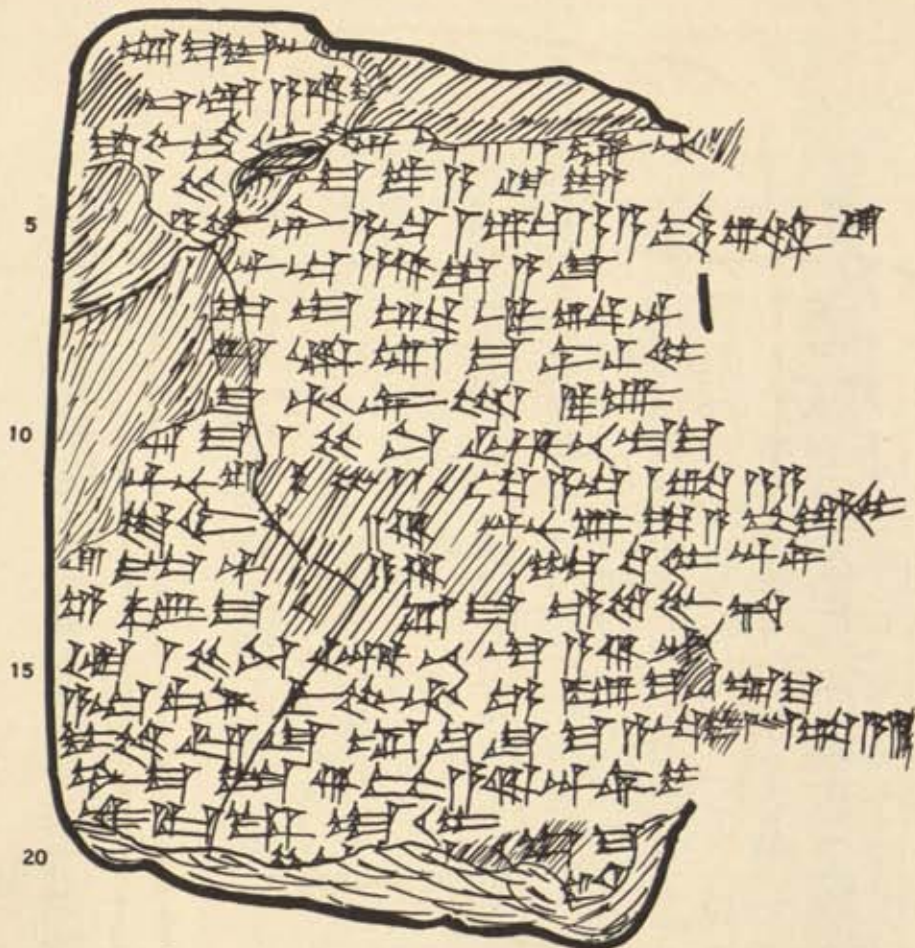
REVERSE



UPPER EDGE



OBVERSE



Rest of Obverse destroyed.

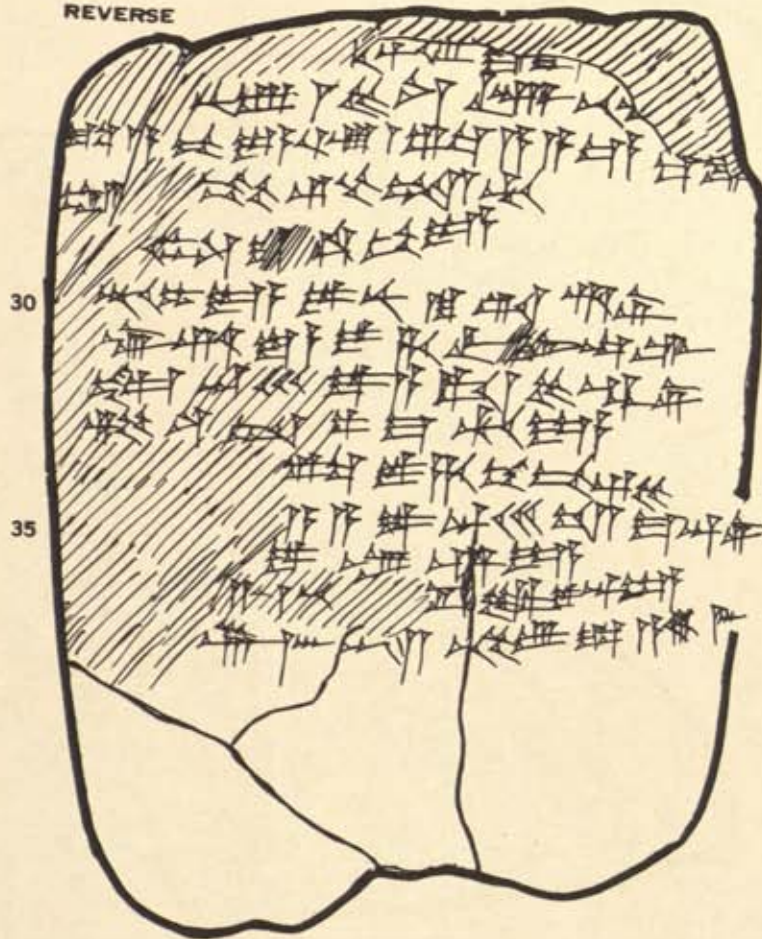
Add to Line

5:

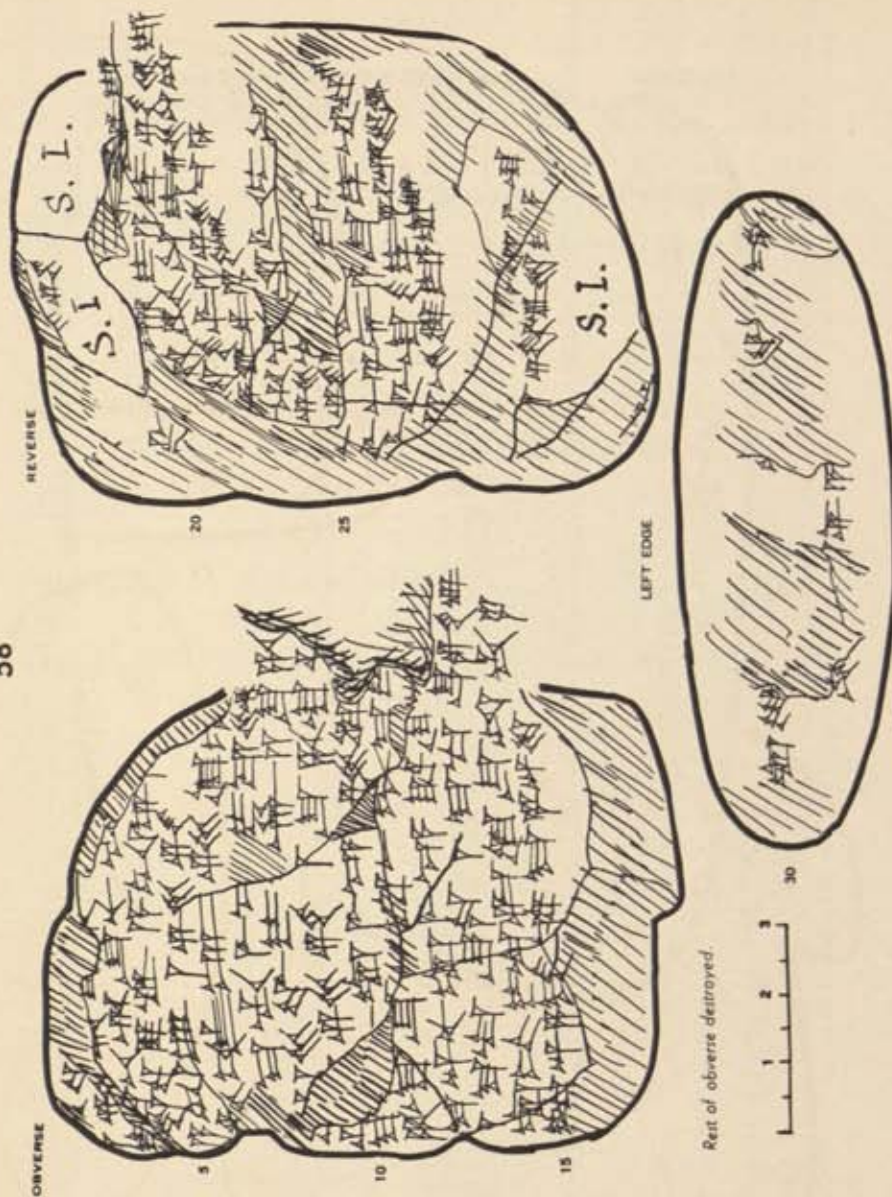
17:

57

REVERSE

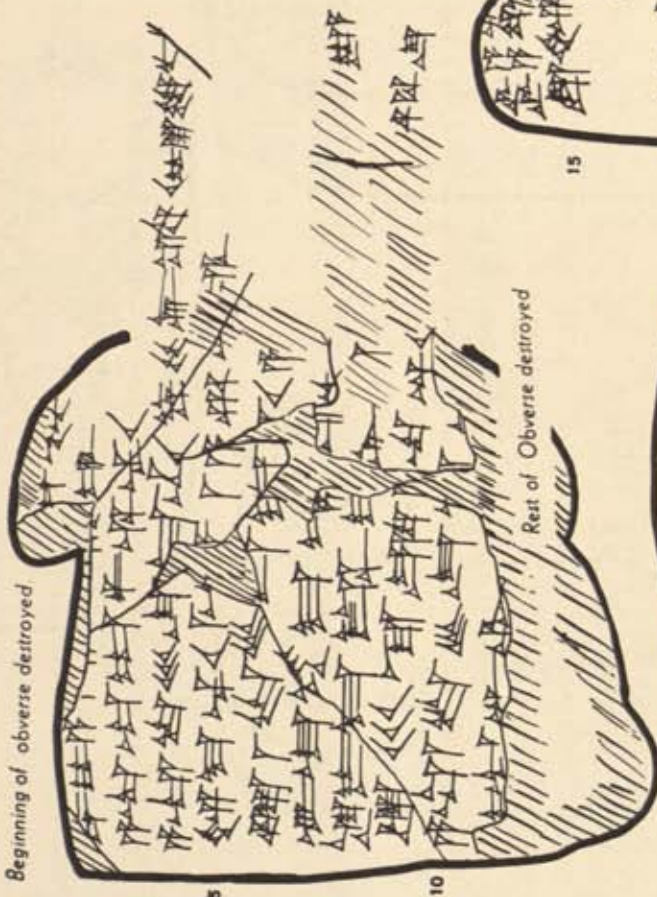


58



59

Beginning of obverse destroyed



Rest of Obverse destroyed

Beginning of reverse destroyed



Rest of Reverse destroyed.



LEFT EDGE

SEAL IMPRESSION

SEAL IMPRESSION

60

Beginning of obverse destroyed.



Rest of Obverse destroyed

Beginning of reverse destroyed

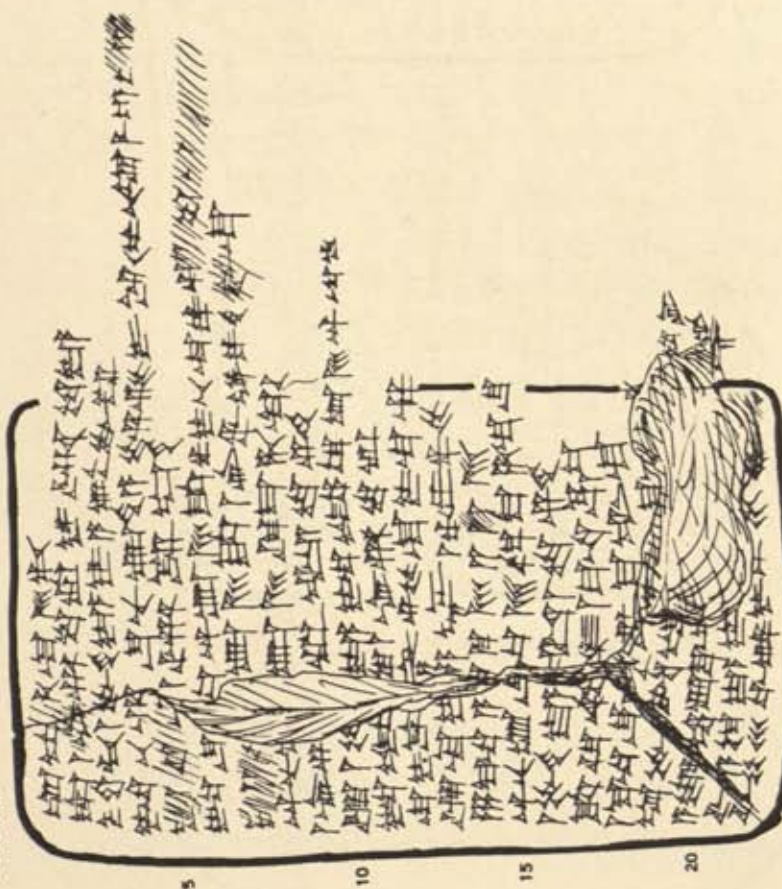


Rest of Reverse destroyed



61

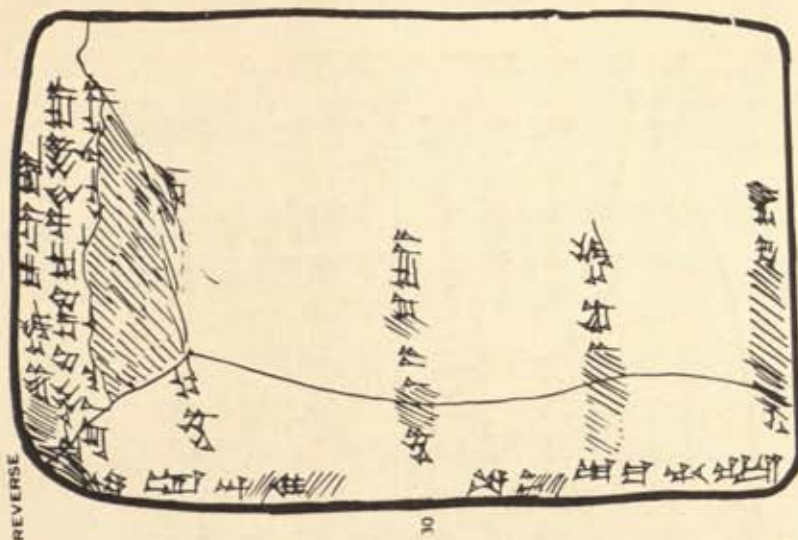
OBVERSE



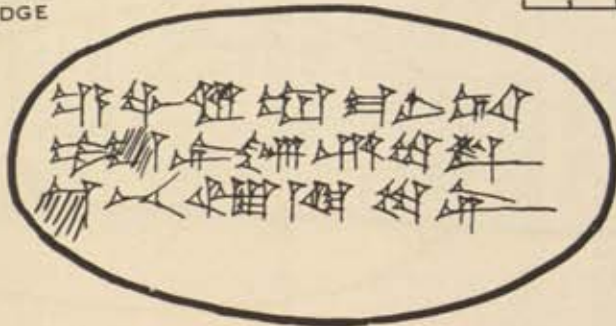
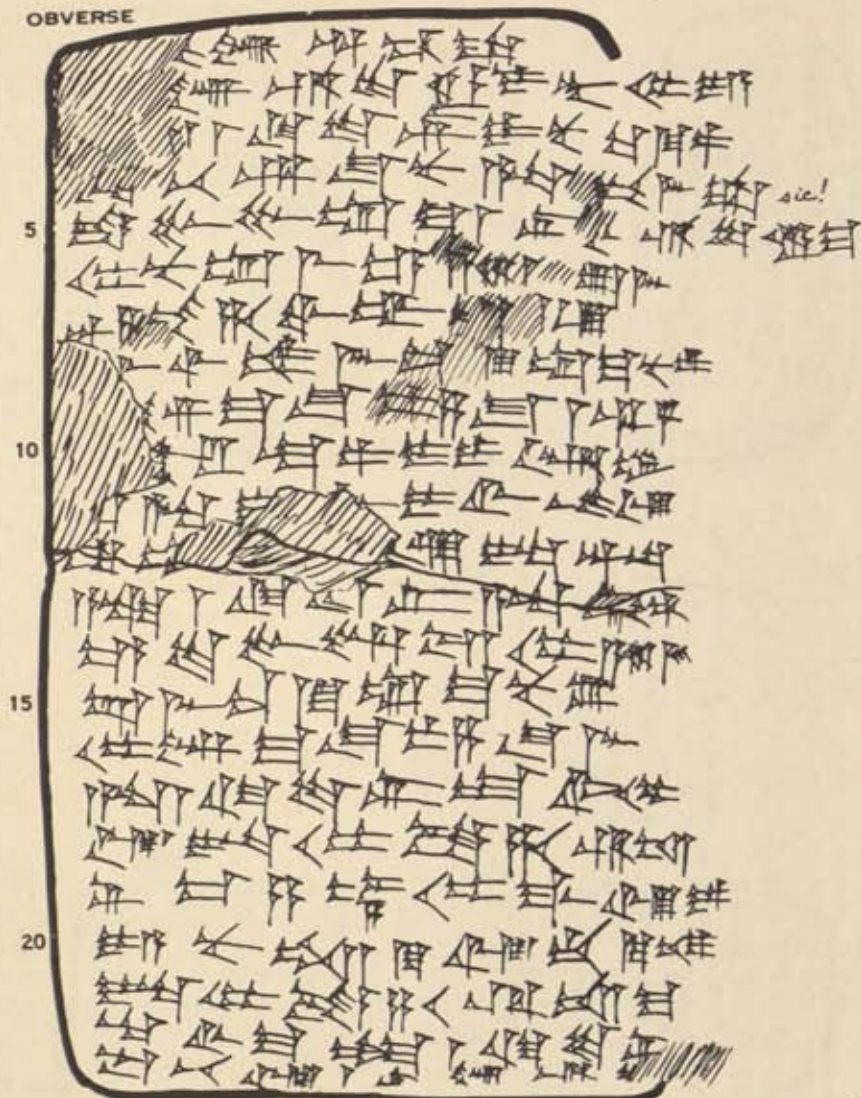
LOWER
EDGE

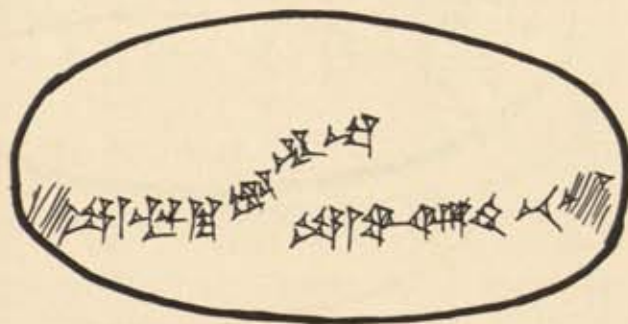
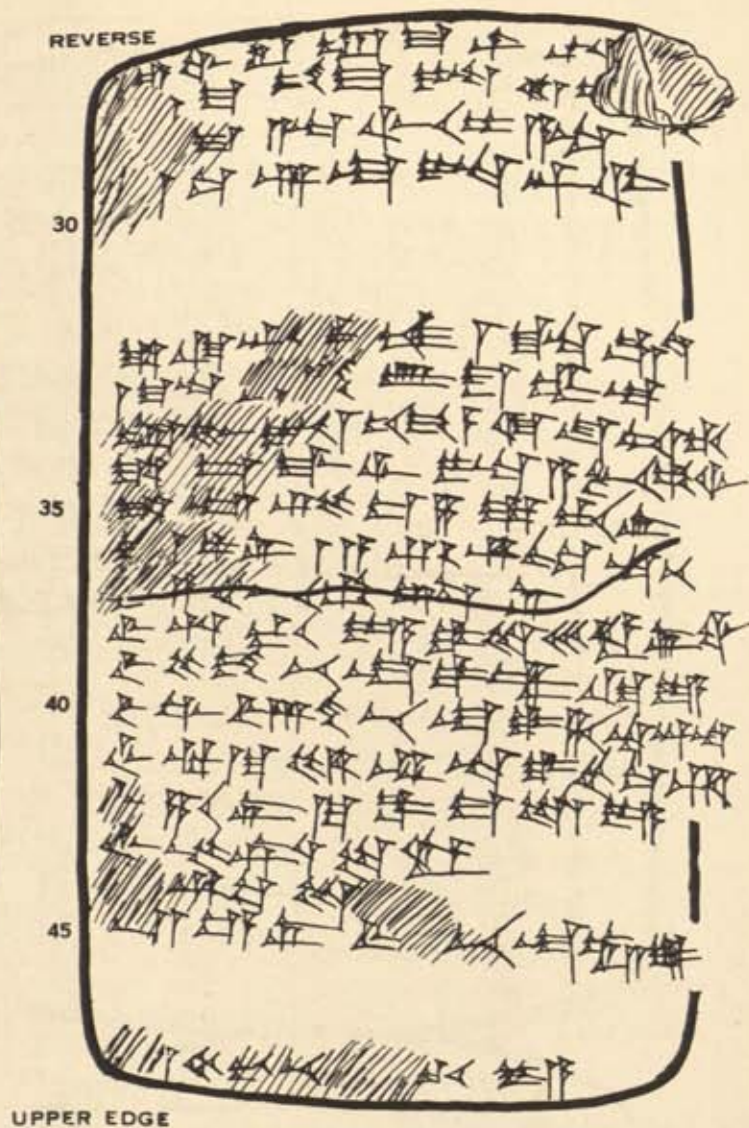


REVERSE

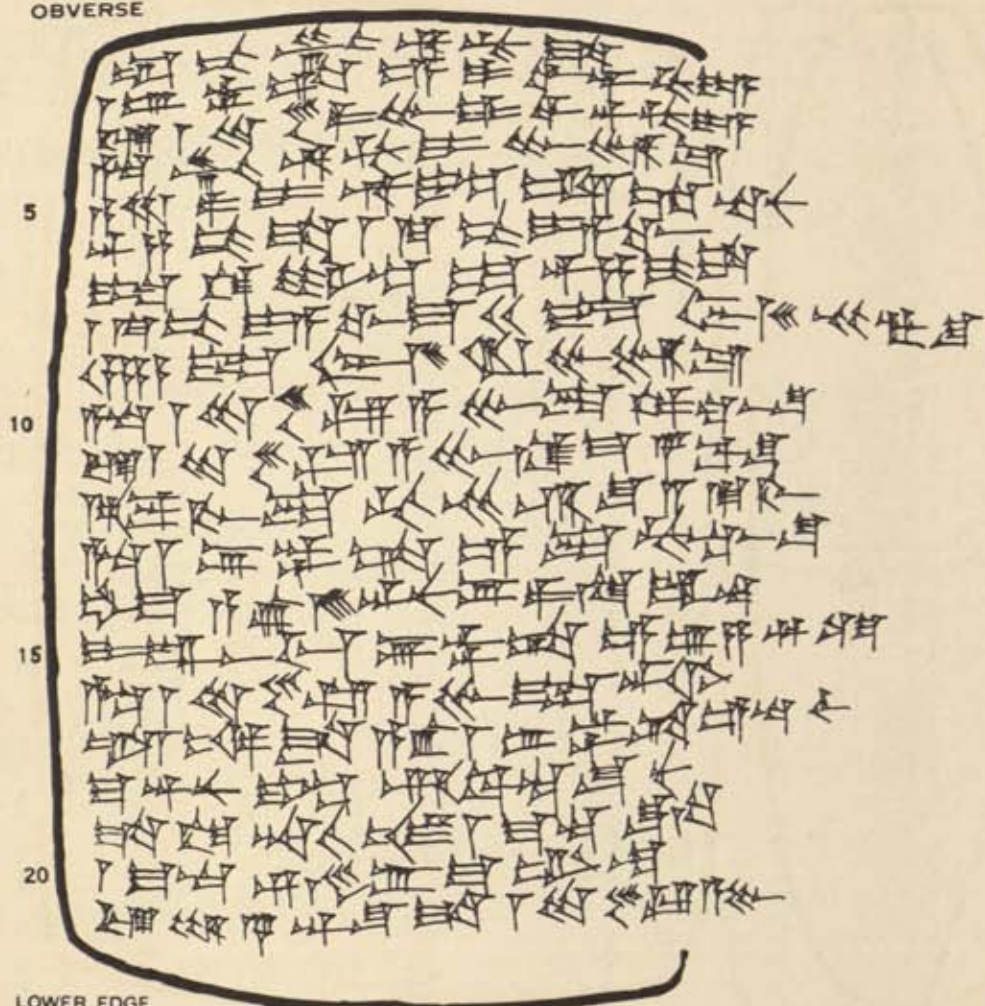


OBVERSE

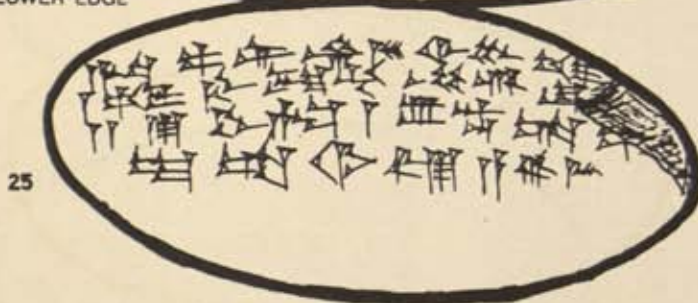


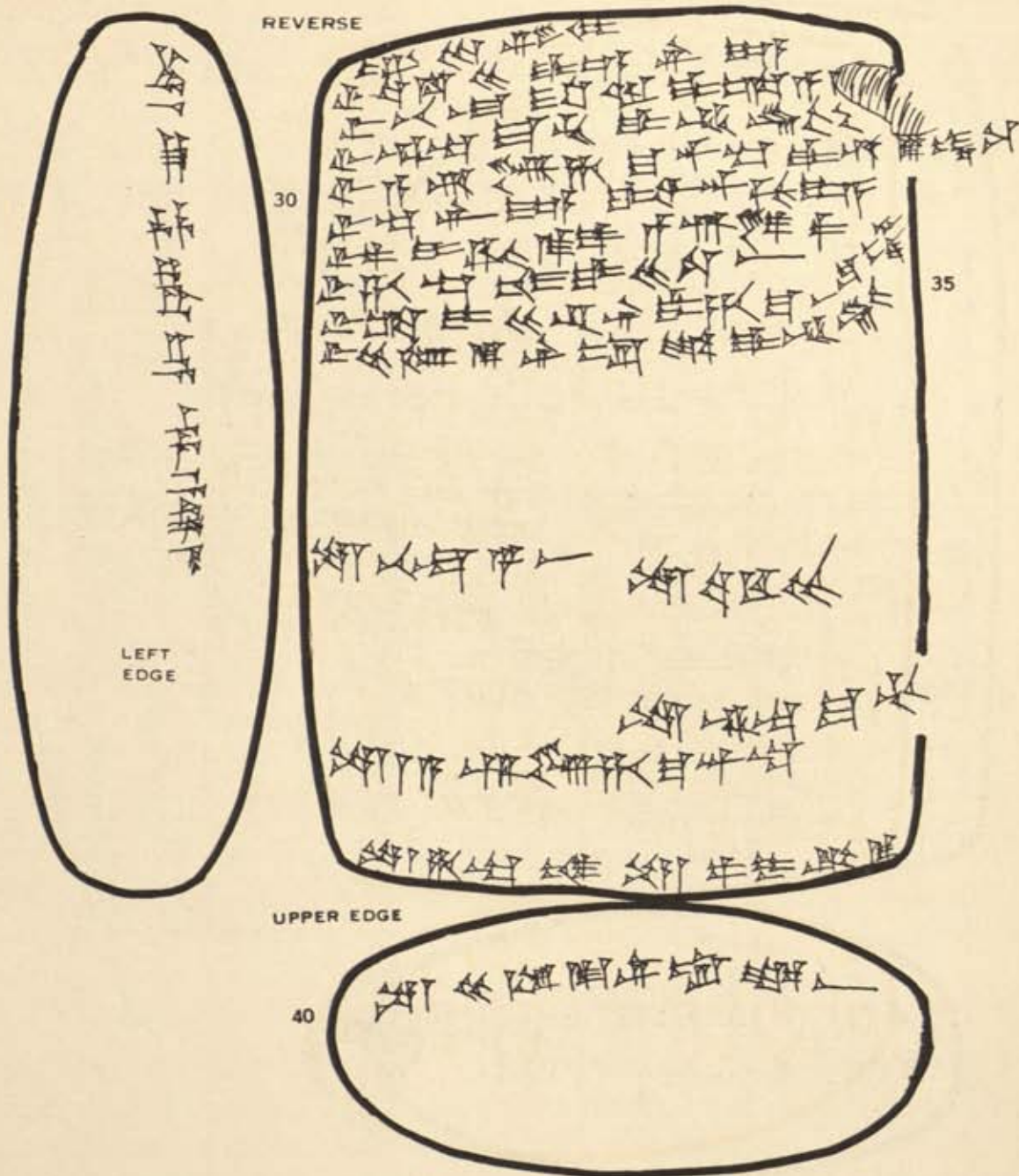


OBVERSE

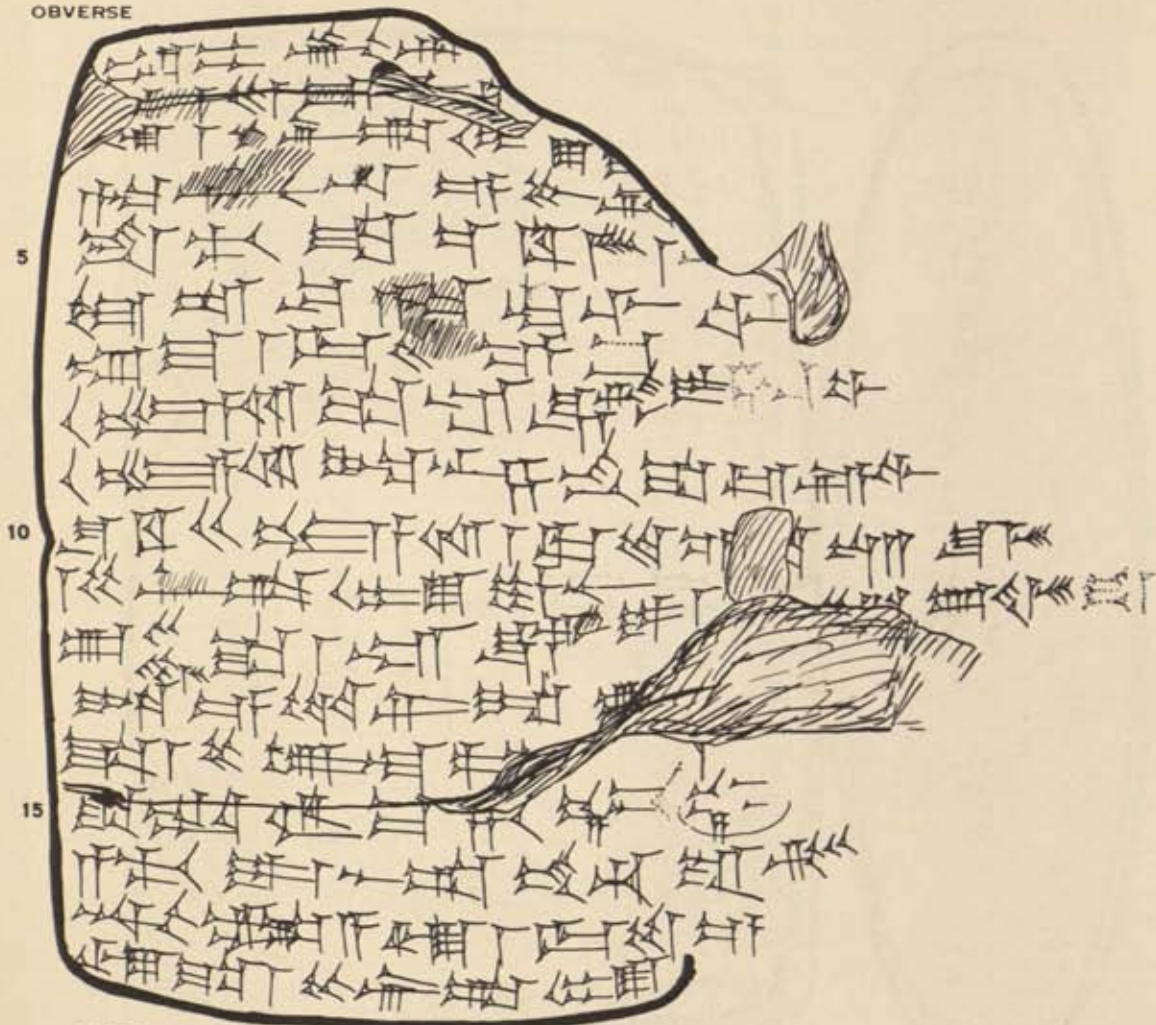


LOWER EDGE

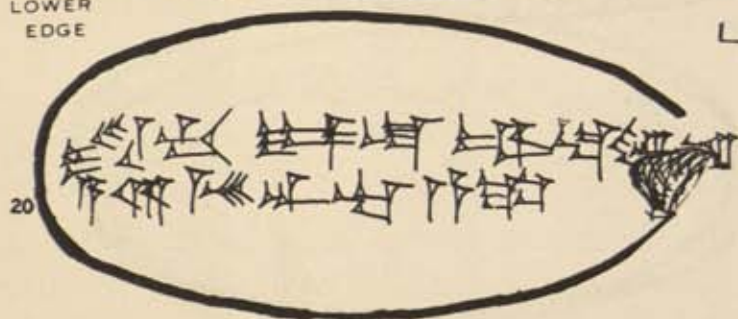


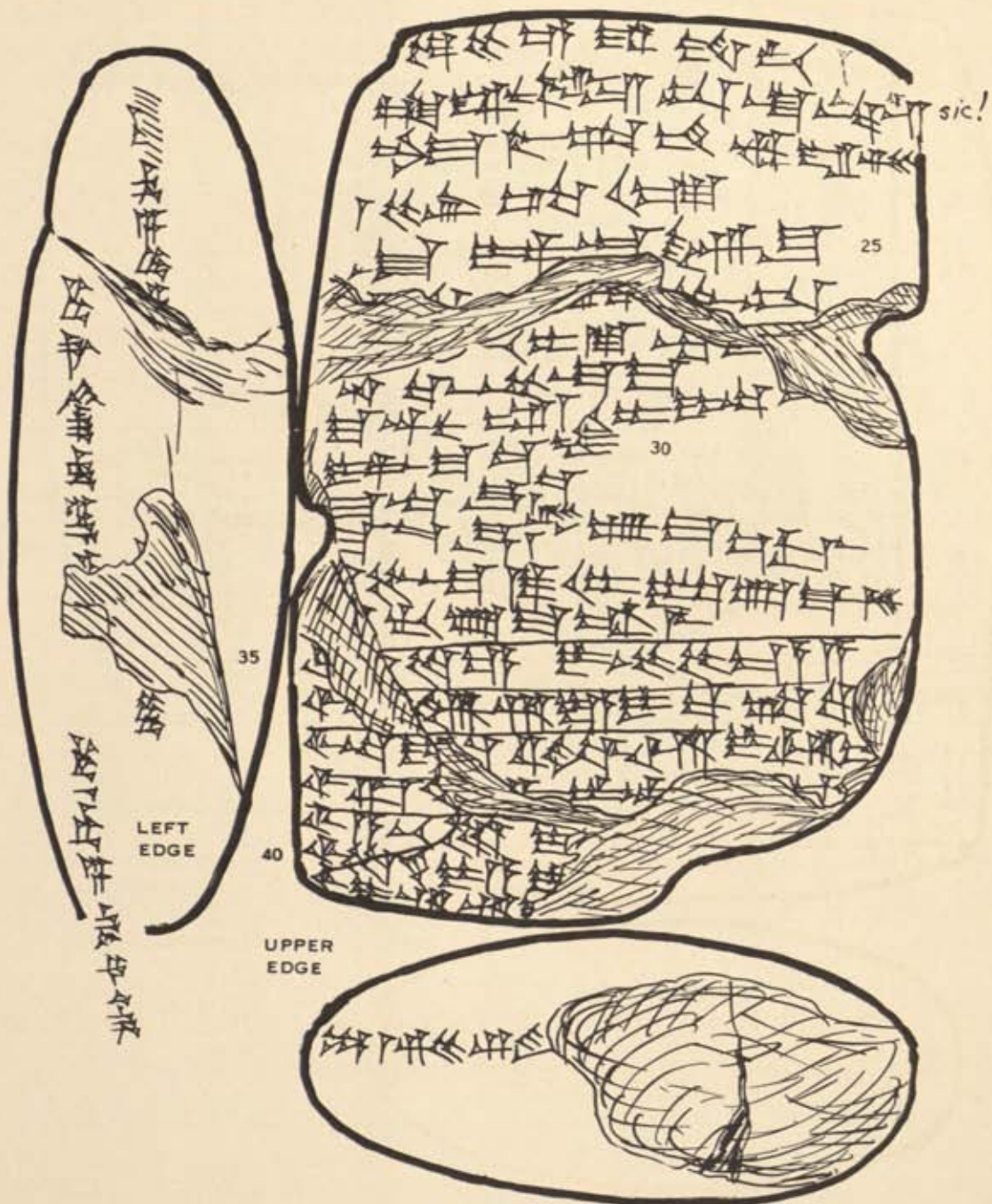


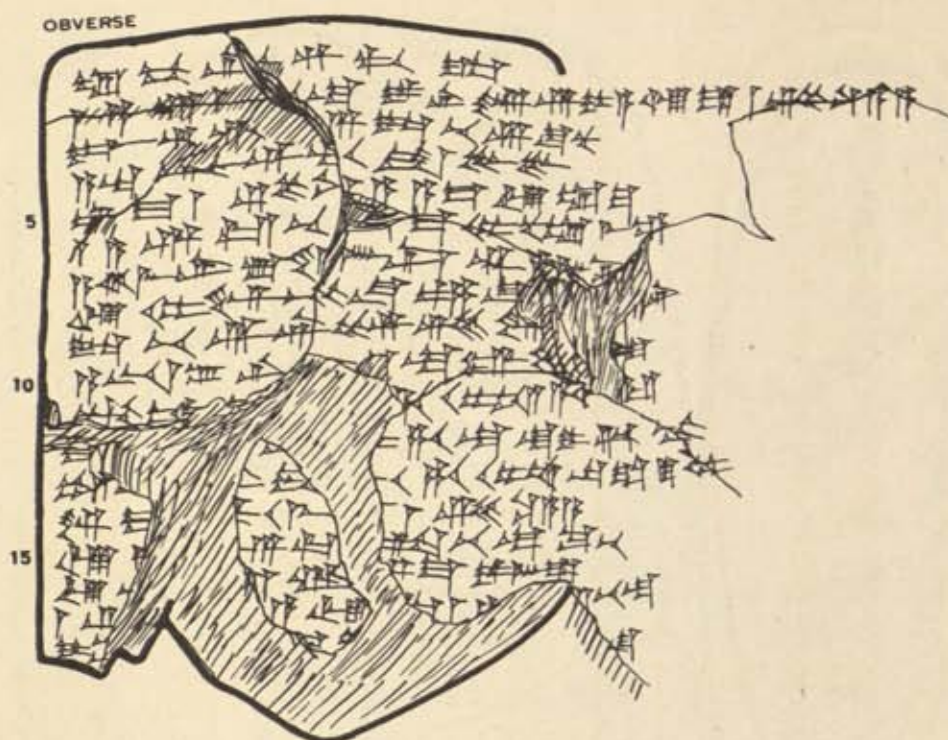
OBVERSE



LOWER
EDGE







Rest of Obverse destroyed.

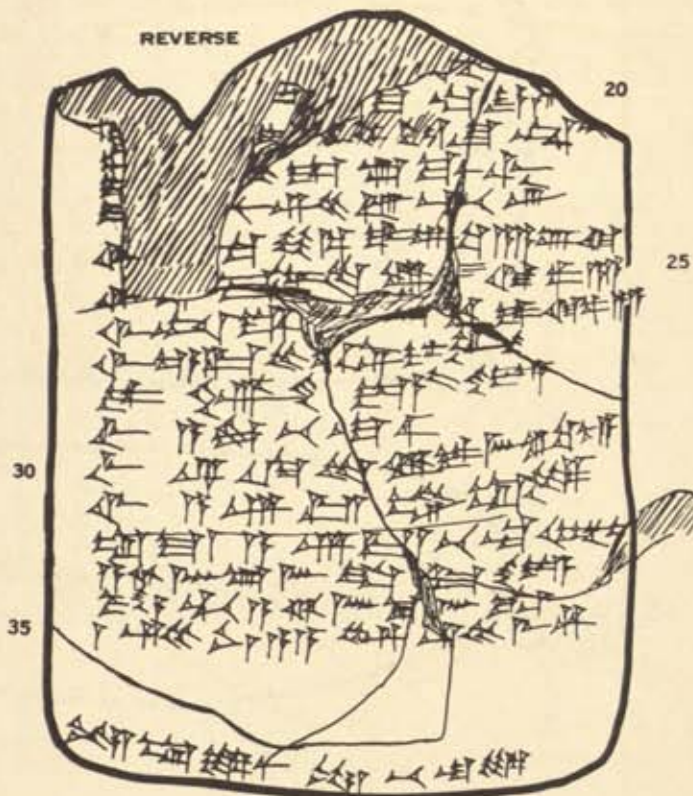
Beginning of Reverse destroyed.

65

LEFT EDGE



REVERSE

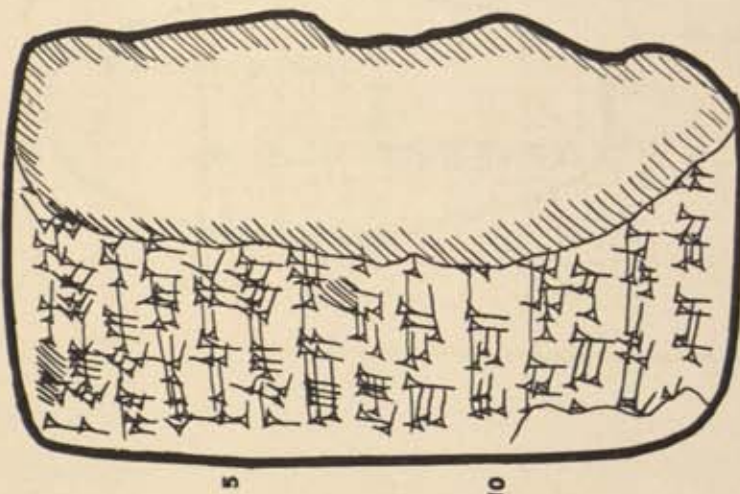


UPPER EDGE



66

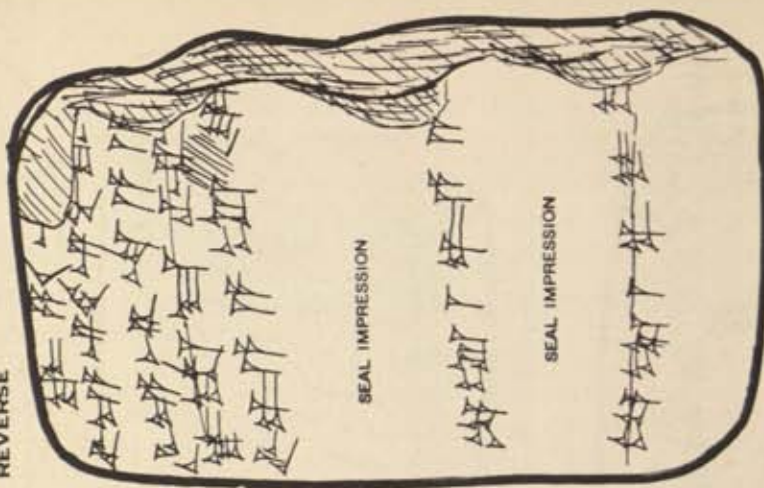
OBVERSE



LOWER EDGE



REVERSE

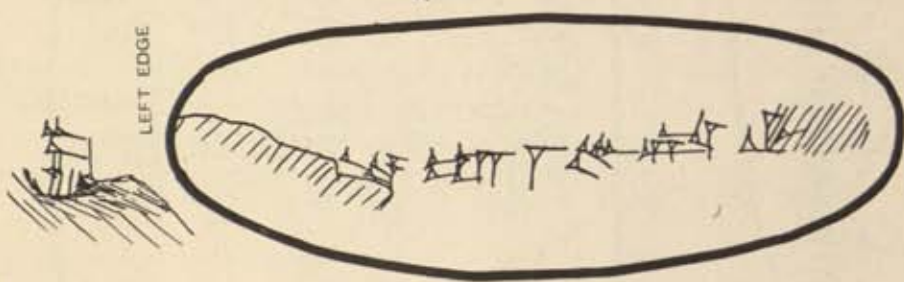


SEAL IMPRESSION

SEAL IMPRESSION

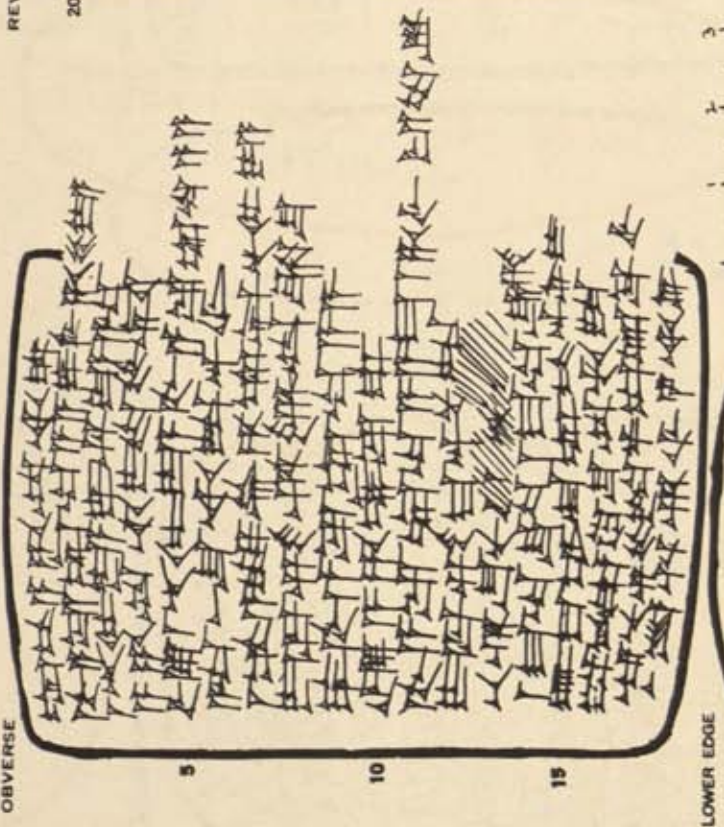


LEFT EDGE



67

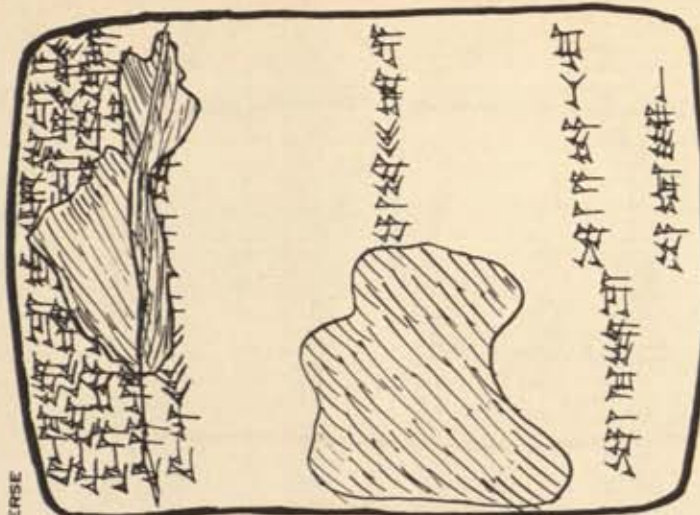
OBVERSE



LOWER EDGE

UPPER EDGE

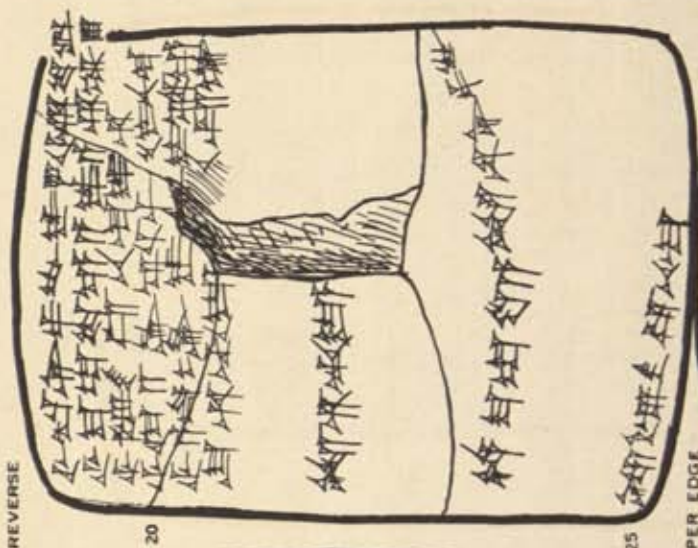
REVERSE



UPPER EDGE

68

OBVERSE



REVERSE

20

25

LEFT
EDGE

UPPER EDGE

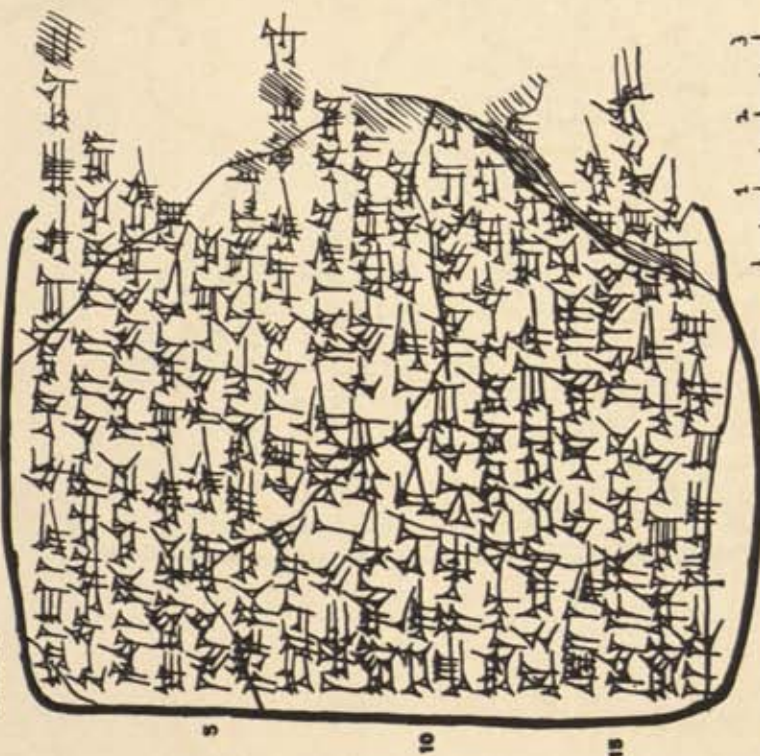


sic!



69

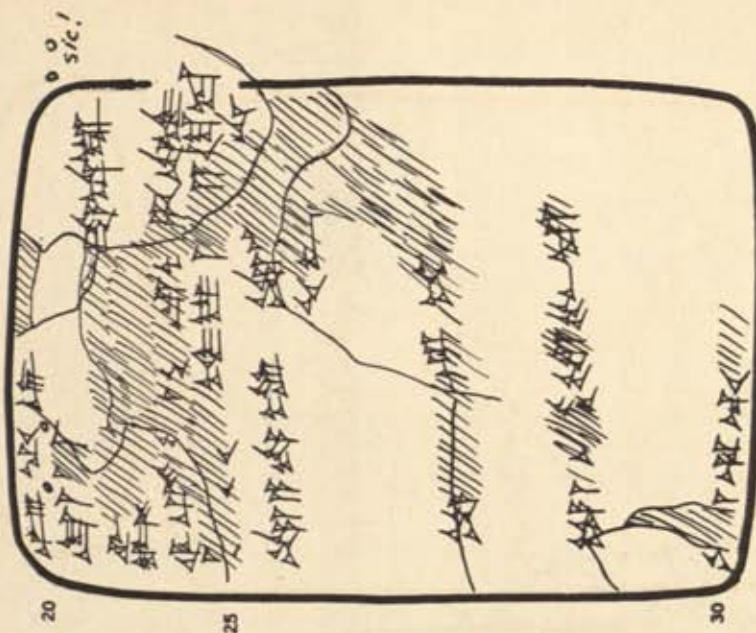
OBVERSE



LOWER EDGE



REVERSE



20

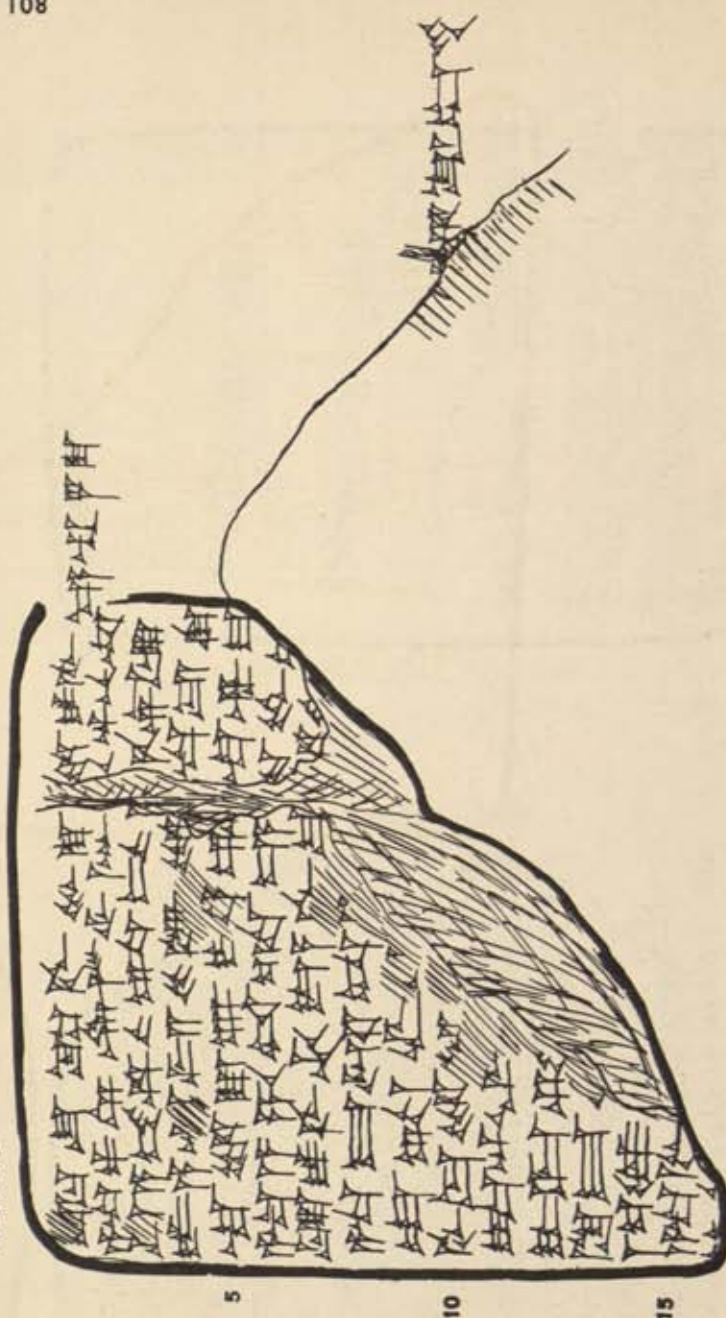
25

30

9 0 1
s/c.

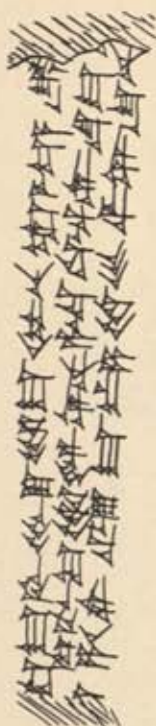
70

OBVERSE

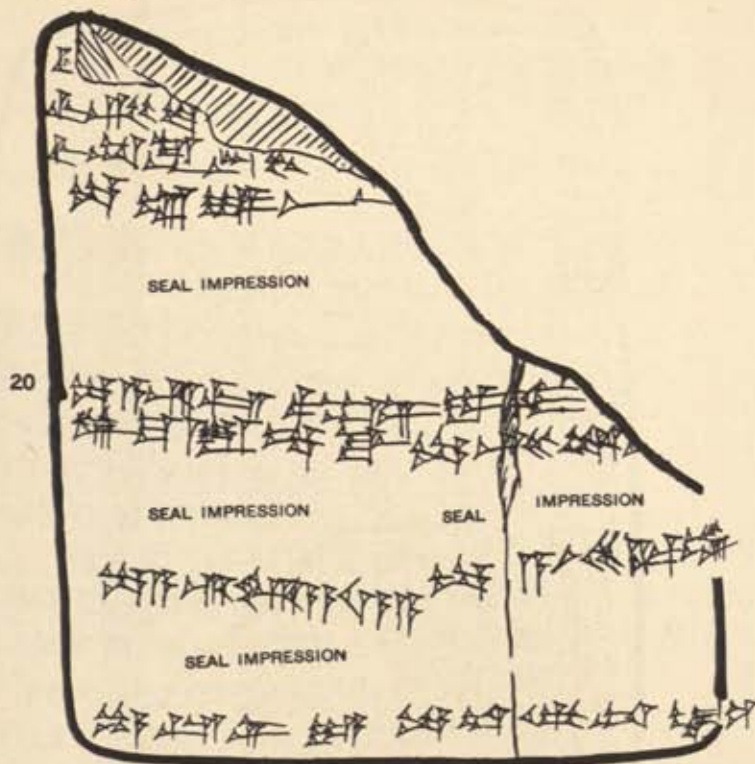


70

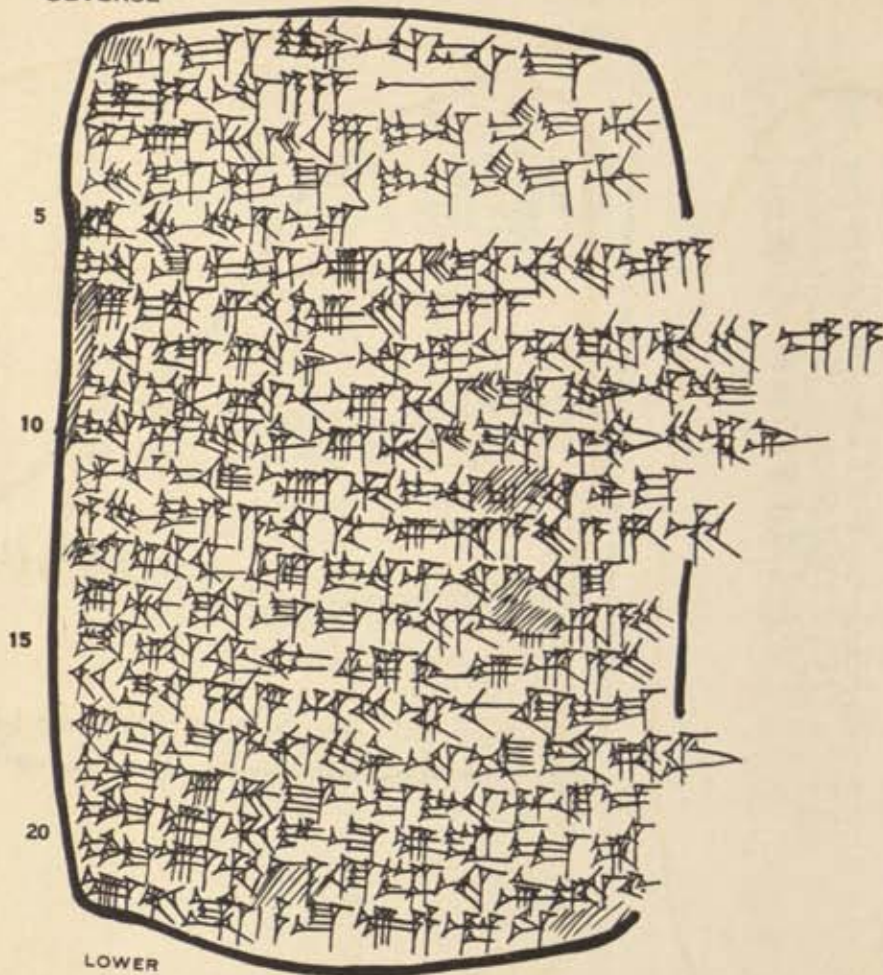
REVERSE



LEFT
EDGE



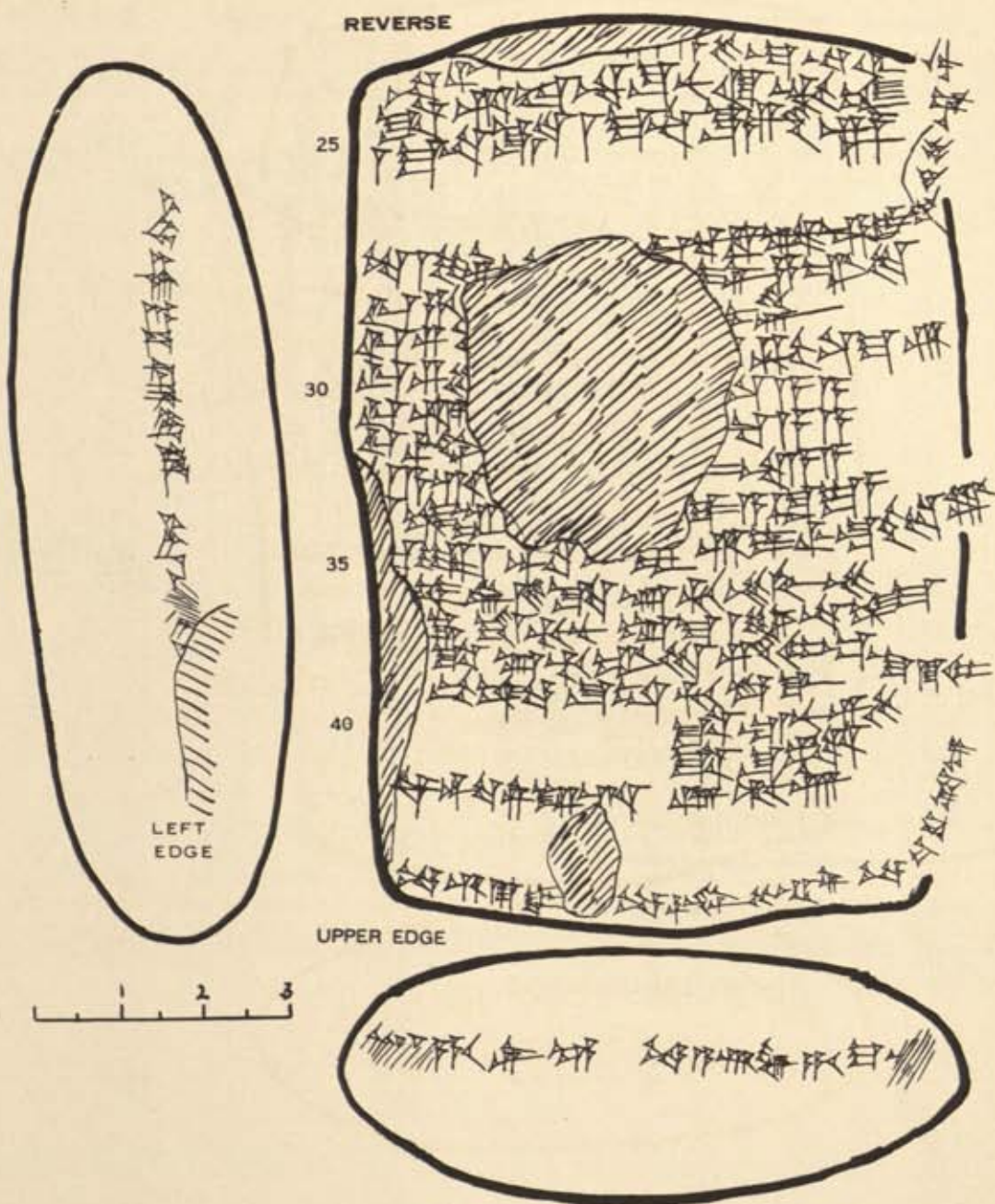
OBVERSE



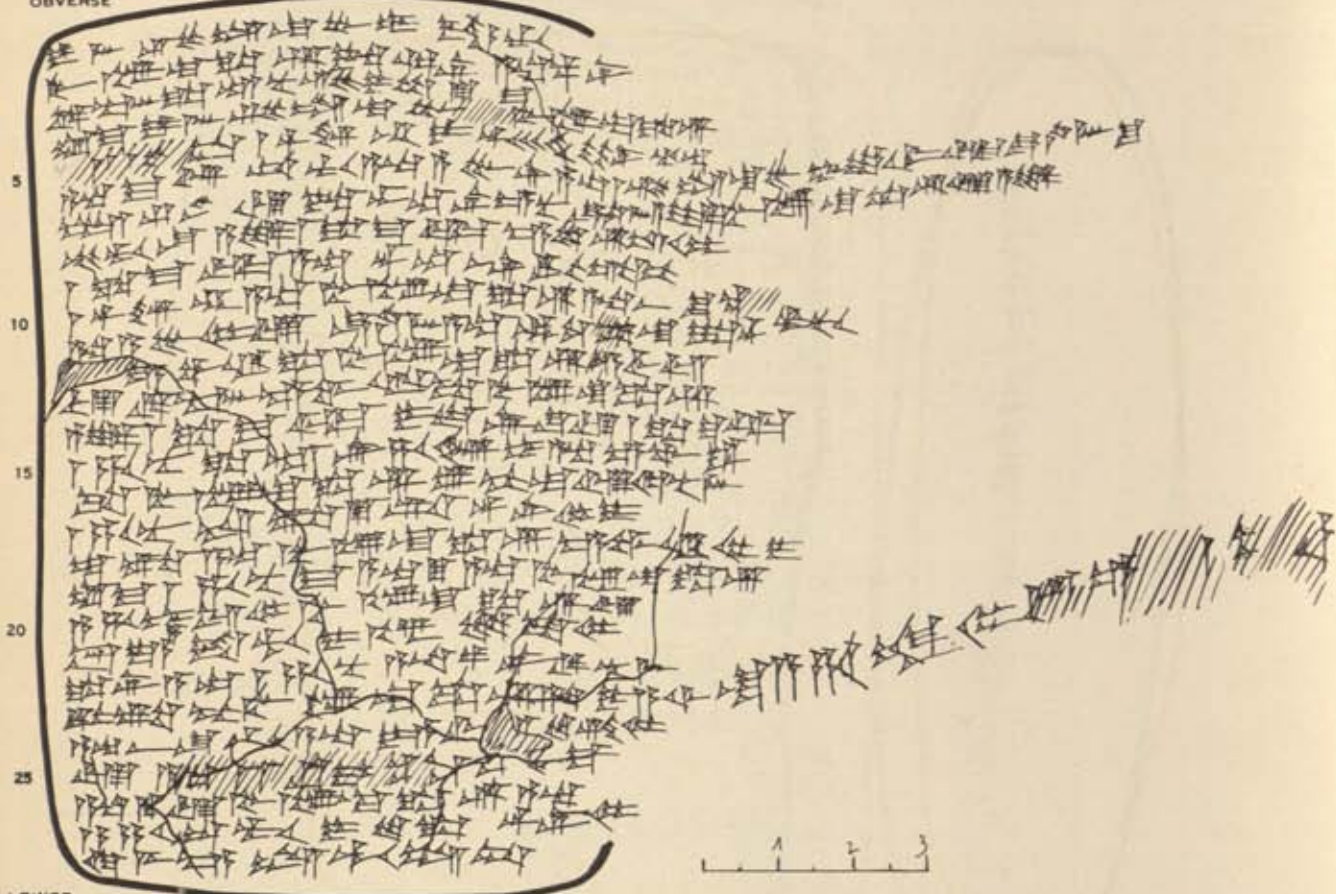
LOWER
EDGE



71

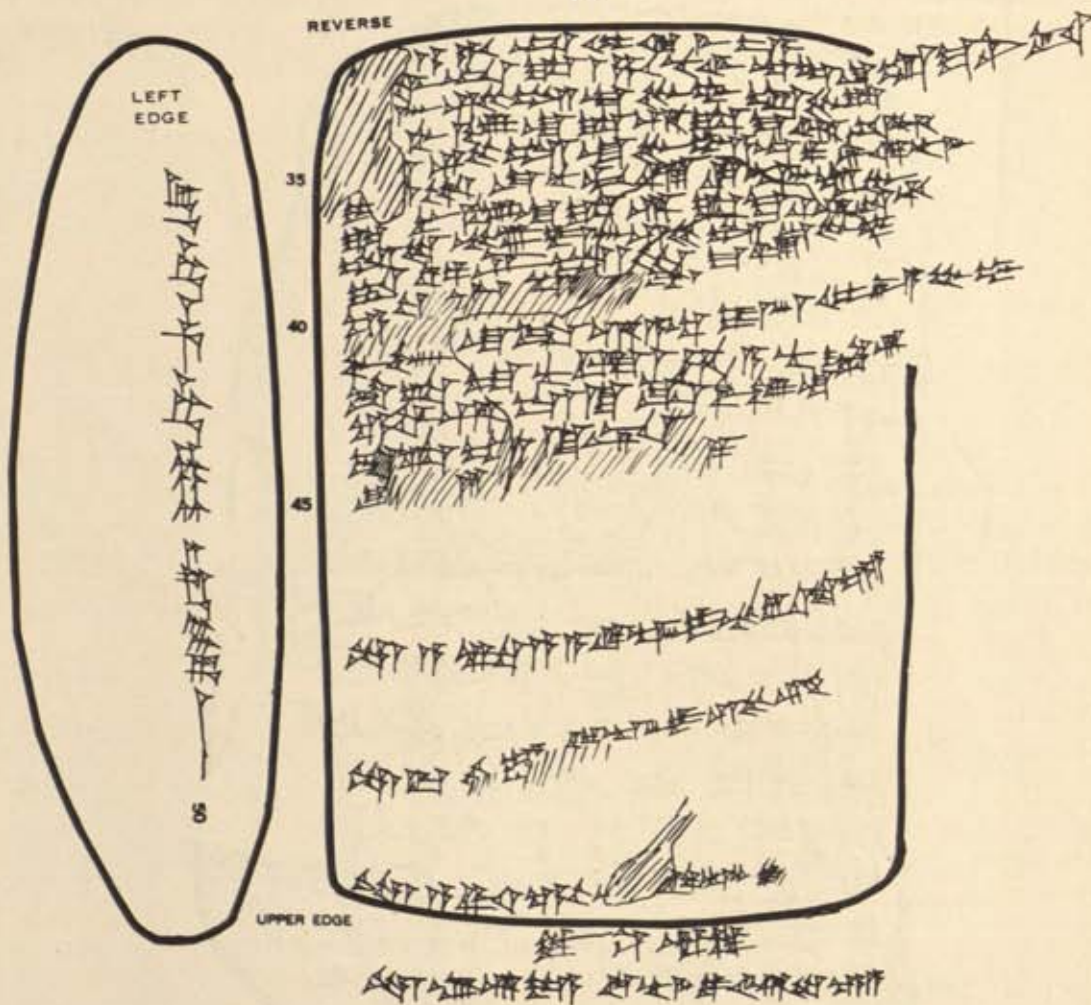


OBVERSE



LOWER
EDGE





OBVERSE

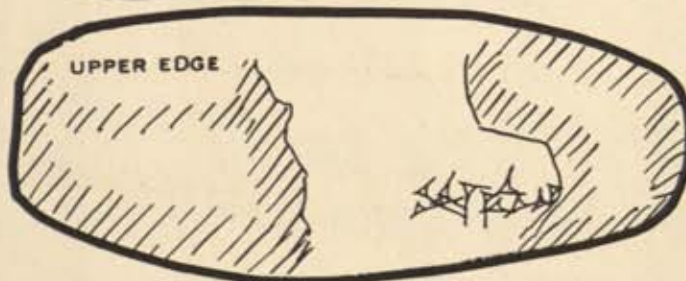
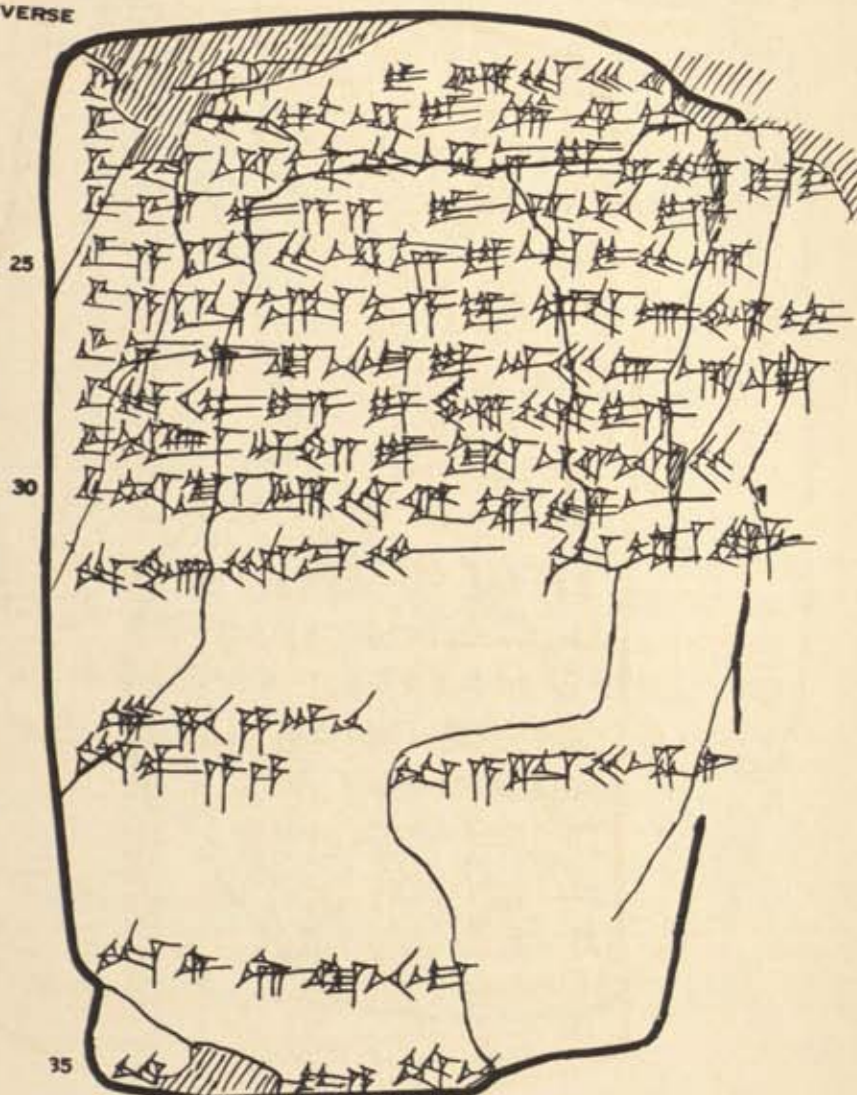


Add to lines: 7

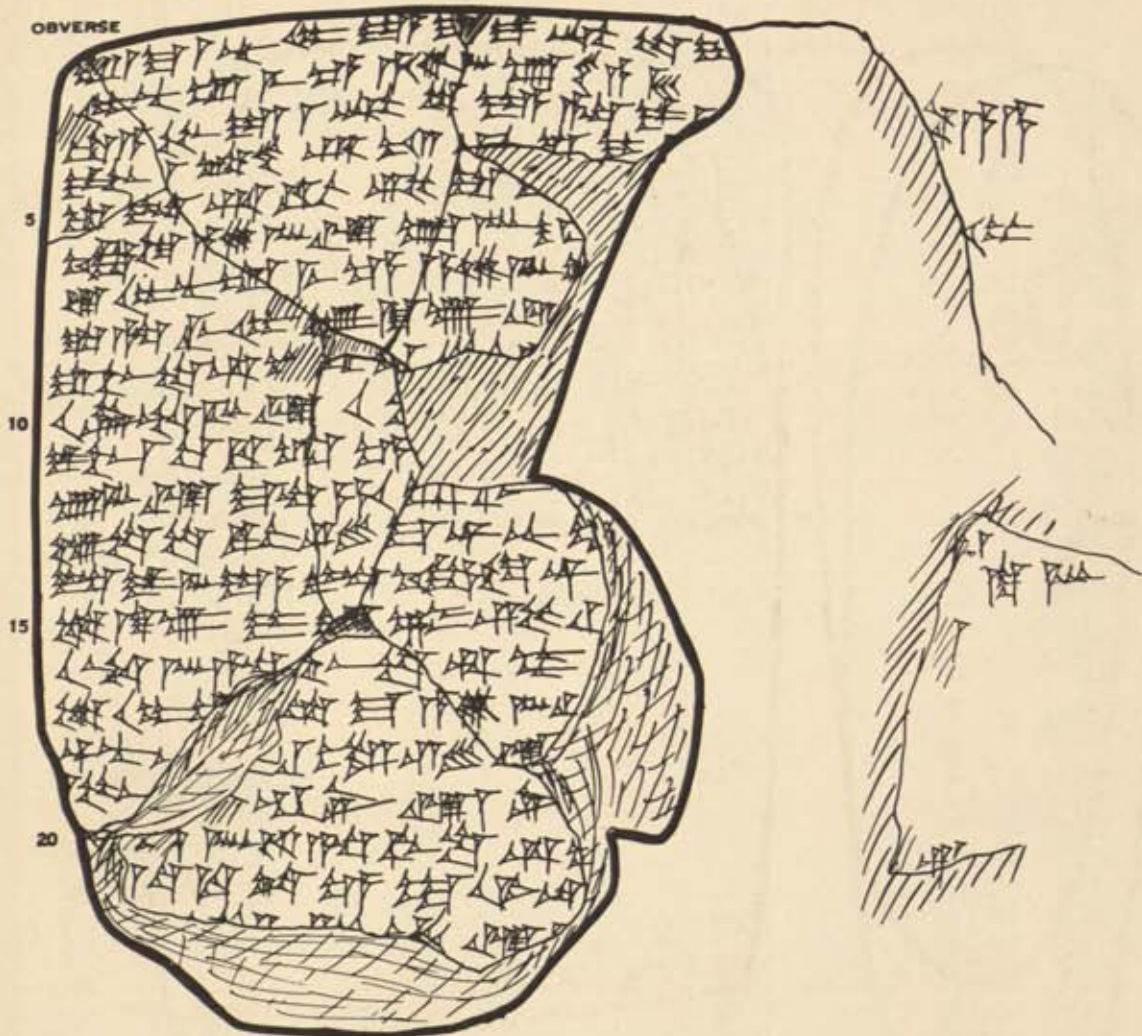
8.

9.

REVERSE



OBVERSE



Rest of Obverse destroyed

Beginning of Reverse destroyed.



74

REVERSE

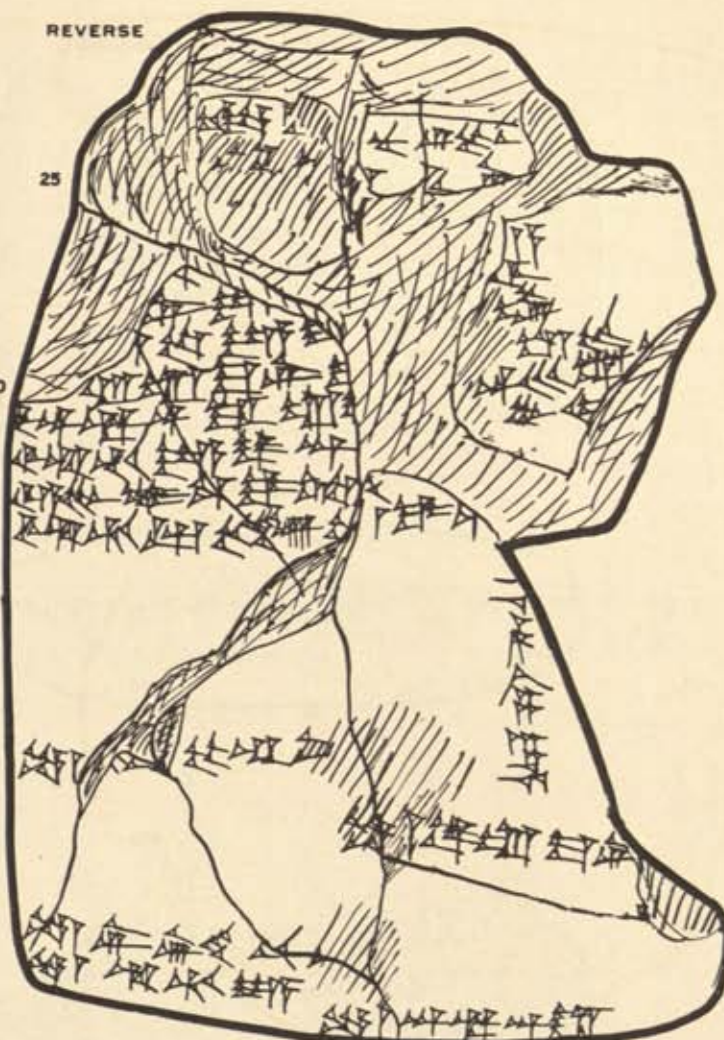
25

30

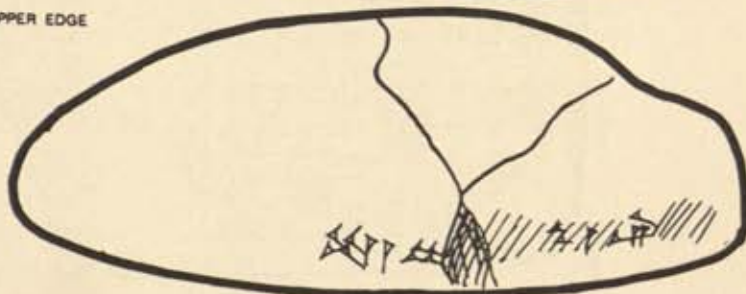
35



LEFT
EDGE

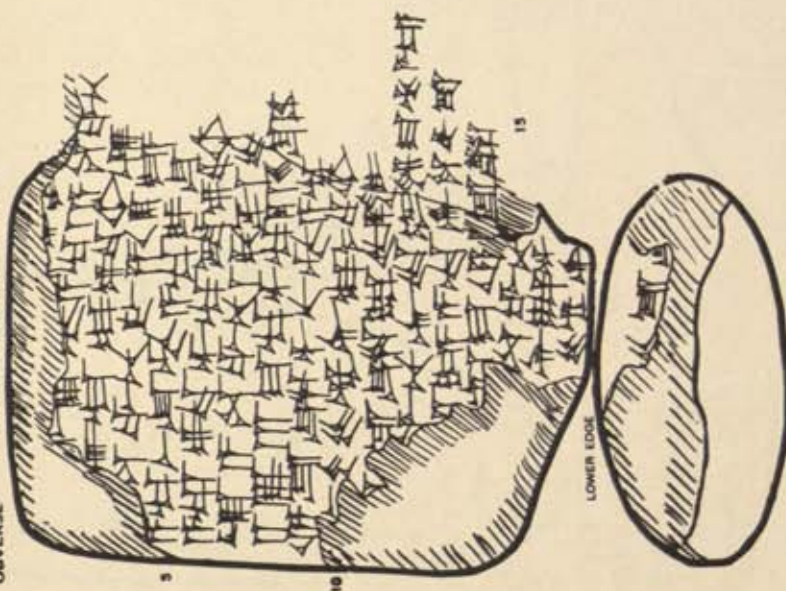


UPPER EDGE

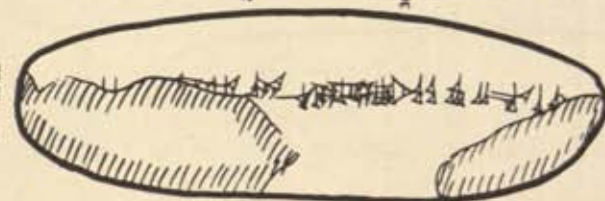


75

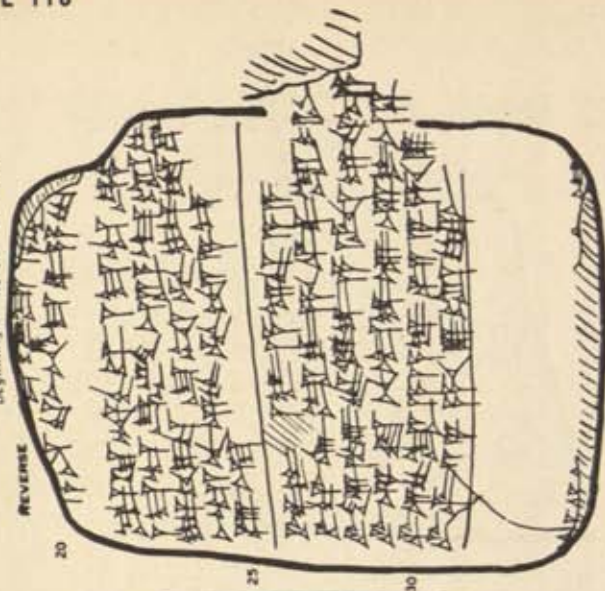
OBVERSE Beginning of Obverse destroyed



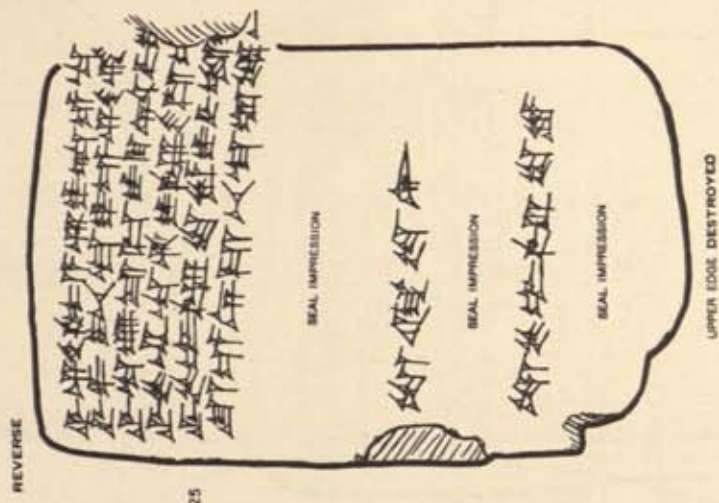
LEFT EDGE



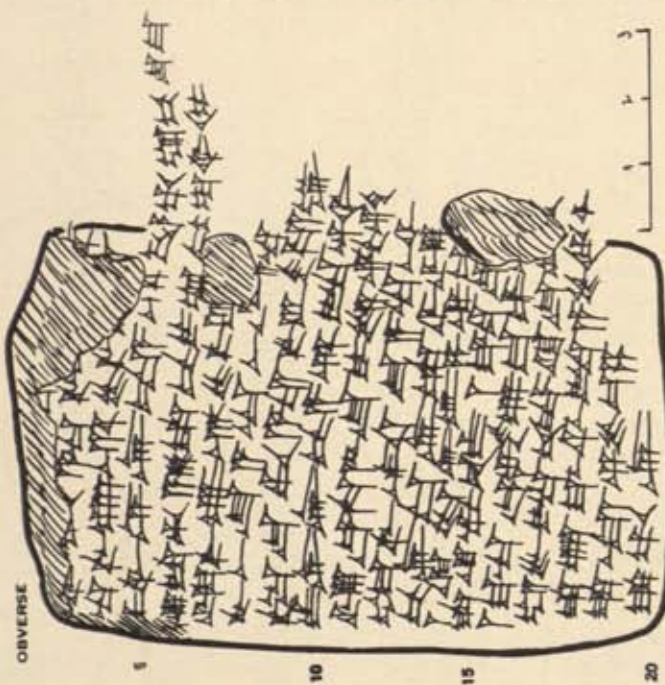
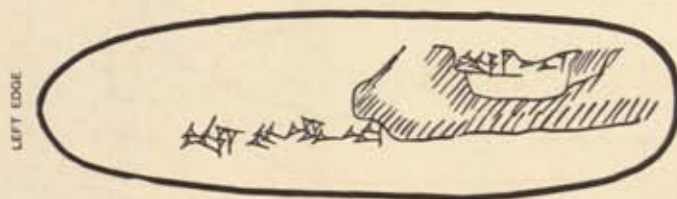
REVERSE Beginning of Reverse destroyed

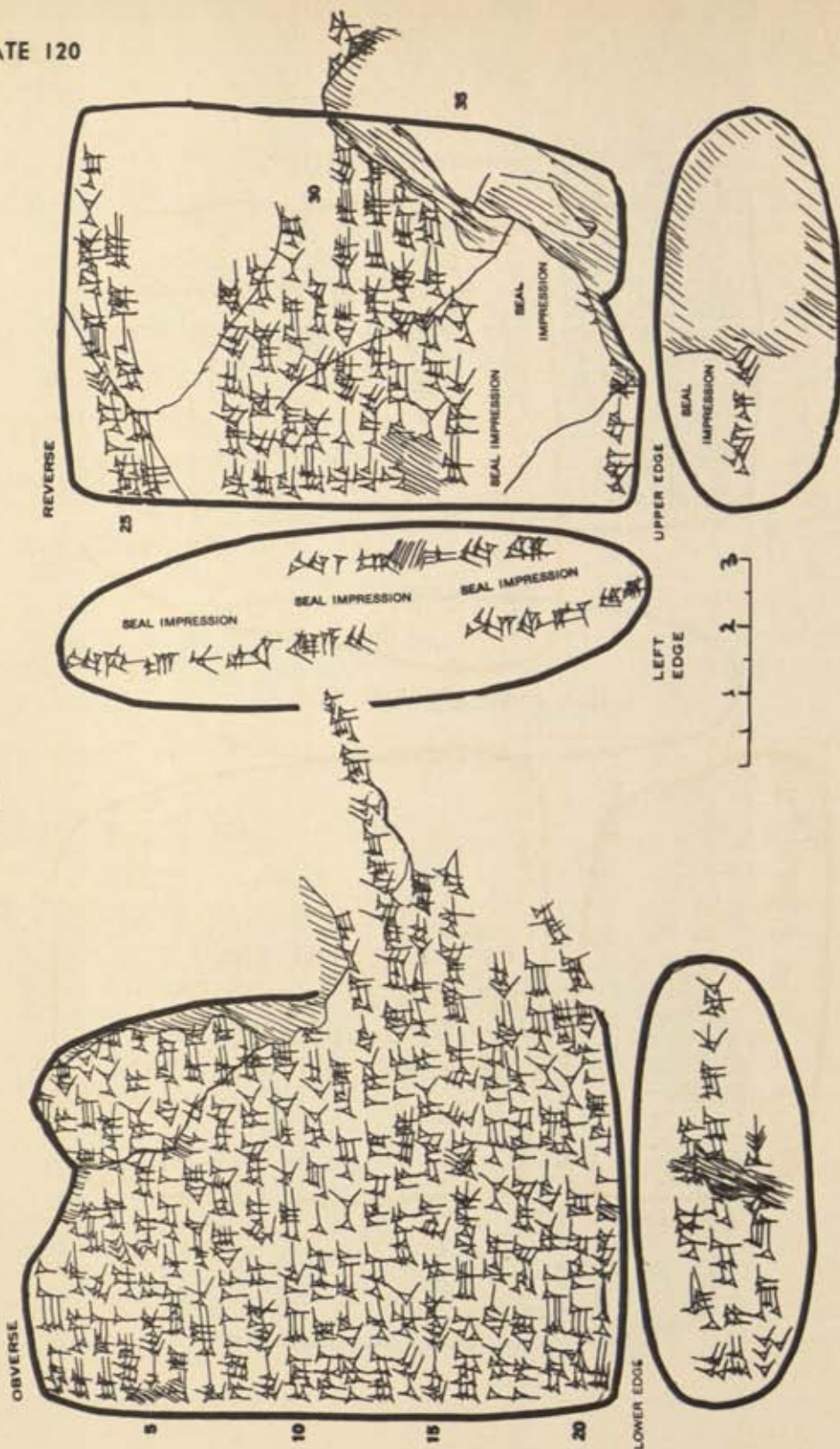


76



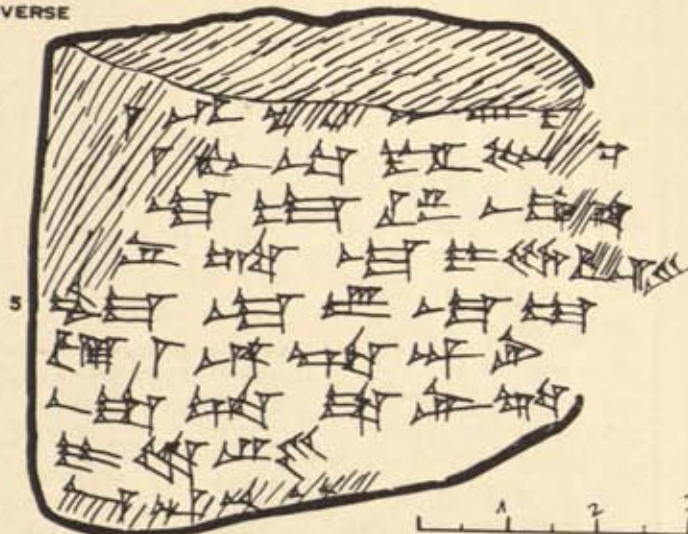
25





Beginning of Obverse destroyed.

OBVERSE



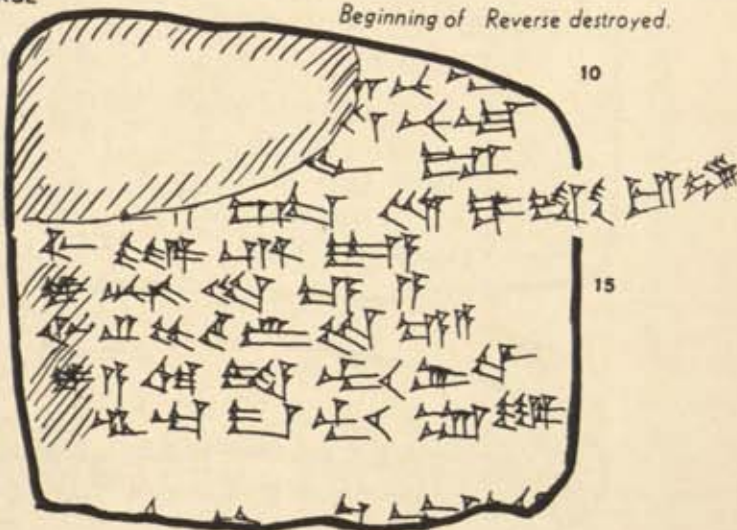
Rest of Obverse destroyed

REVERSE

Beginning of Reverse destroyed.

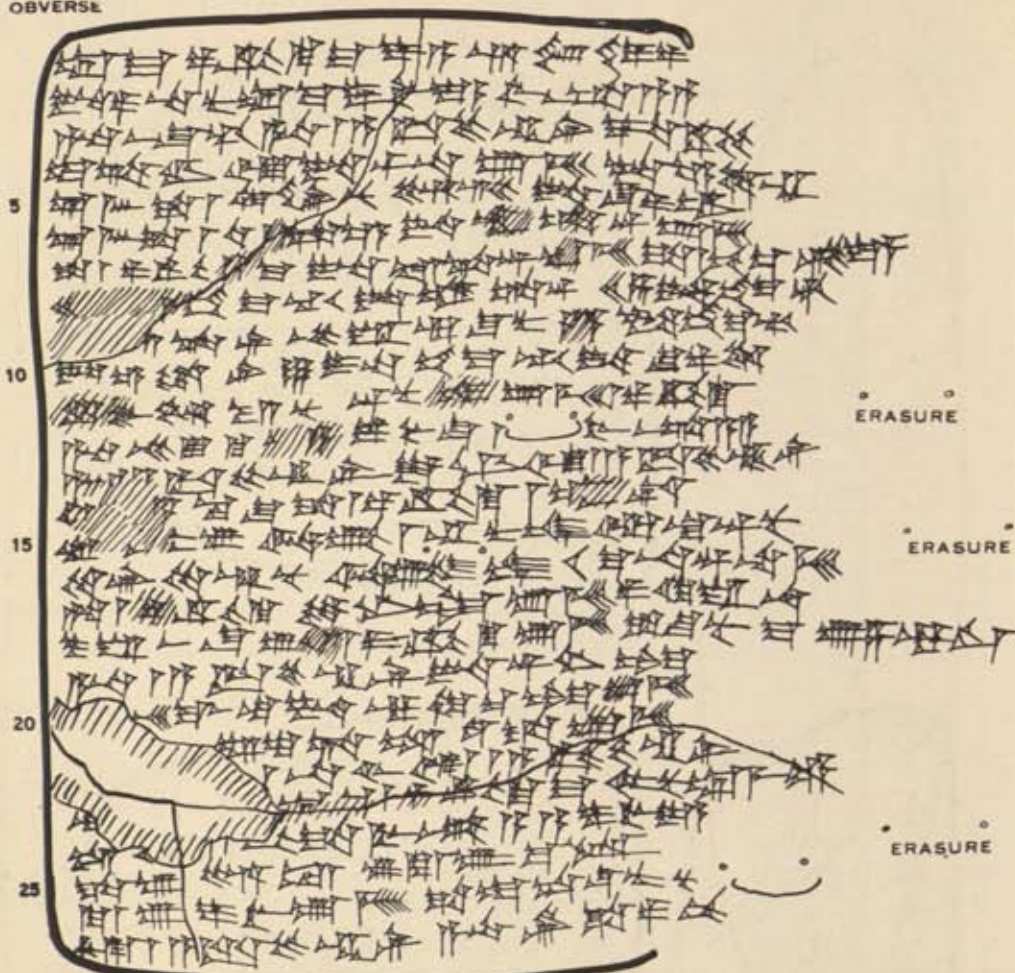


LEFT EDGE



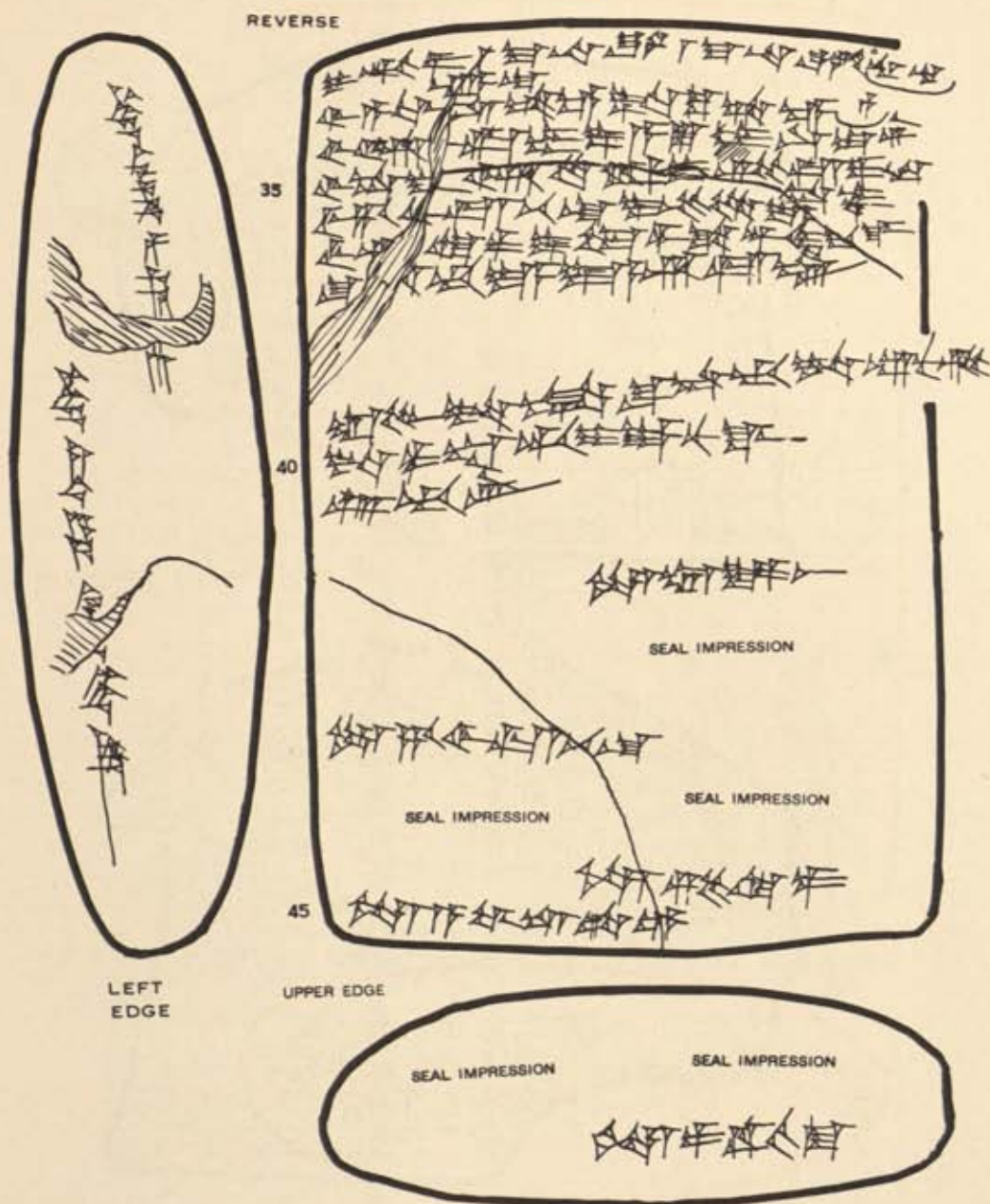
Rest of Reverse destroyed.

OBVERSE



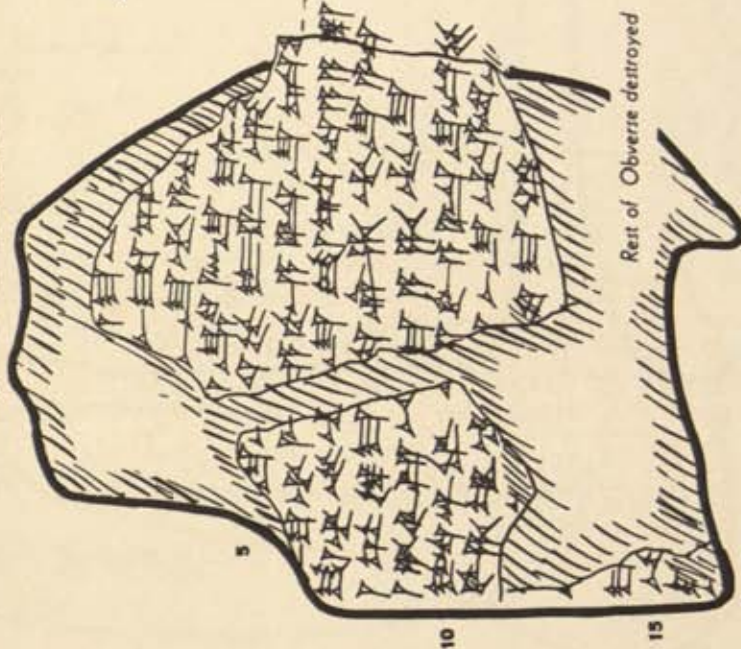
LOWER
EDGE



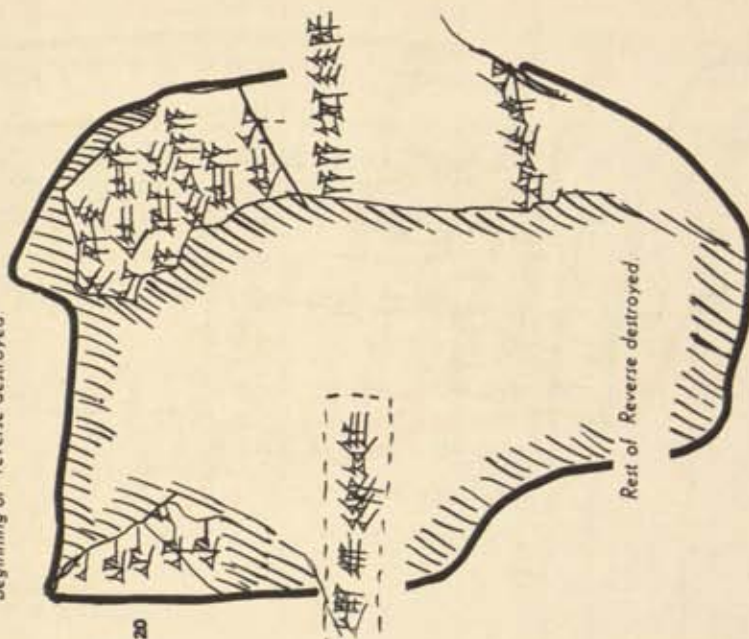


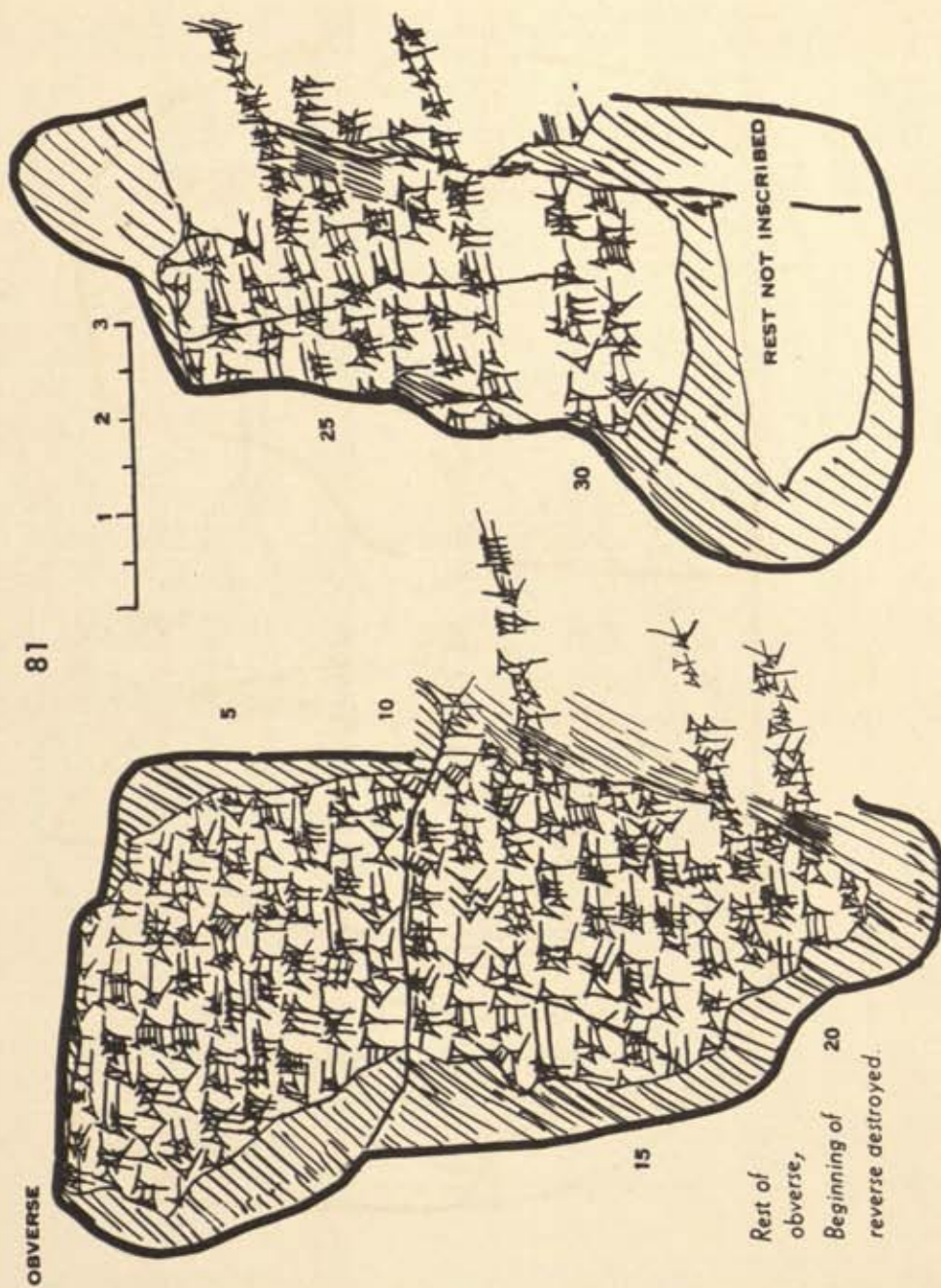
80

Beginning of obverse destroyed.



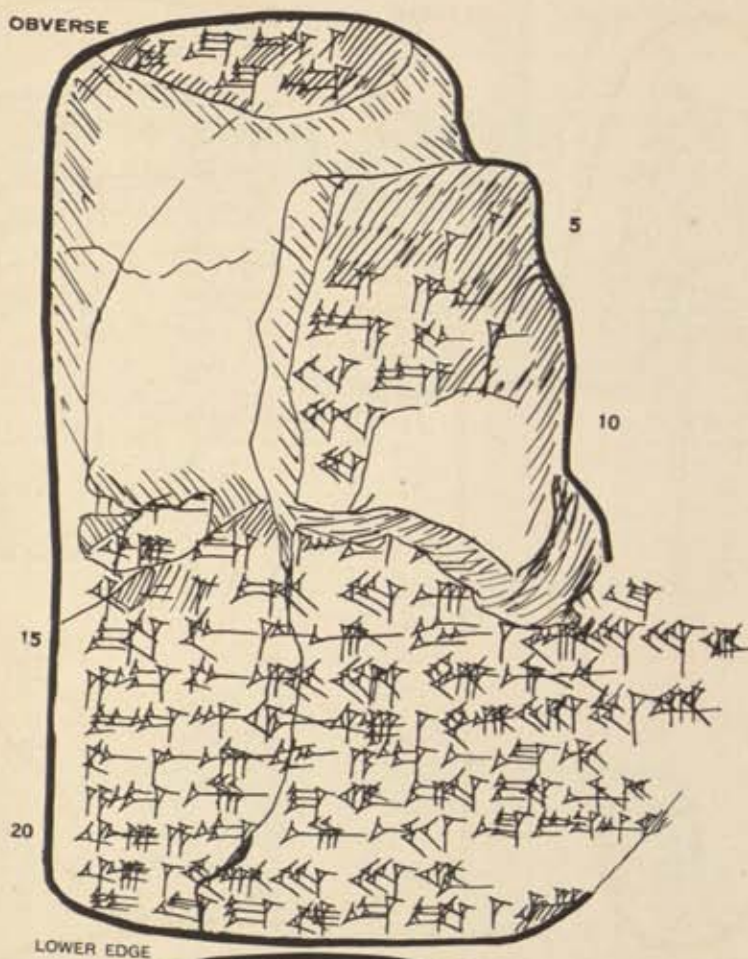
Beginning of reverse destroyed.



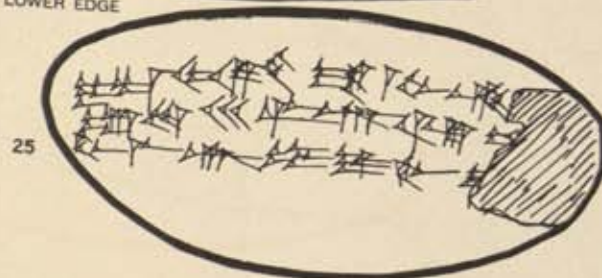


82

OBVERSE

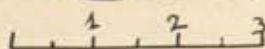


LOWER EDGE

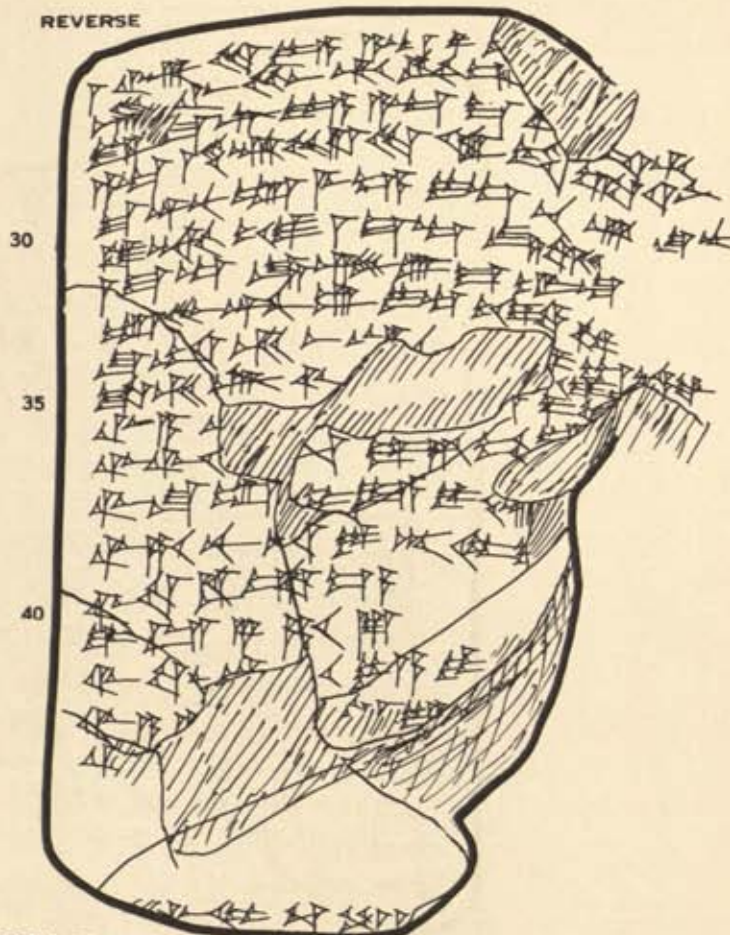


82

LEFT EDGE



REVERSE

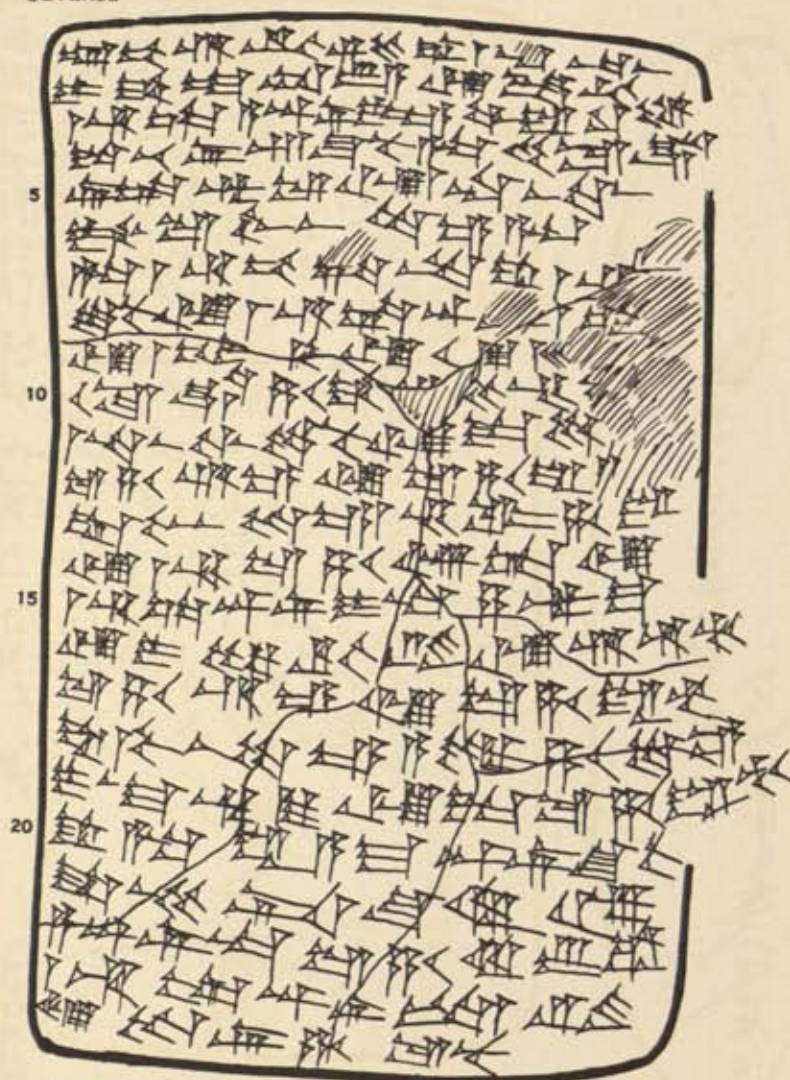


UPPER EDGE

45



OBVERSE

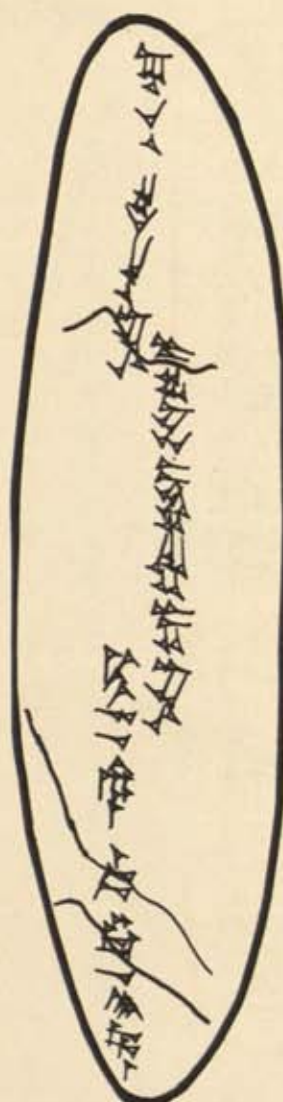


LOWER EDGE

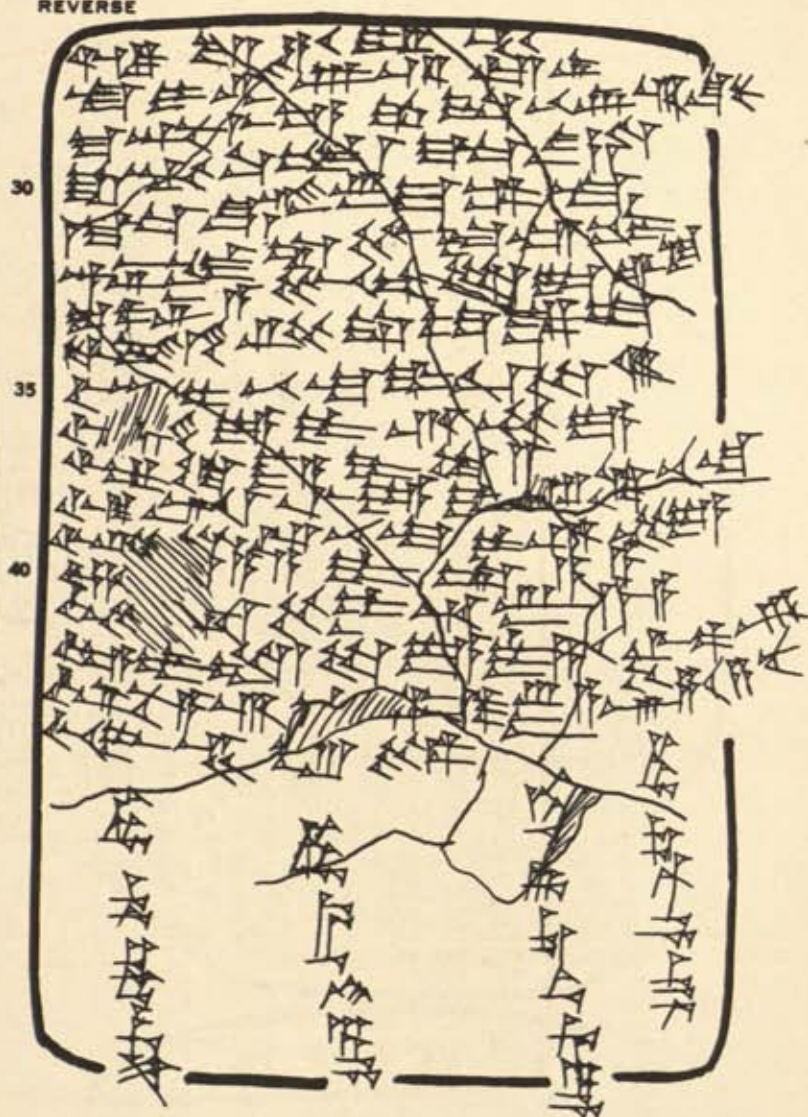


83

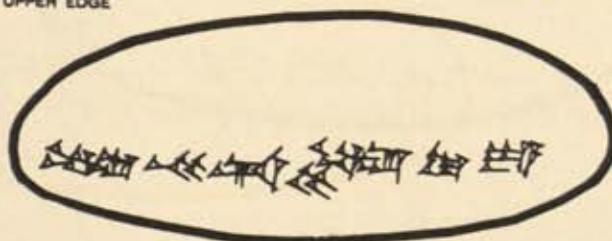
REVERSE

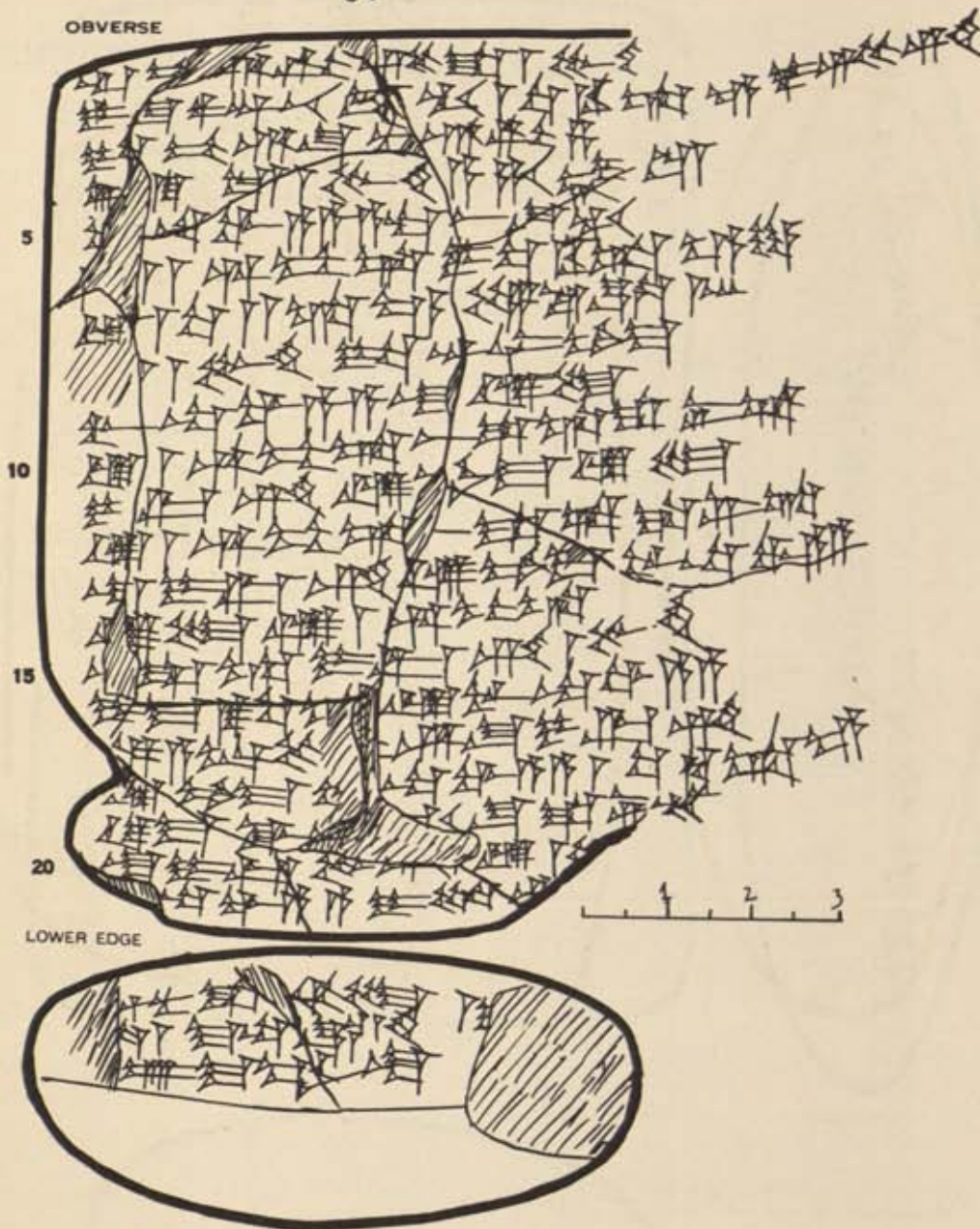


LEFT EDGE

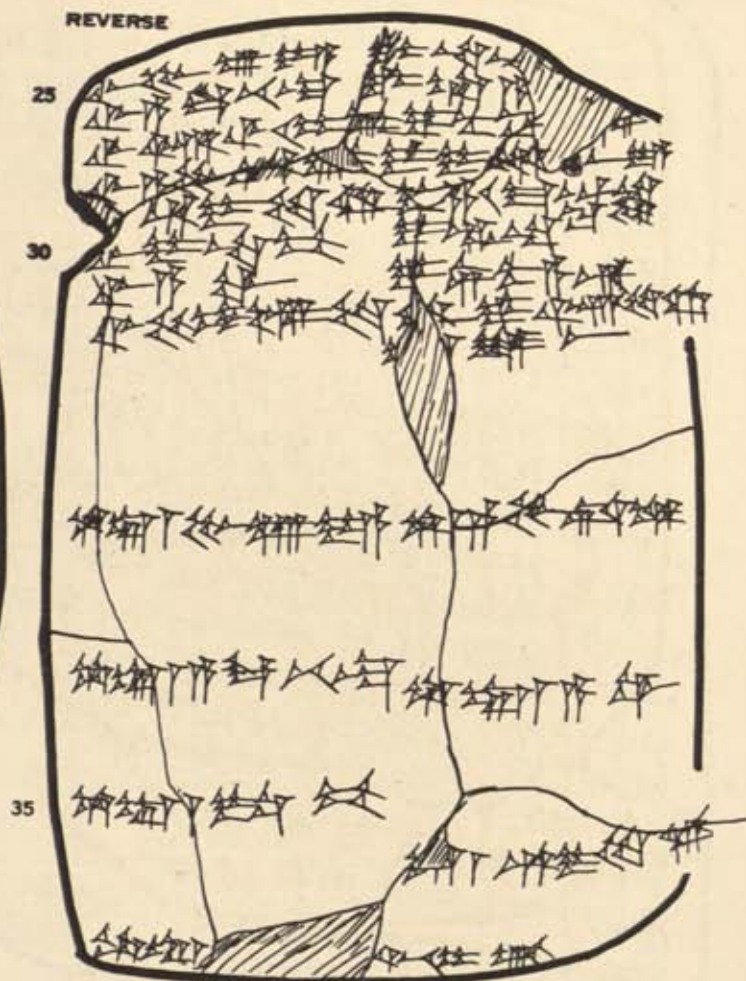


UPPER EDGE

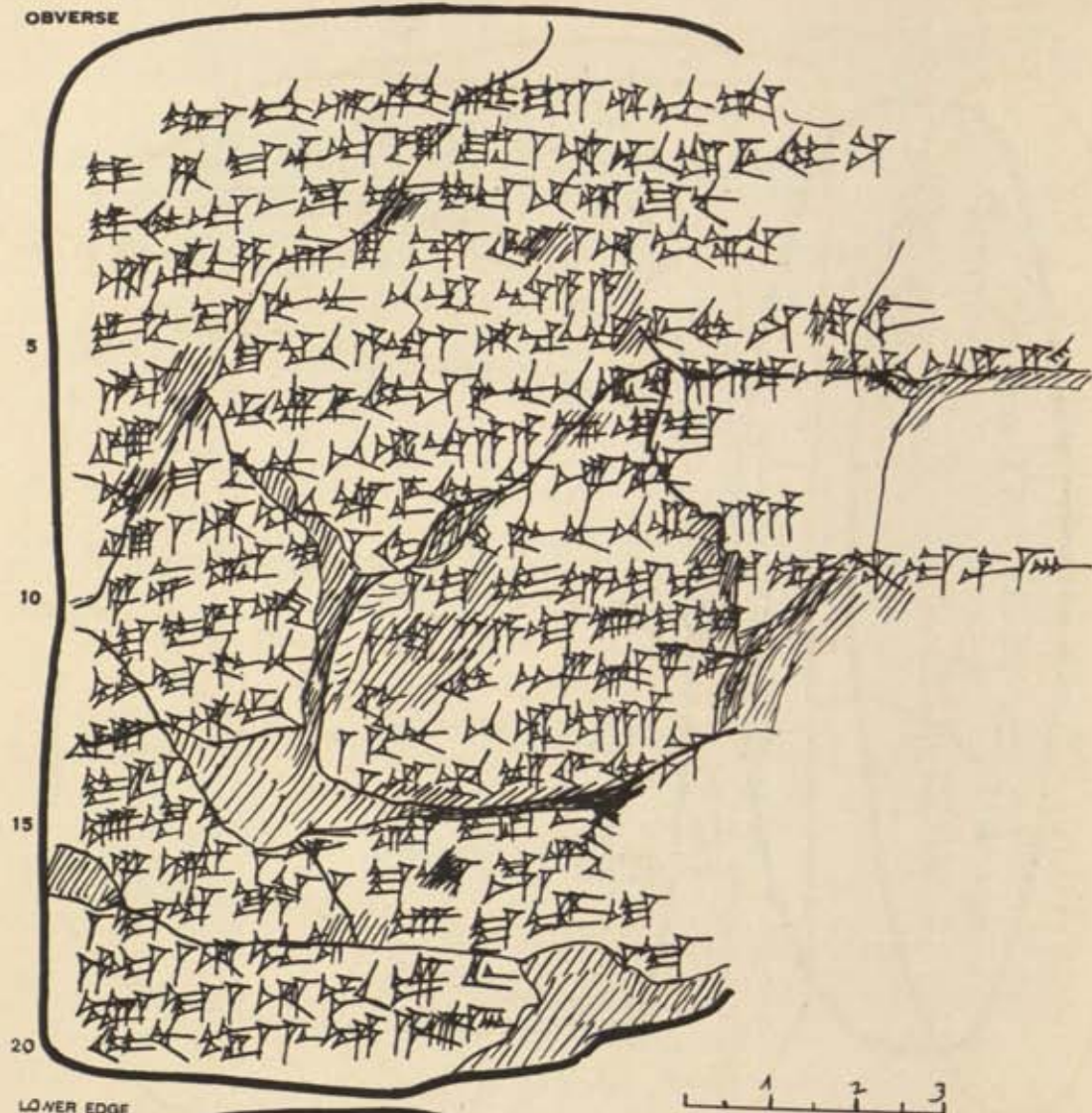




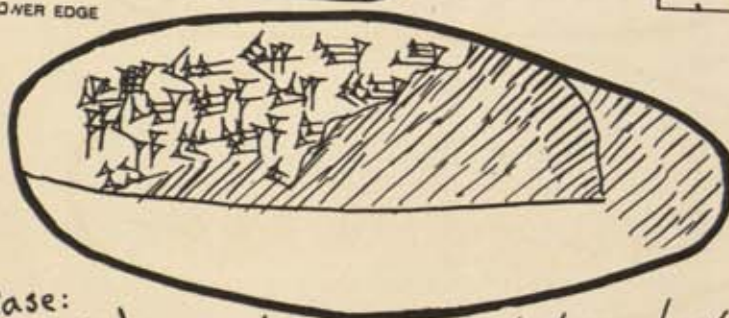
84



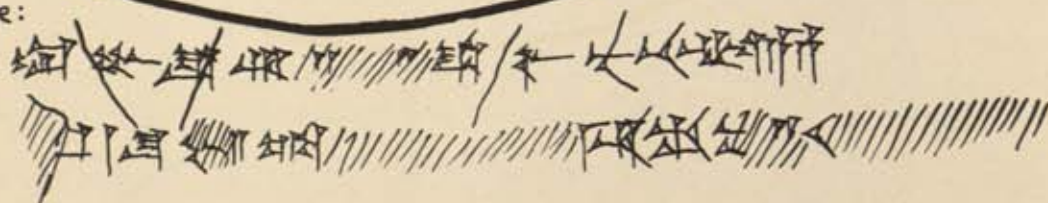
OBVERSE



LOWER EDGE

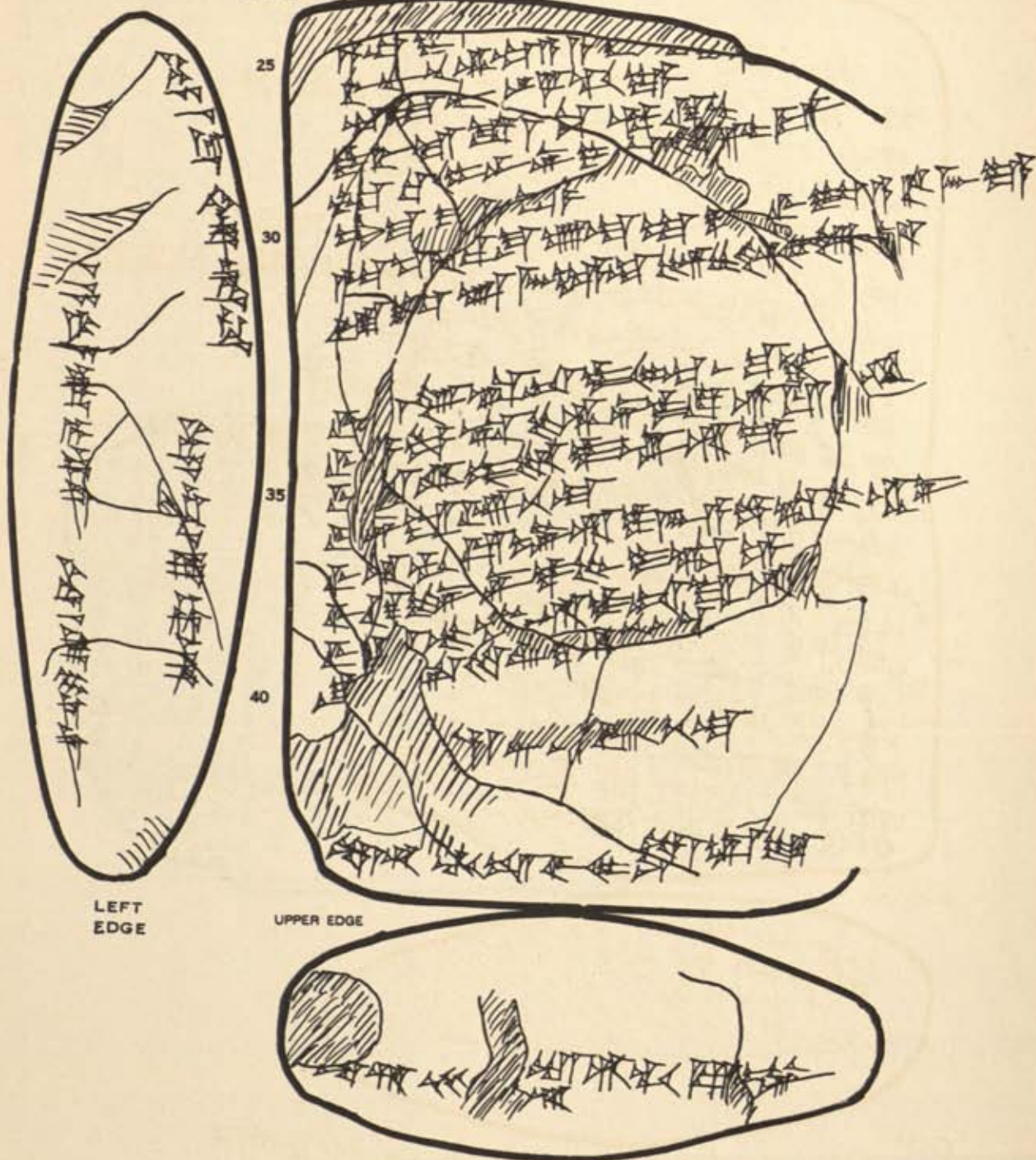


Case:



85

REVERSE



86

OBVERSE



REVERSE



LEFT. EDGE

25



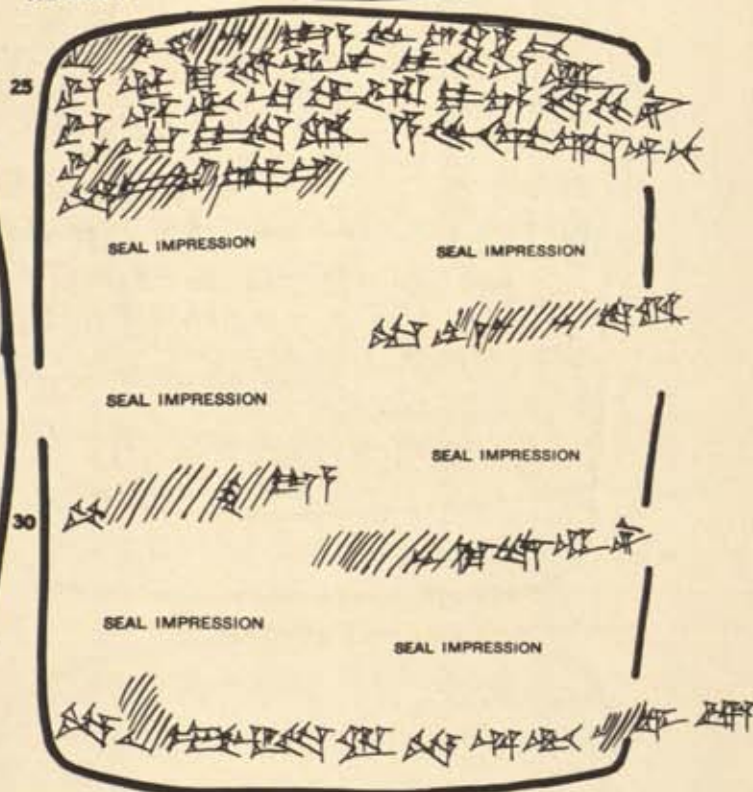
30

87

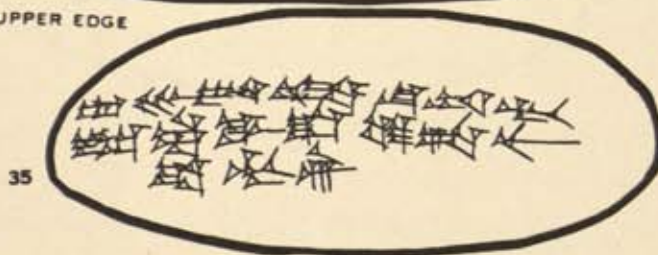
LOWER EDGE



REVERSE

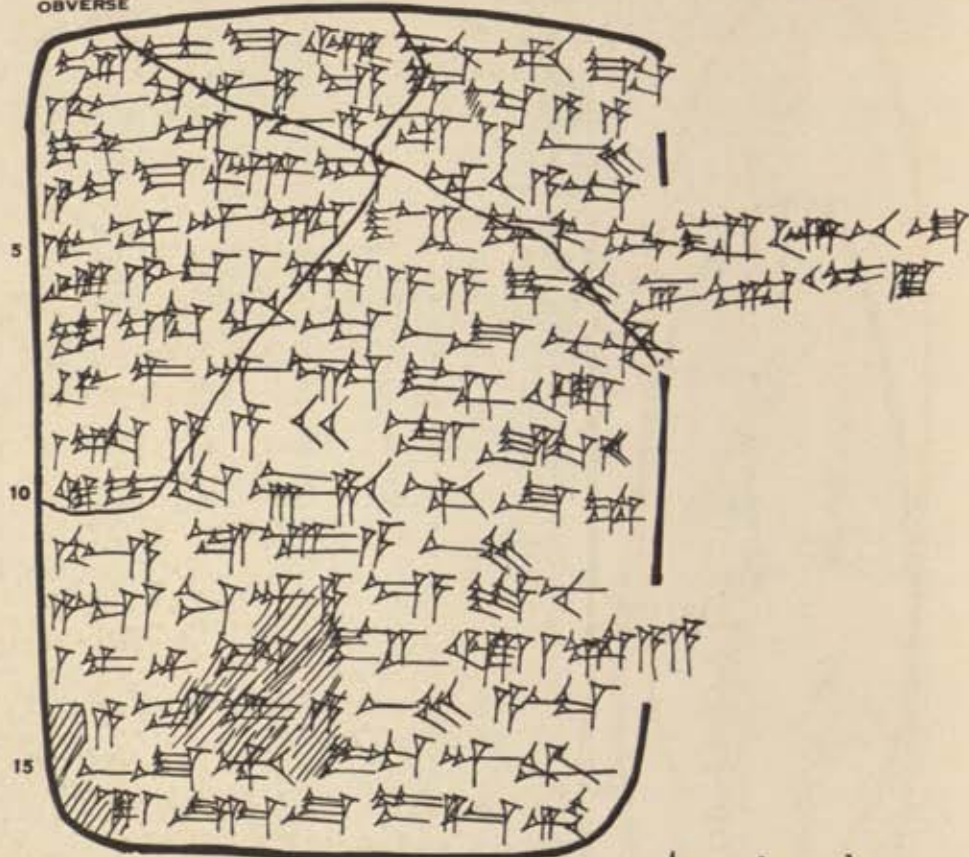


UPPER EDGE

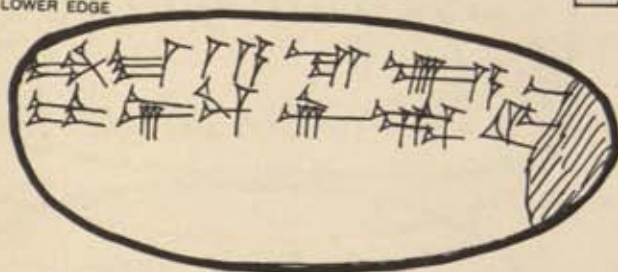


LEFT EDGE

OBVERSE



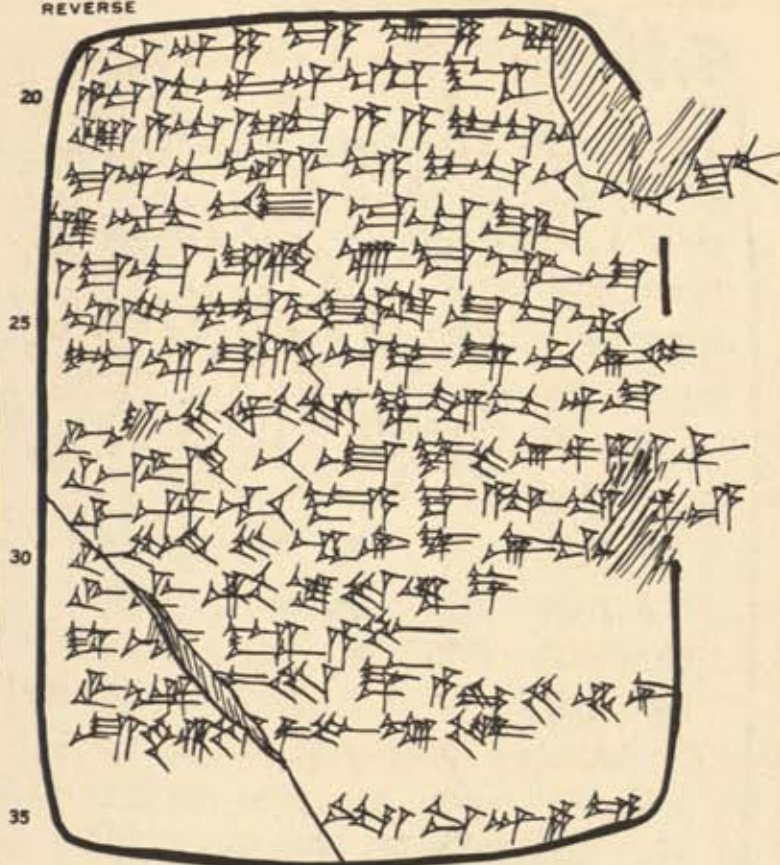
LOWER EDGE



REVERSE

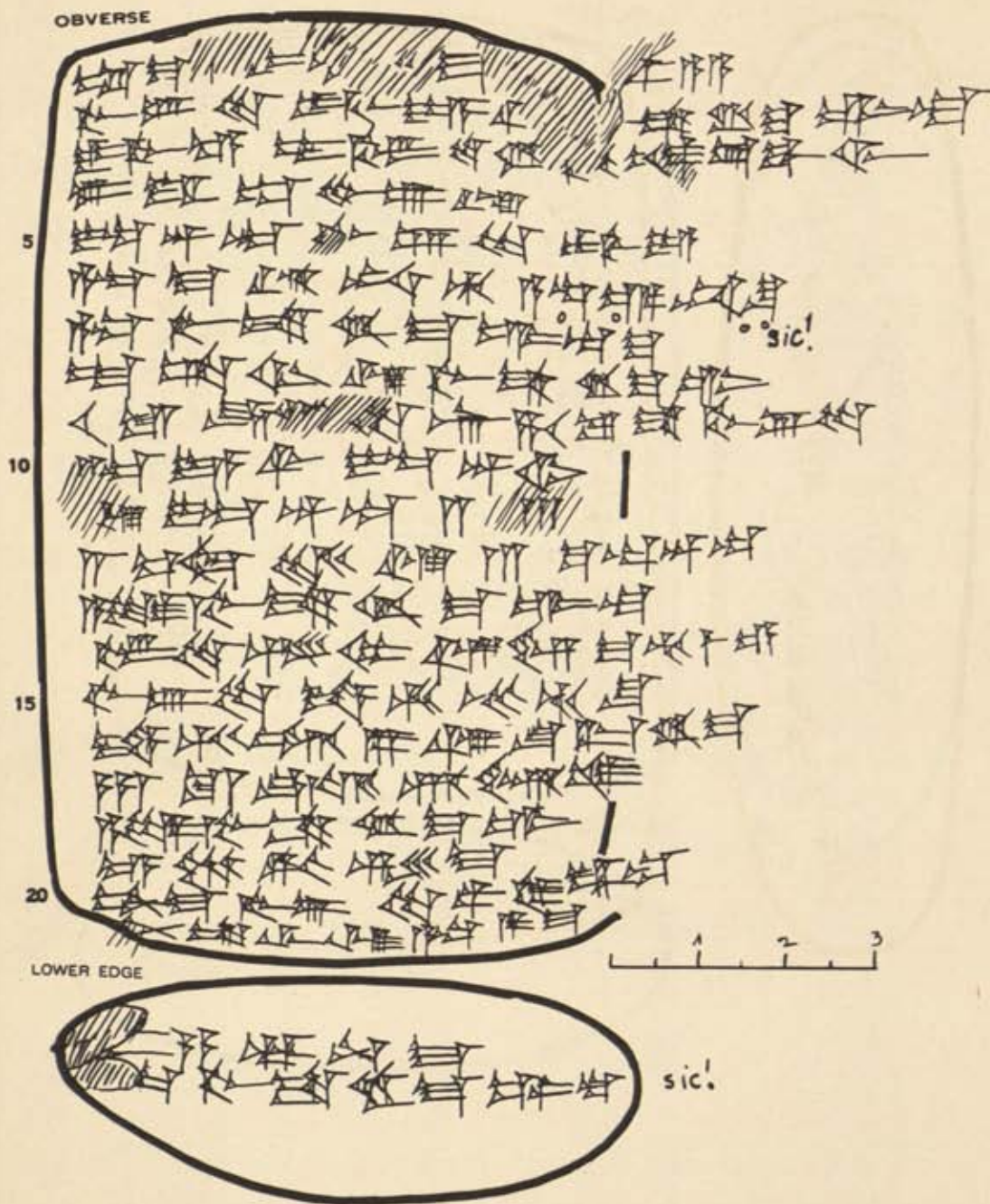


LEFT EDGE



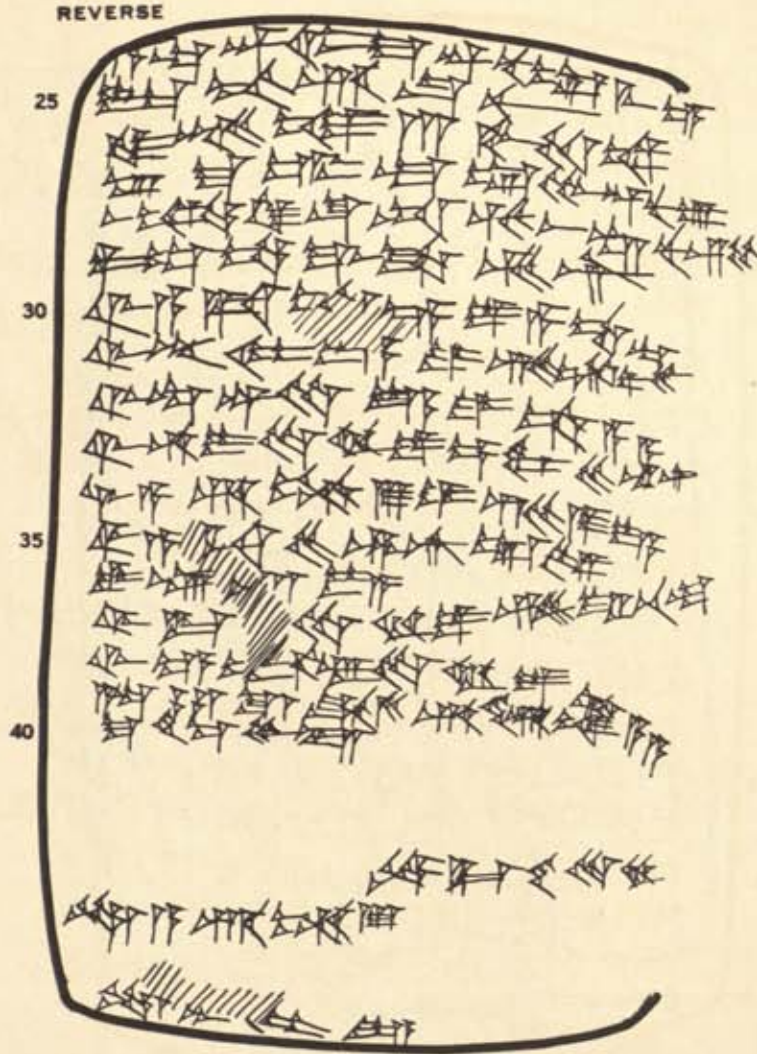
UPPER EDGE



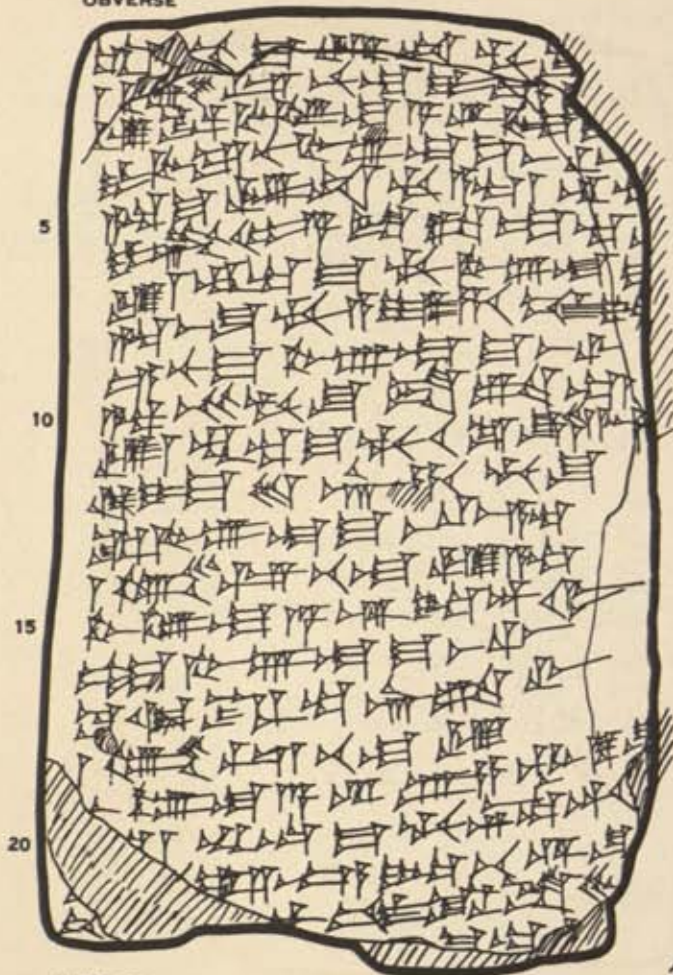


LEFT EDGE

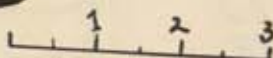
REVERSE



OBVERSE



LOWER EDGE



90

REVERSE

25

30

35



LEFT EDGE

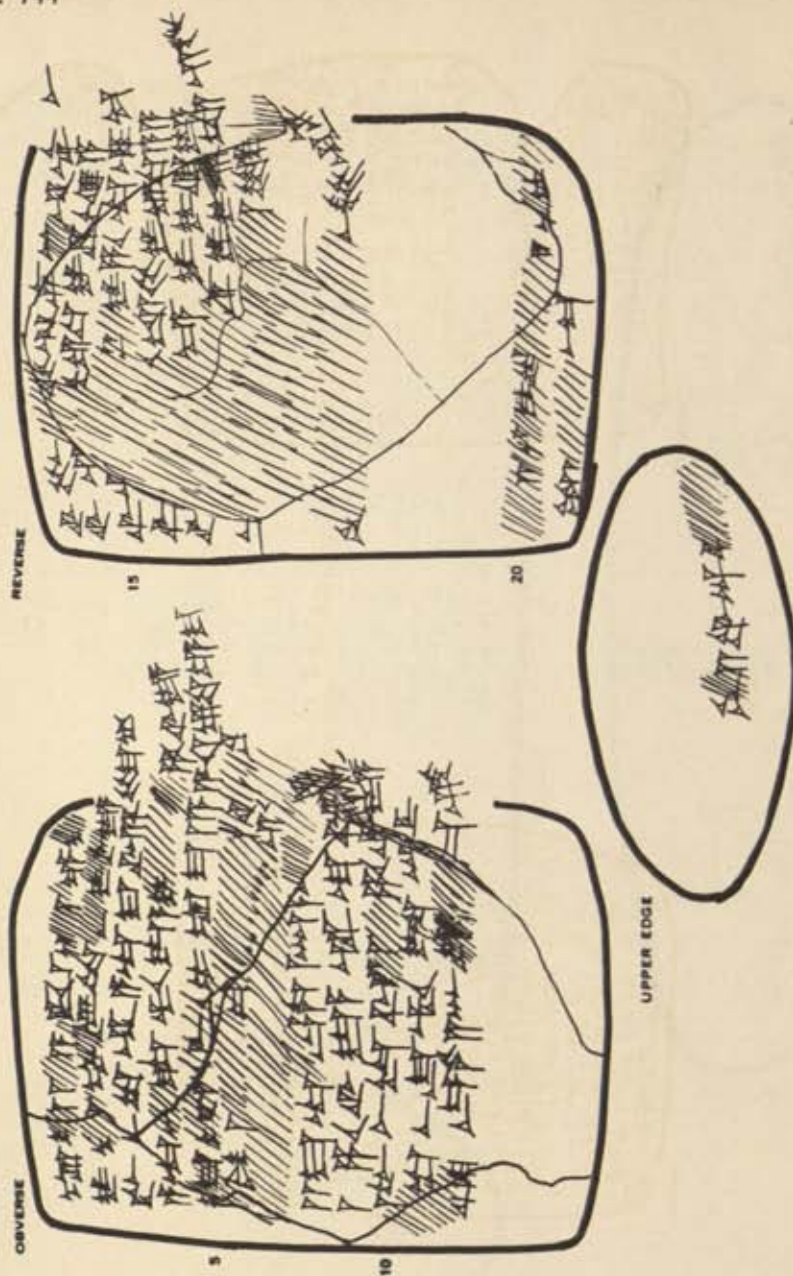


UPPER EDGE

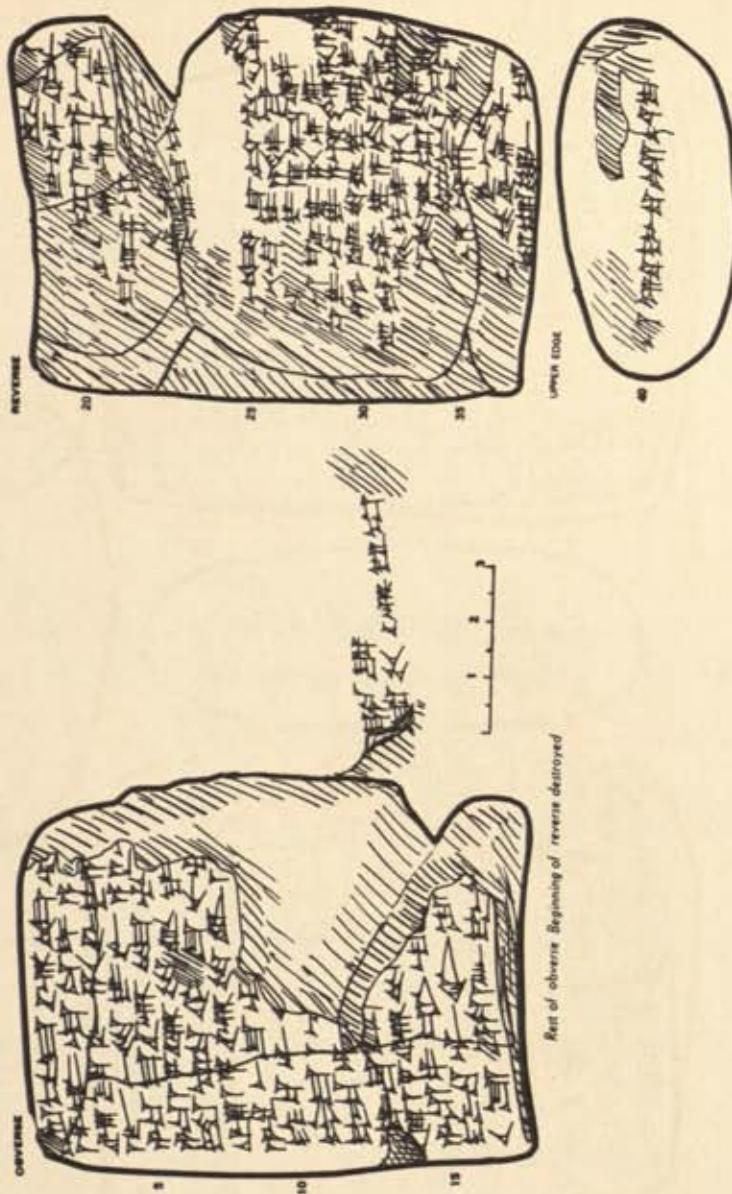
45



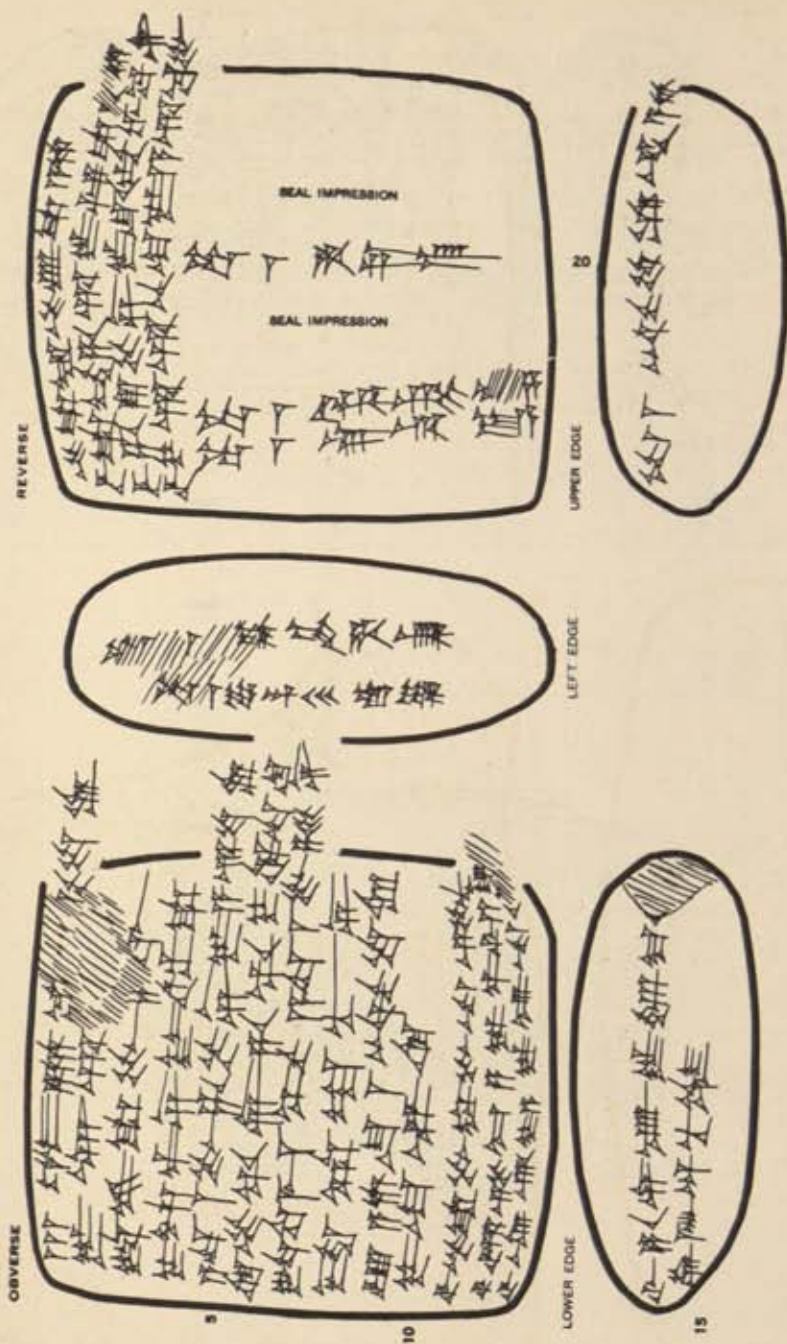
91



92

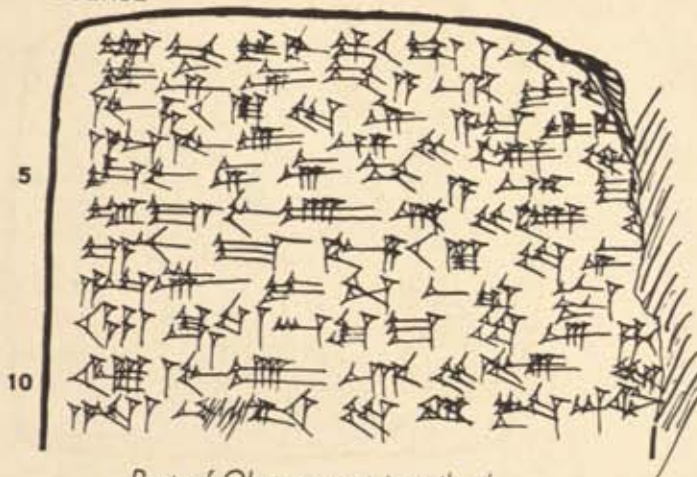


93



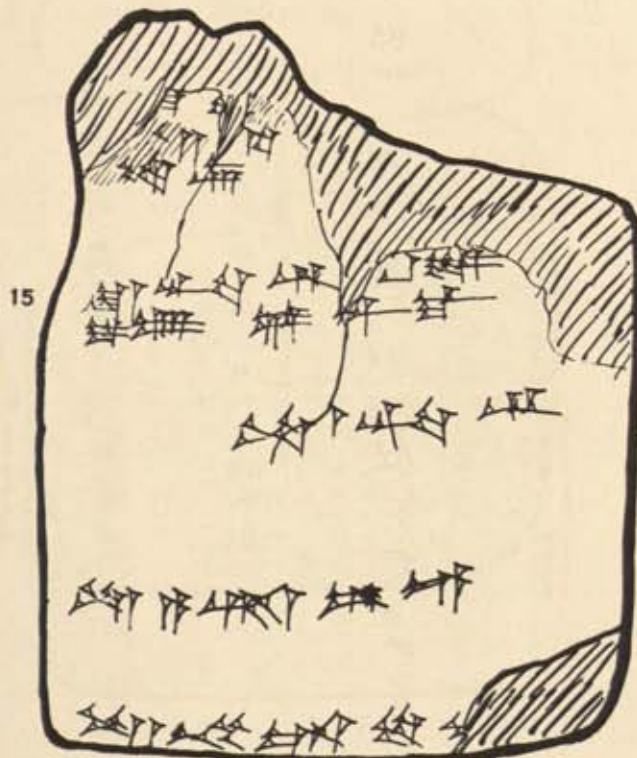
94

OBVERSE



Rest of Obverse not inscribed.

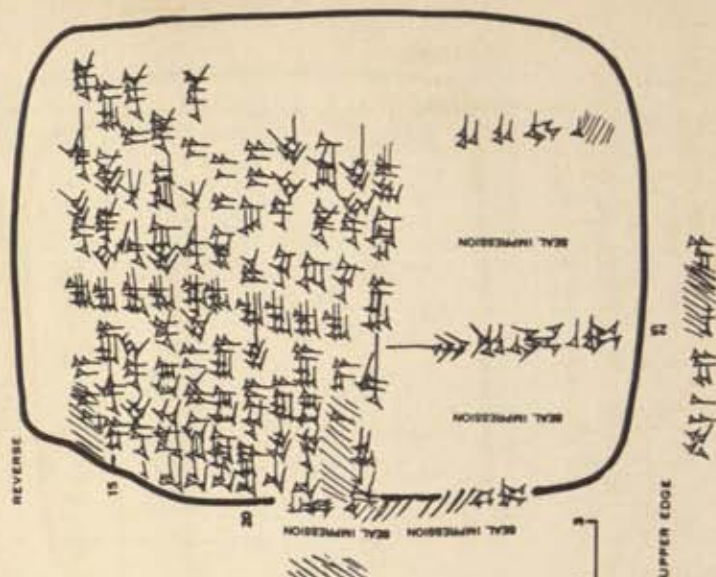
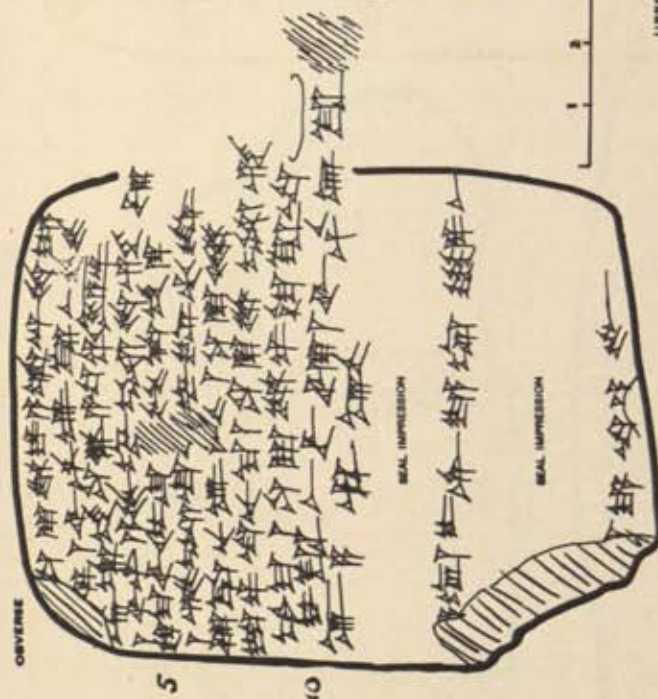
REVERSE



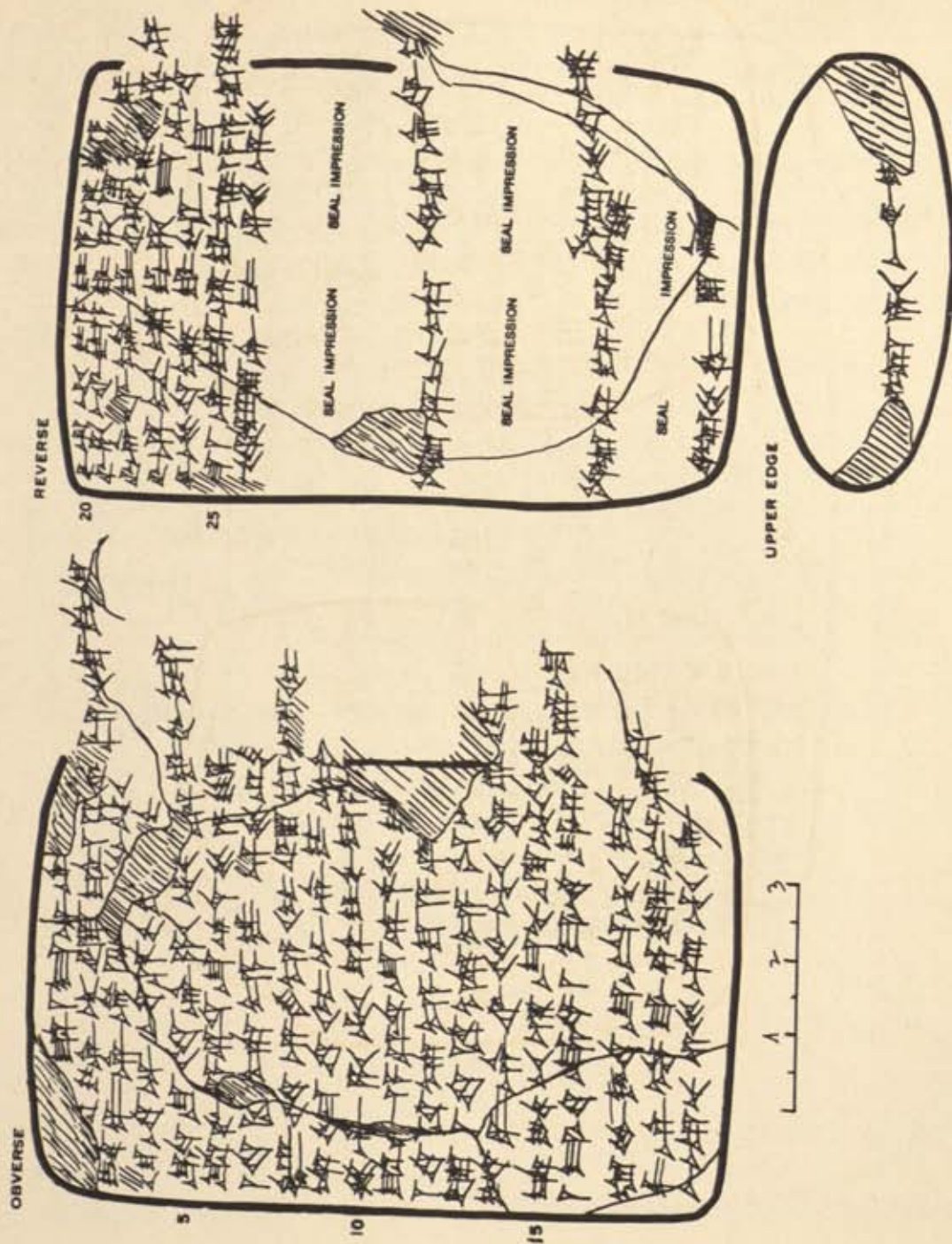
UPPER EDGE



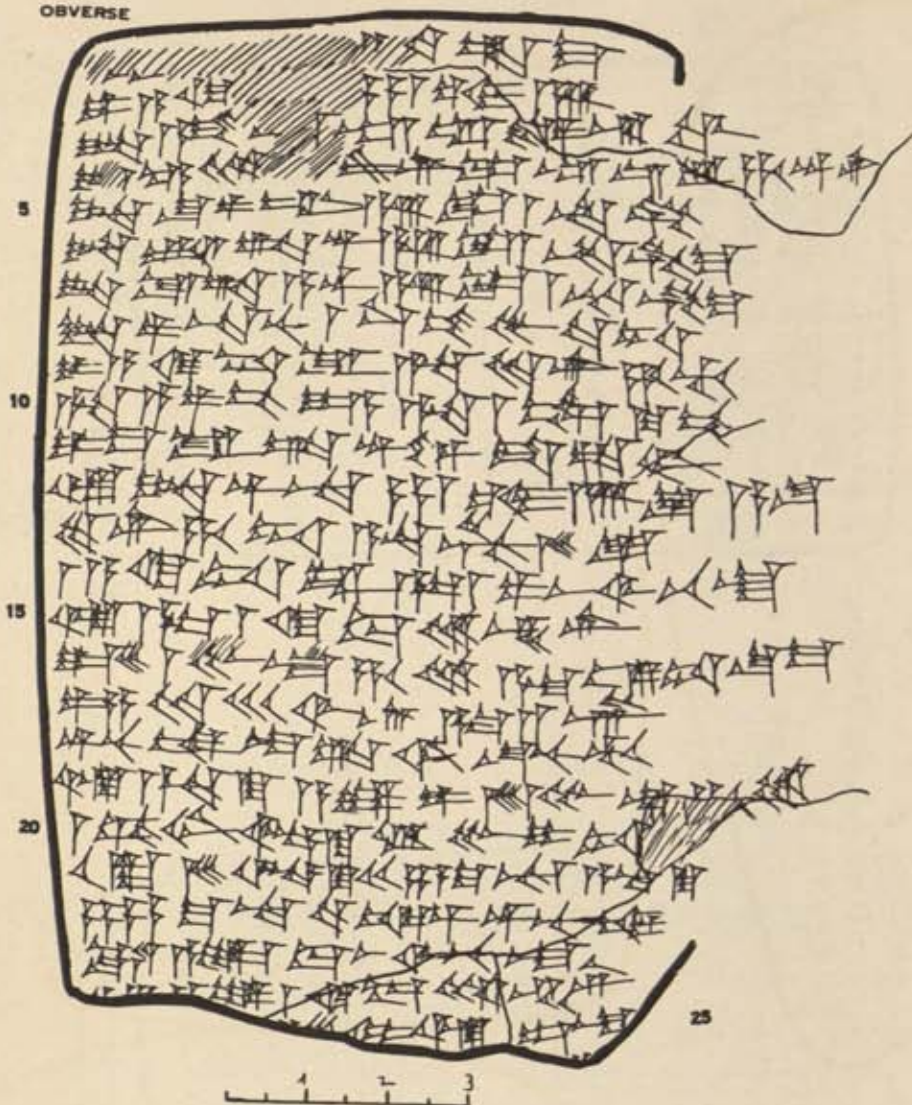
95



96



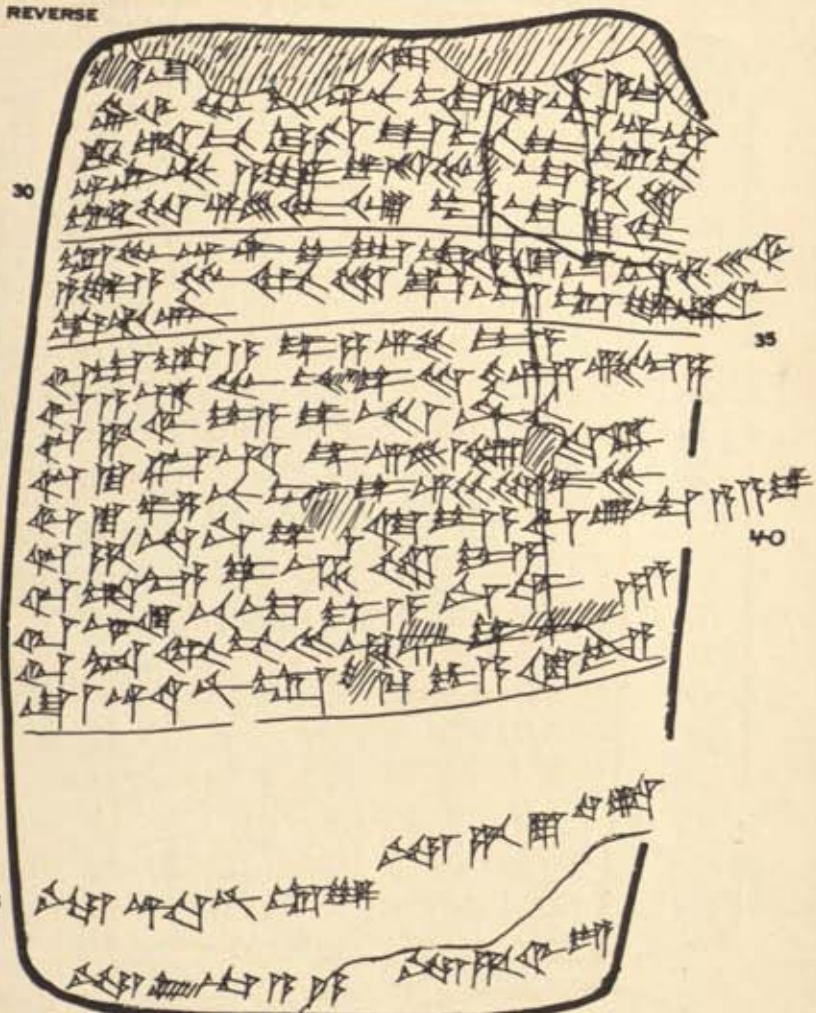
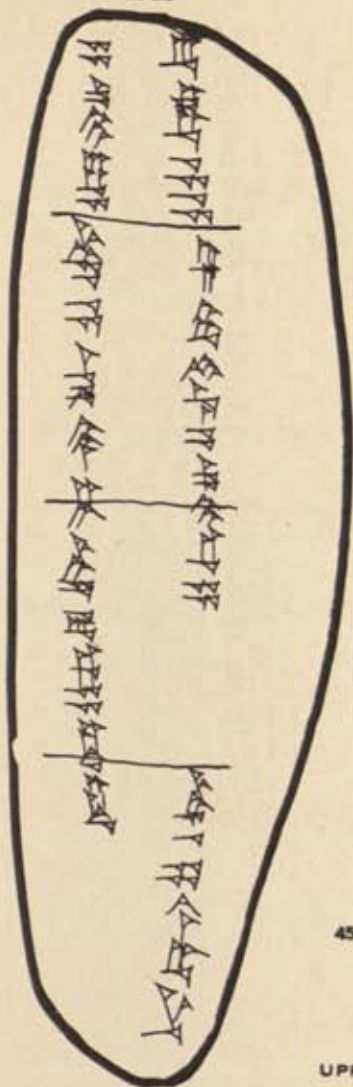
OBVERSE



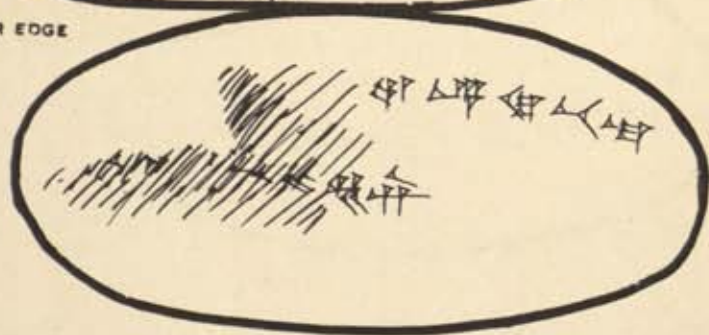
97

LEFT EDGE

REVERSE

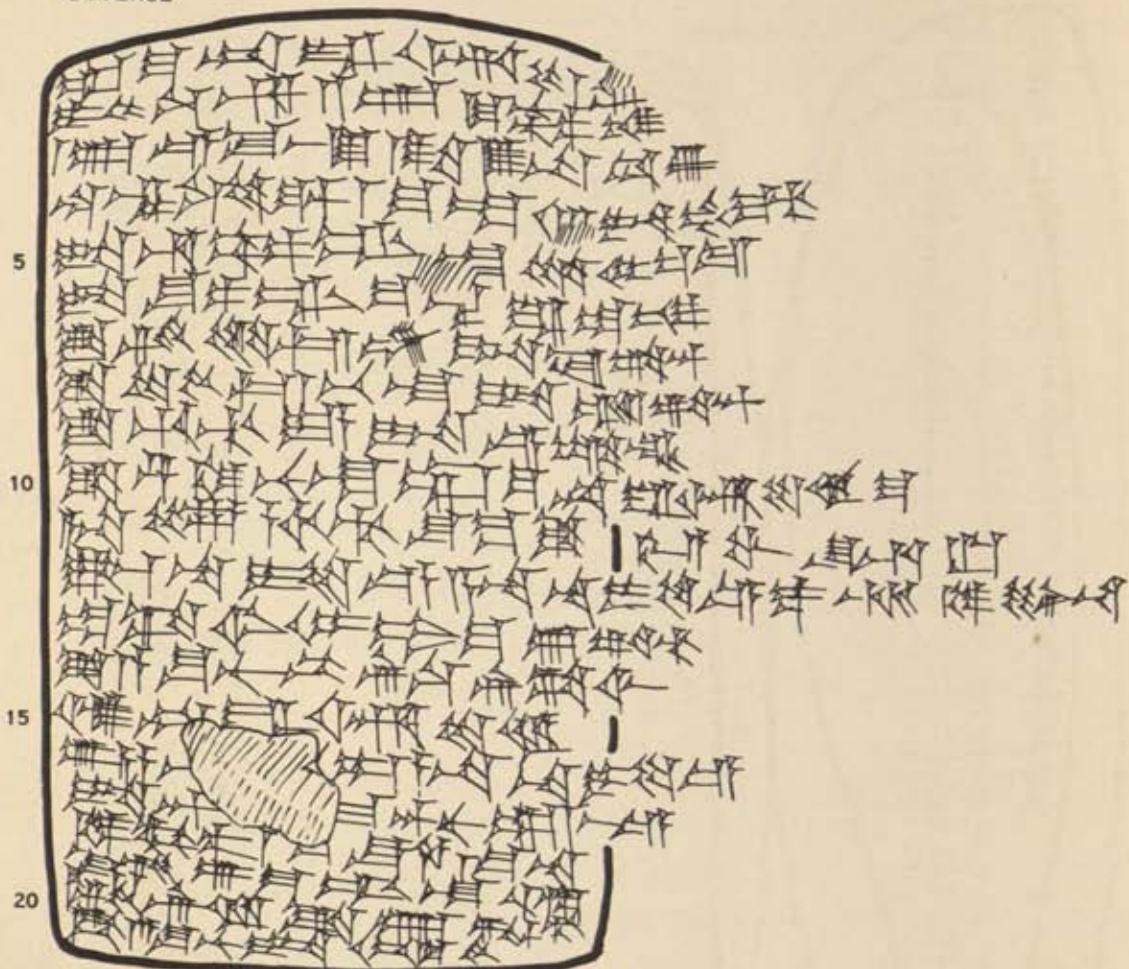


UPPER EDGE

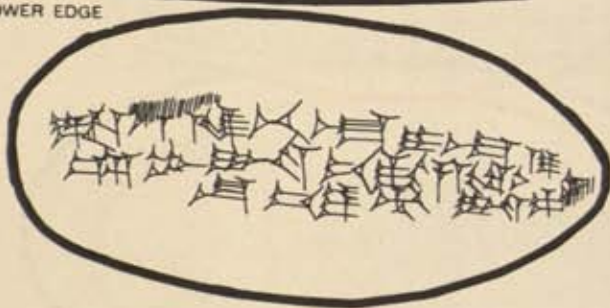


add to line 39
 𠄎 𠄎 𠄎 𠄎

OBVERSE



LOWER EDGE



98

LEFT
EDGE

REVERSE

25

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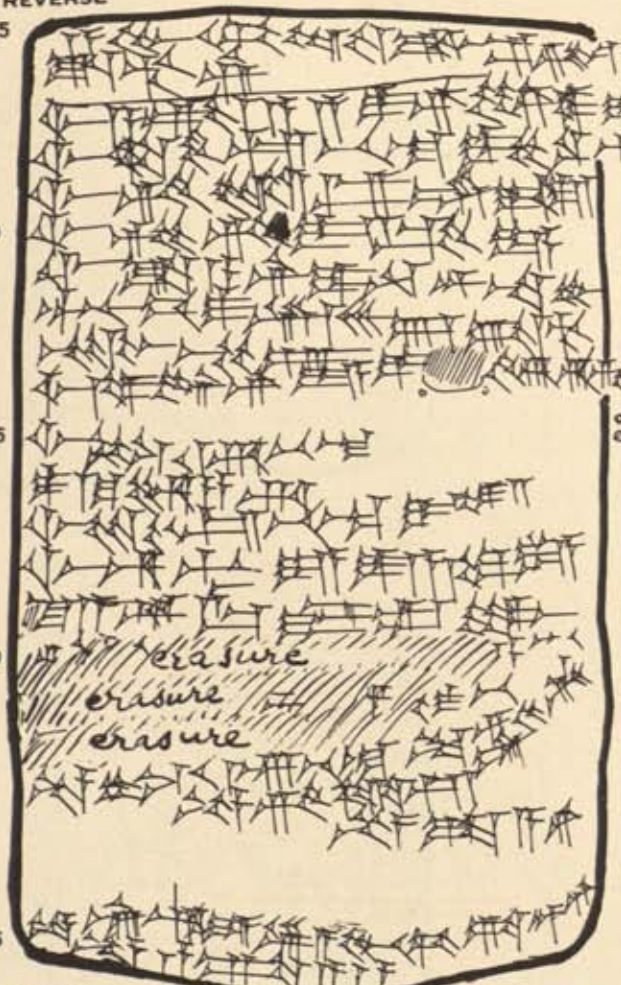
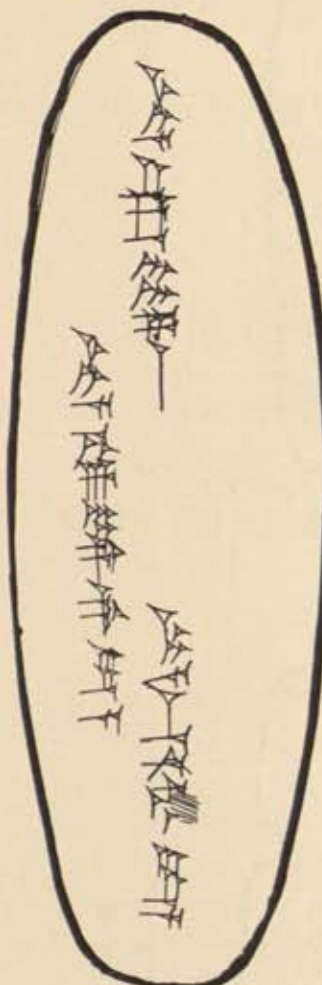
UPPER
EDGE

erasure

erasure

erasure

erasure



99

OBVERSE



5

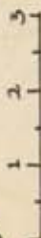
10

15

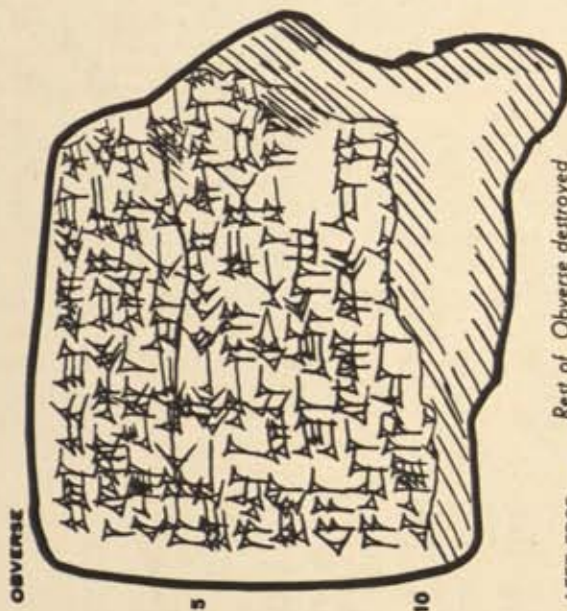
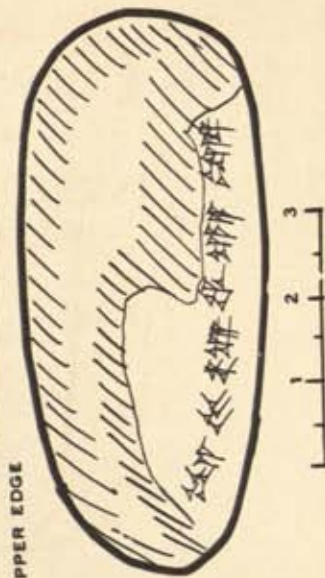
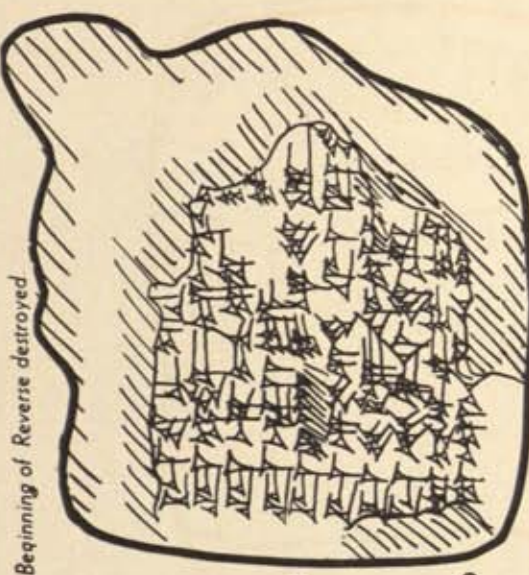
REVERSE



20



100





102

OBVERSE



103



104



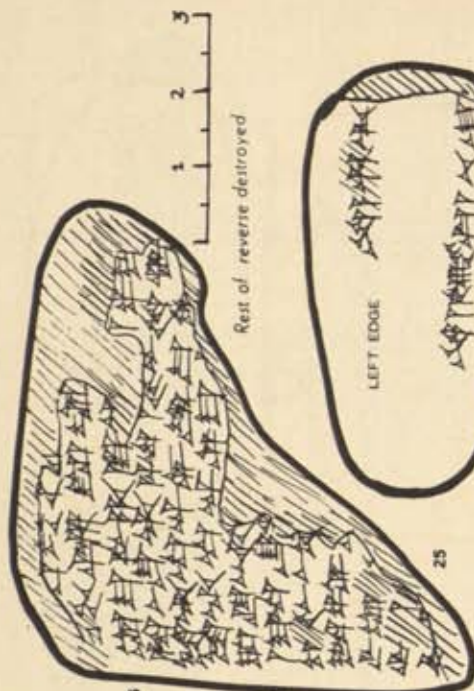
105



106



Beginning of obverse destroyed



Rest of reverse destroyed



LEFT EDGE

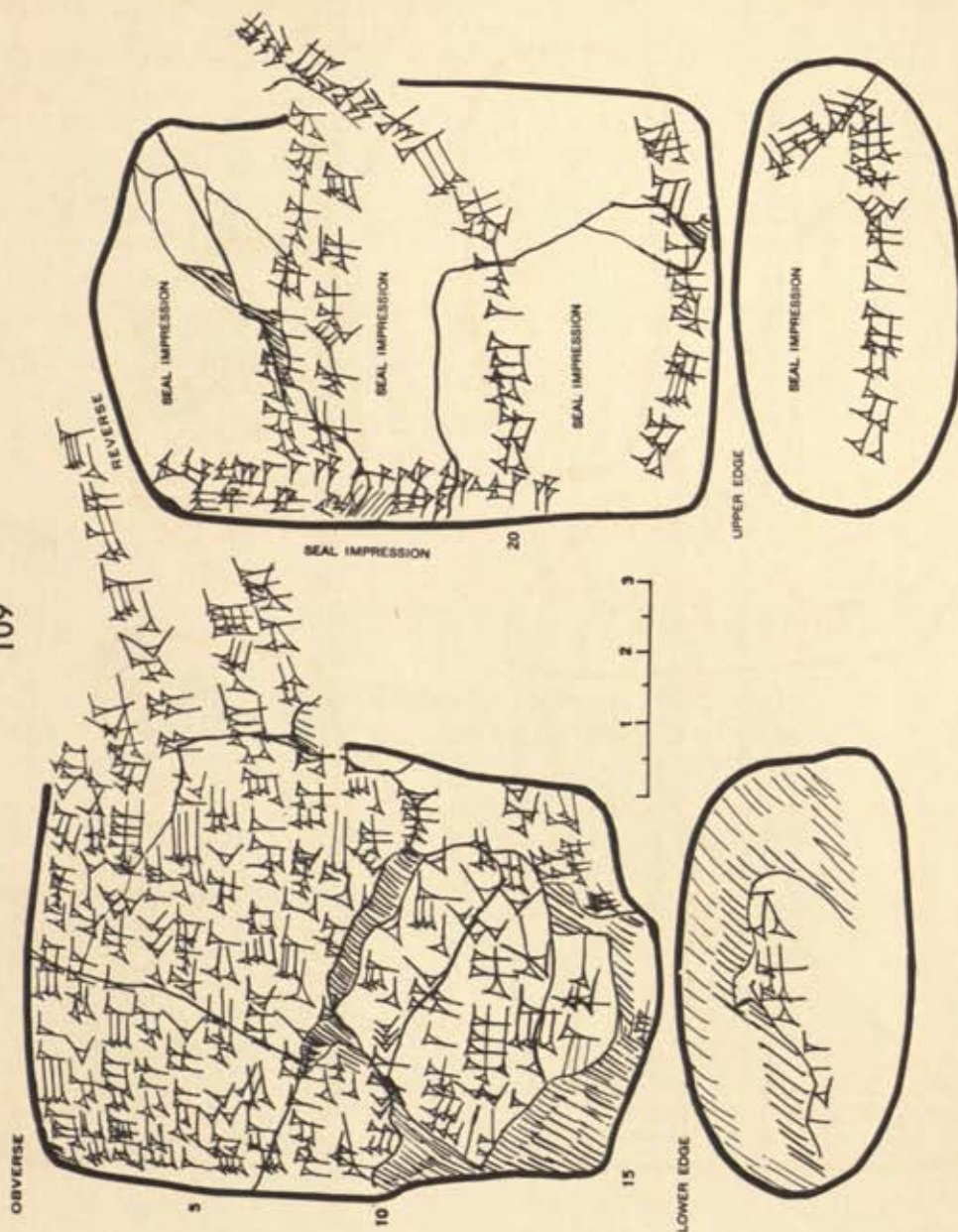
107



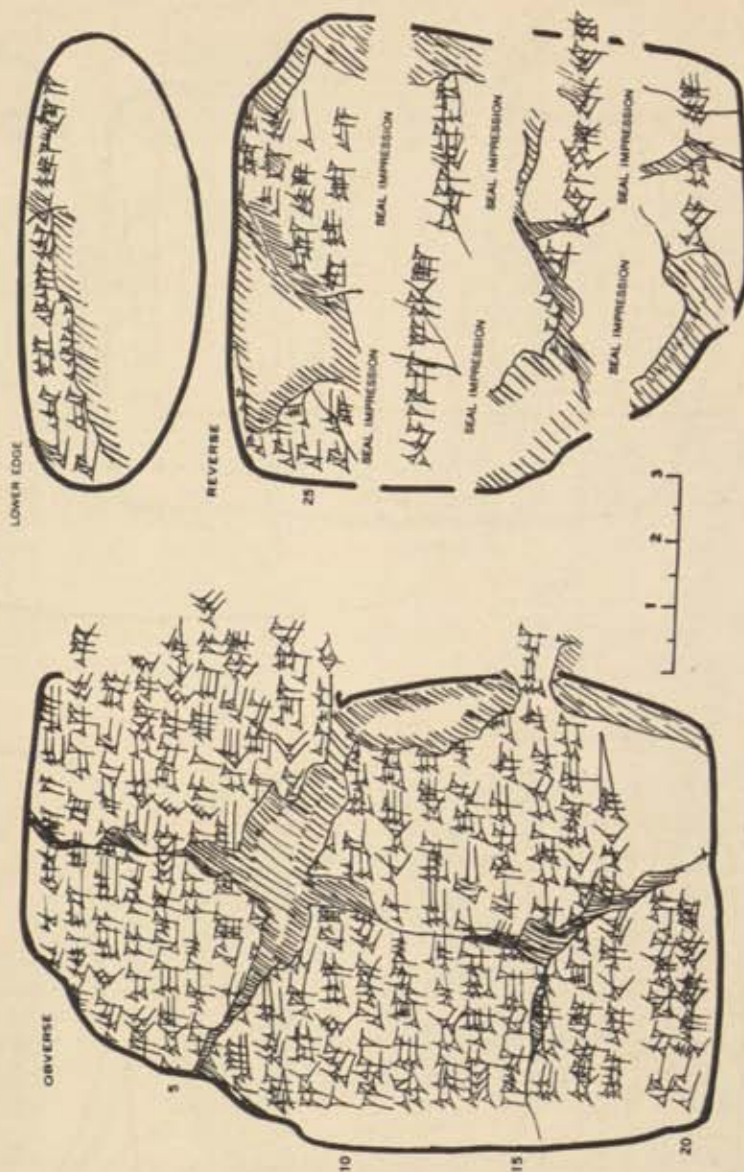
108



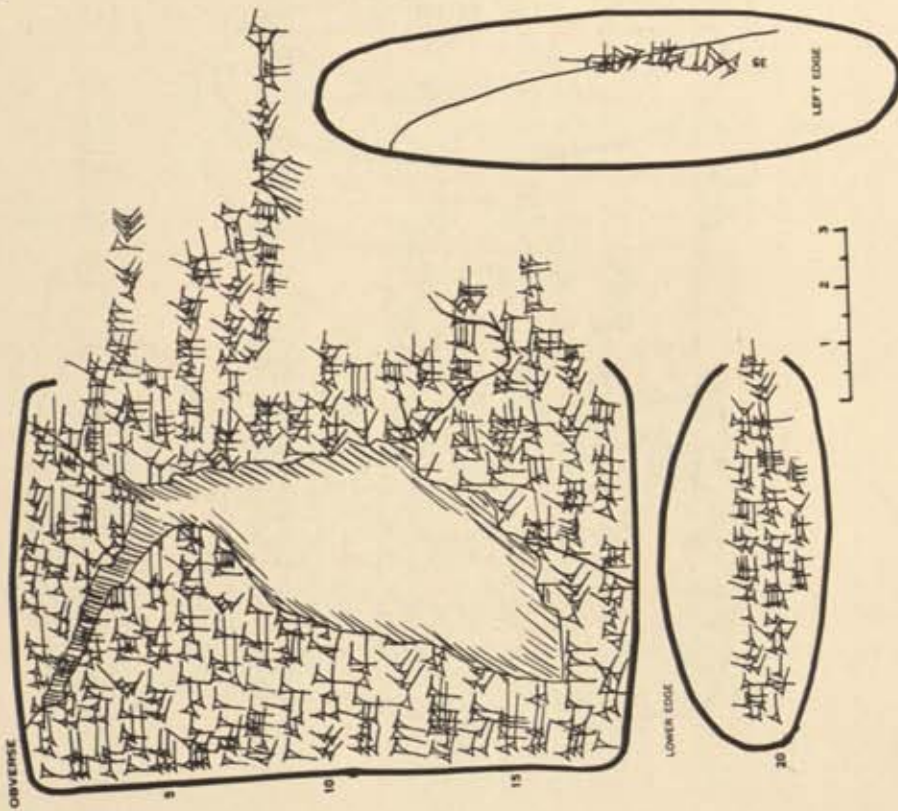
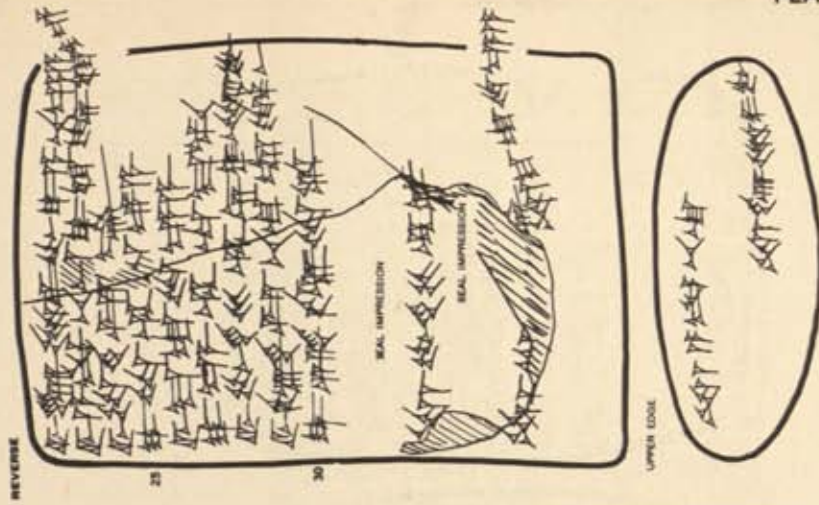
109



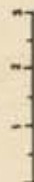
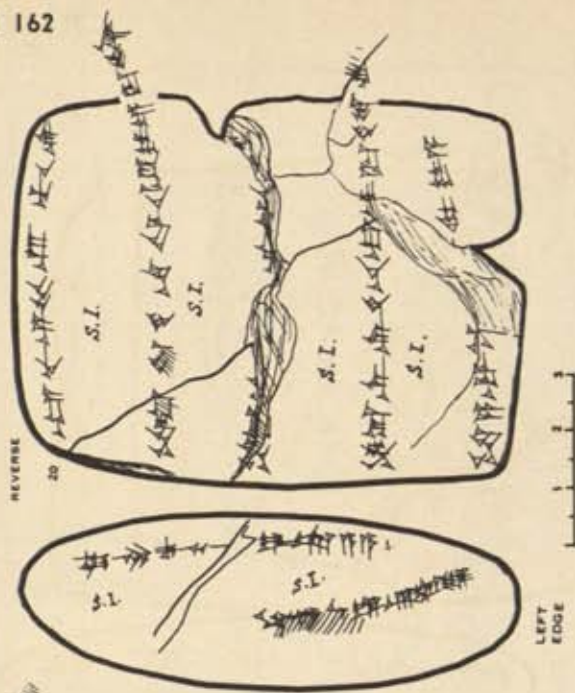
110

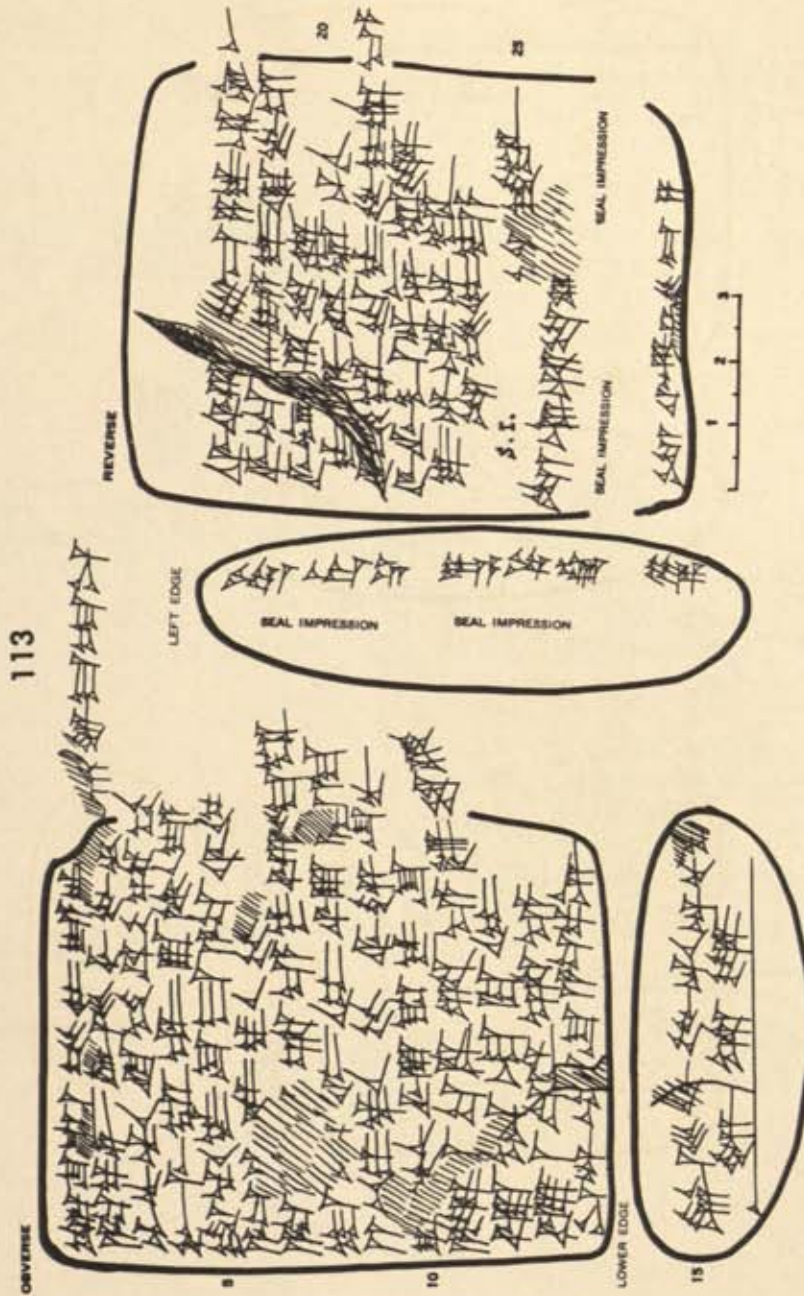


111

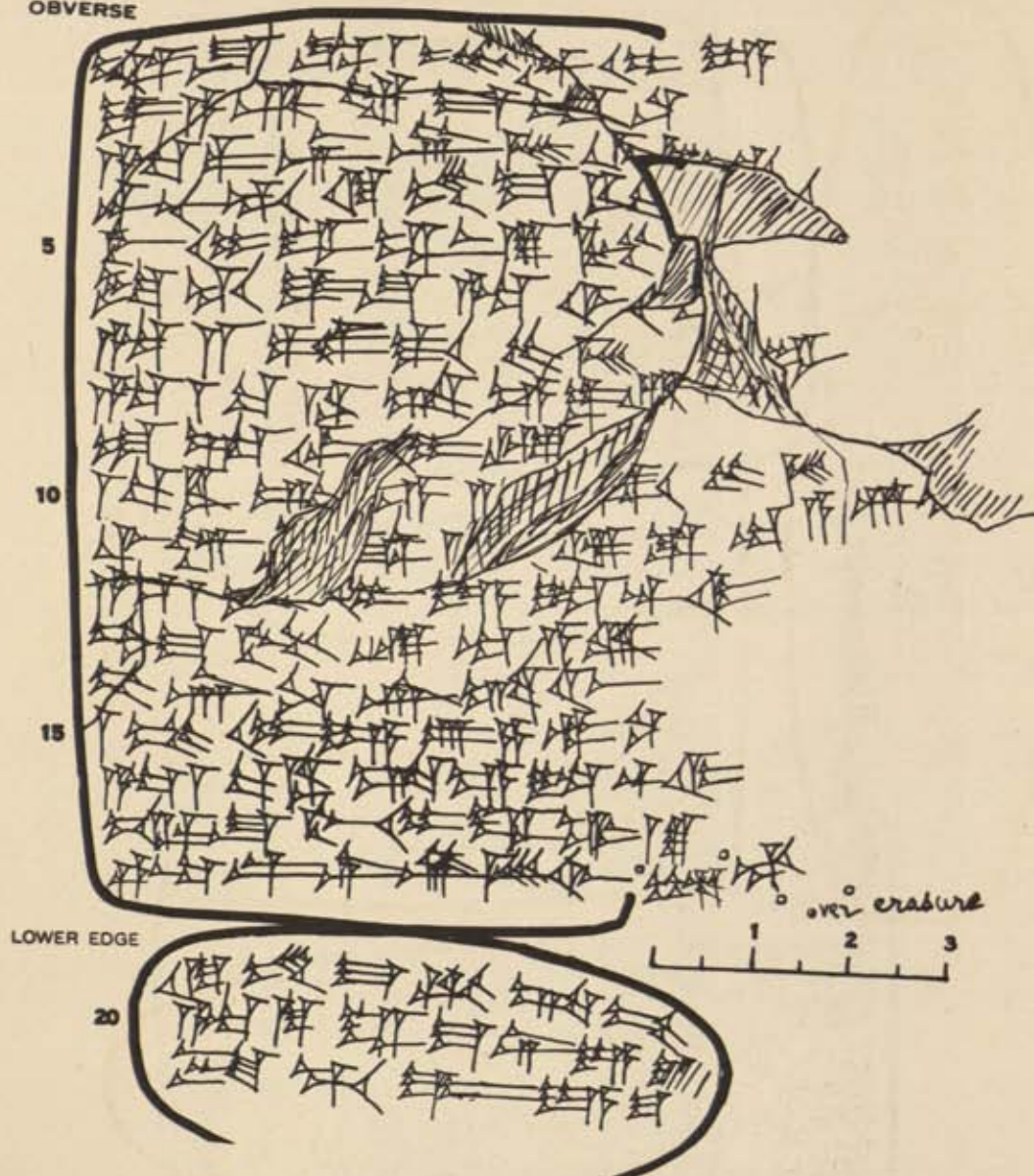


112





OBVERSE

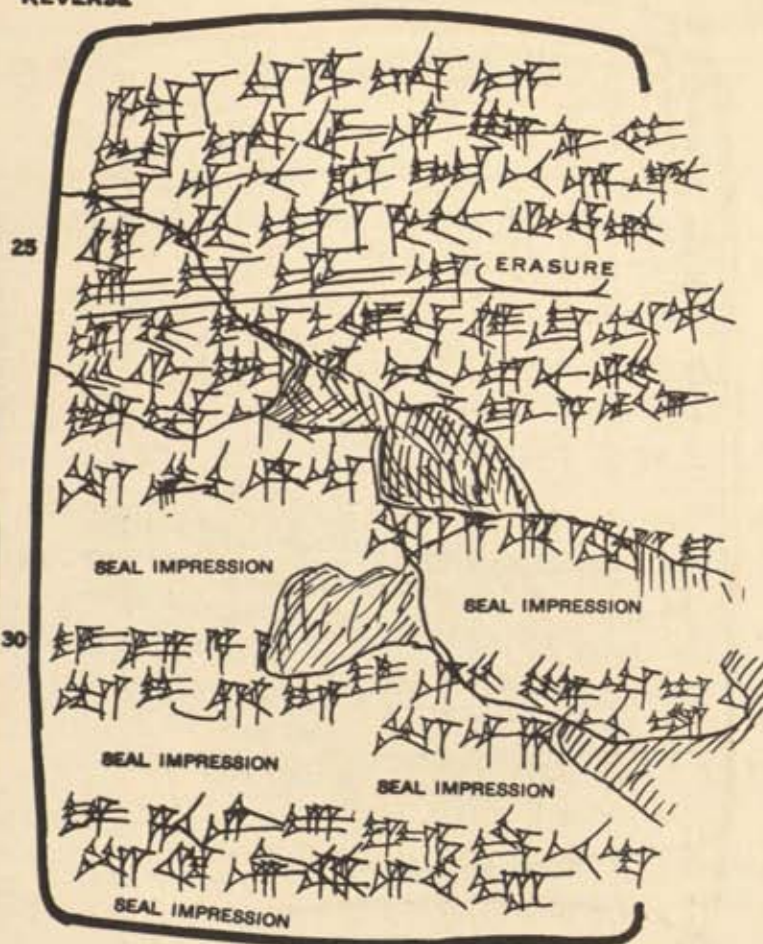


114

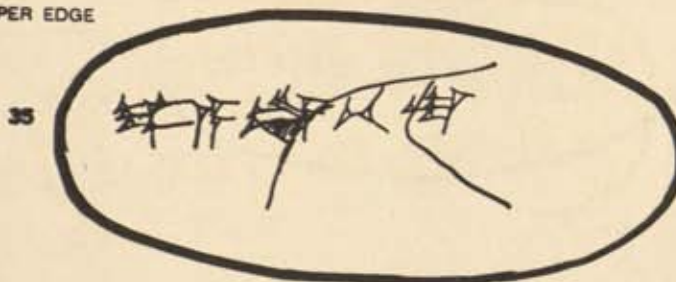
REVERSE



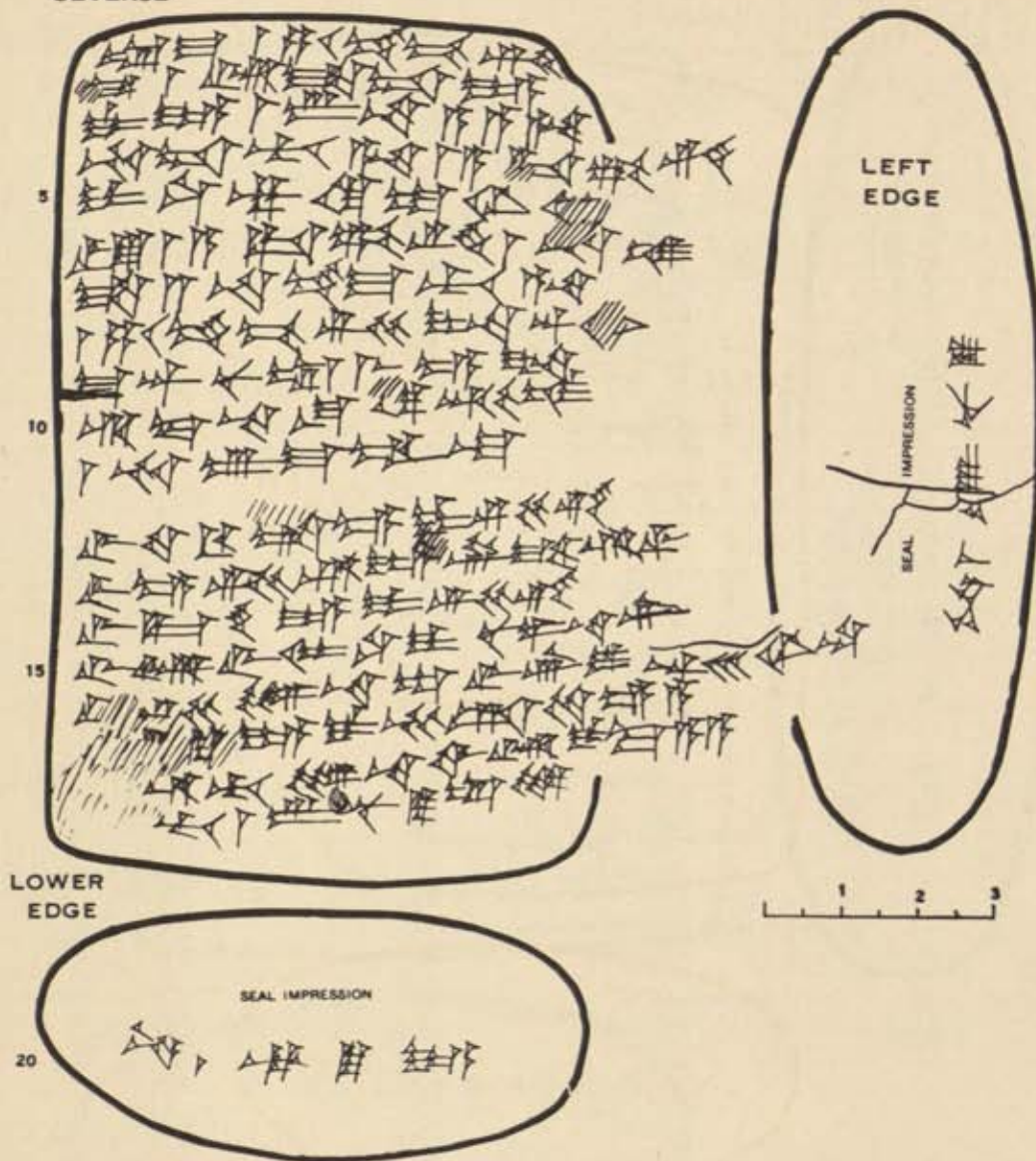
LEFT
EDGE



UPPER EDGE

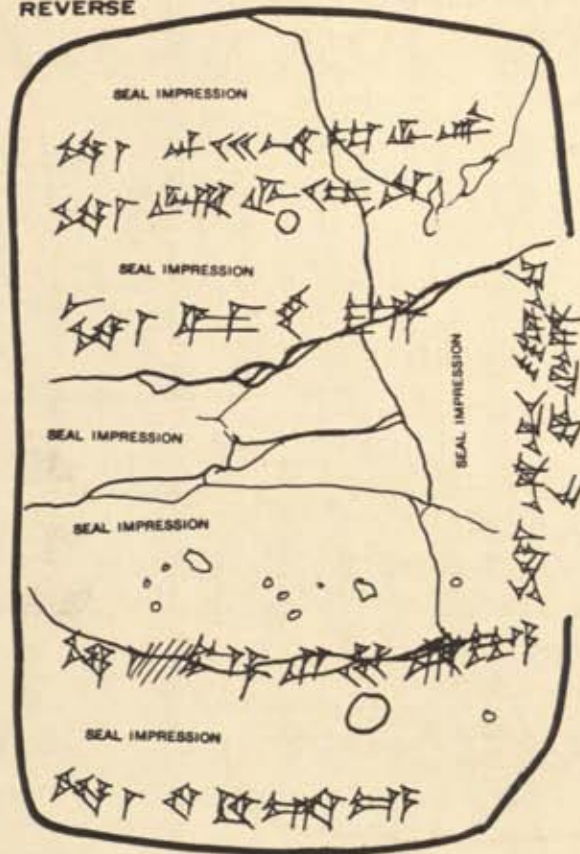


OBVERSE



115

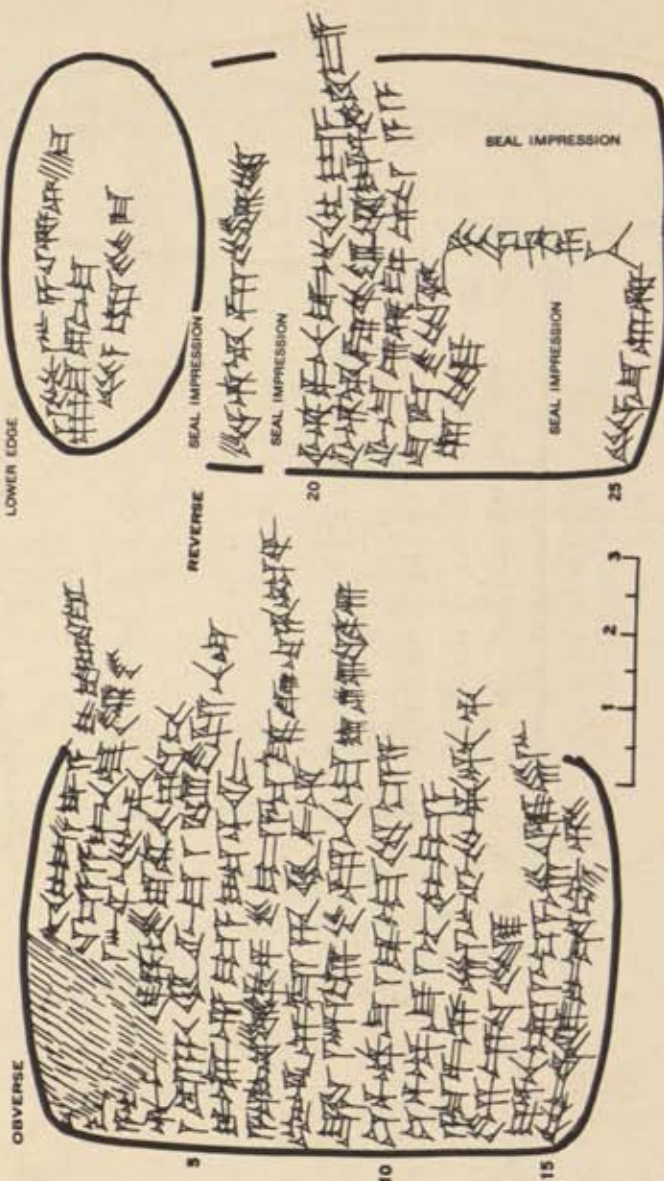
REVERSE



UPPER EDGE

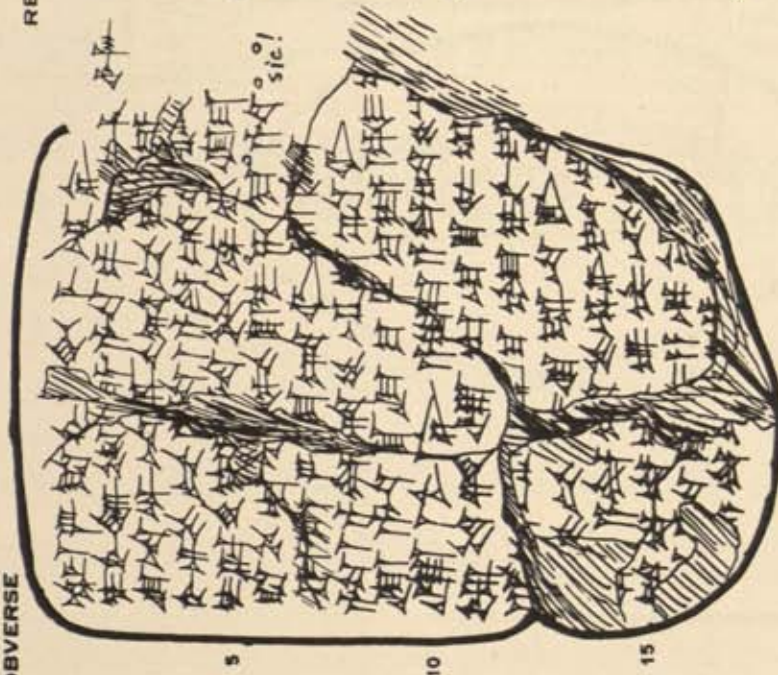


116



117

OBVERSE



REVERSE



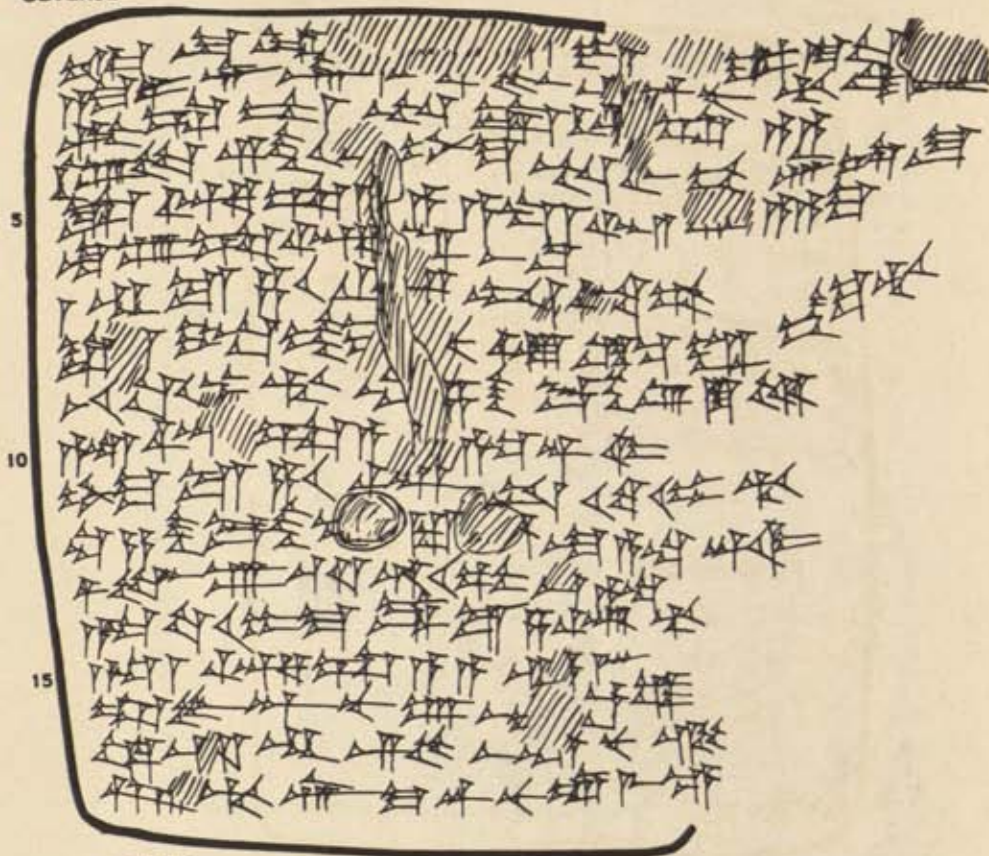
LEFT
EDGE



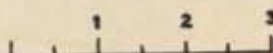
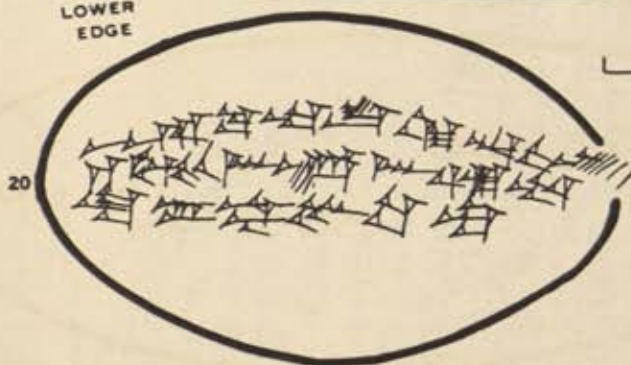
LOWER EDGE



OBVERSE

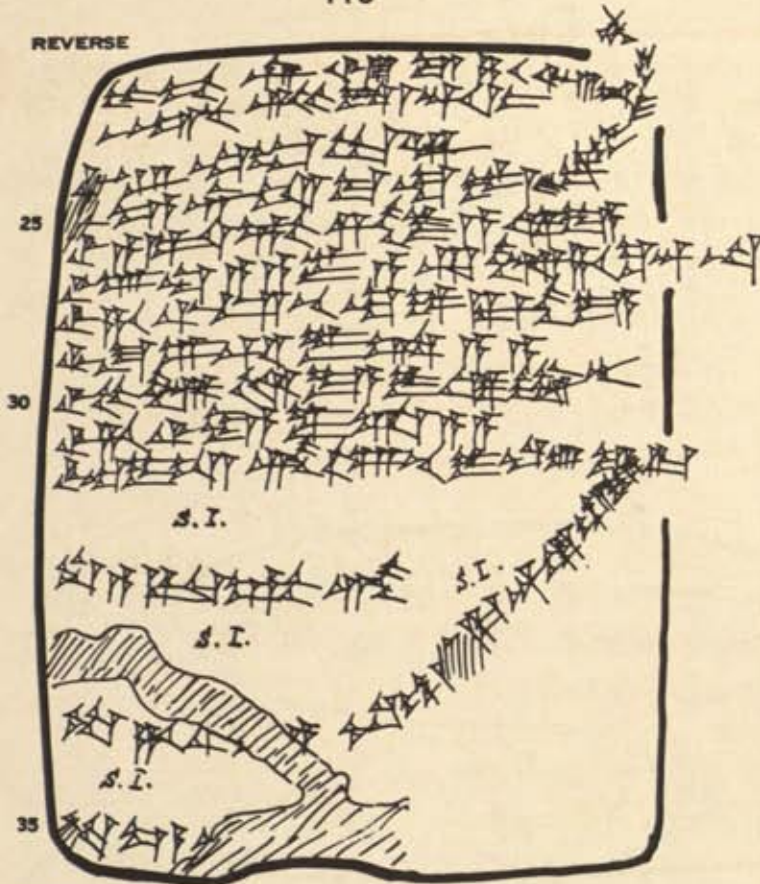


LOWER
EDGE

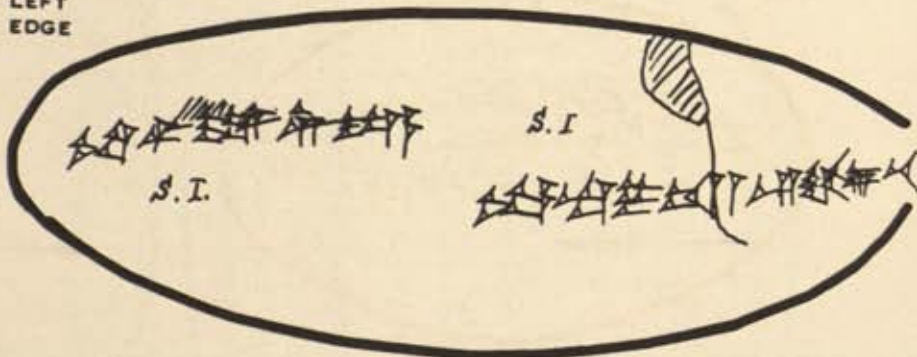


118

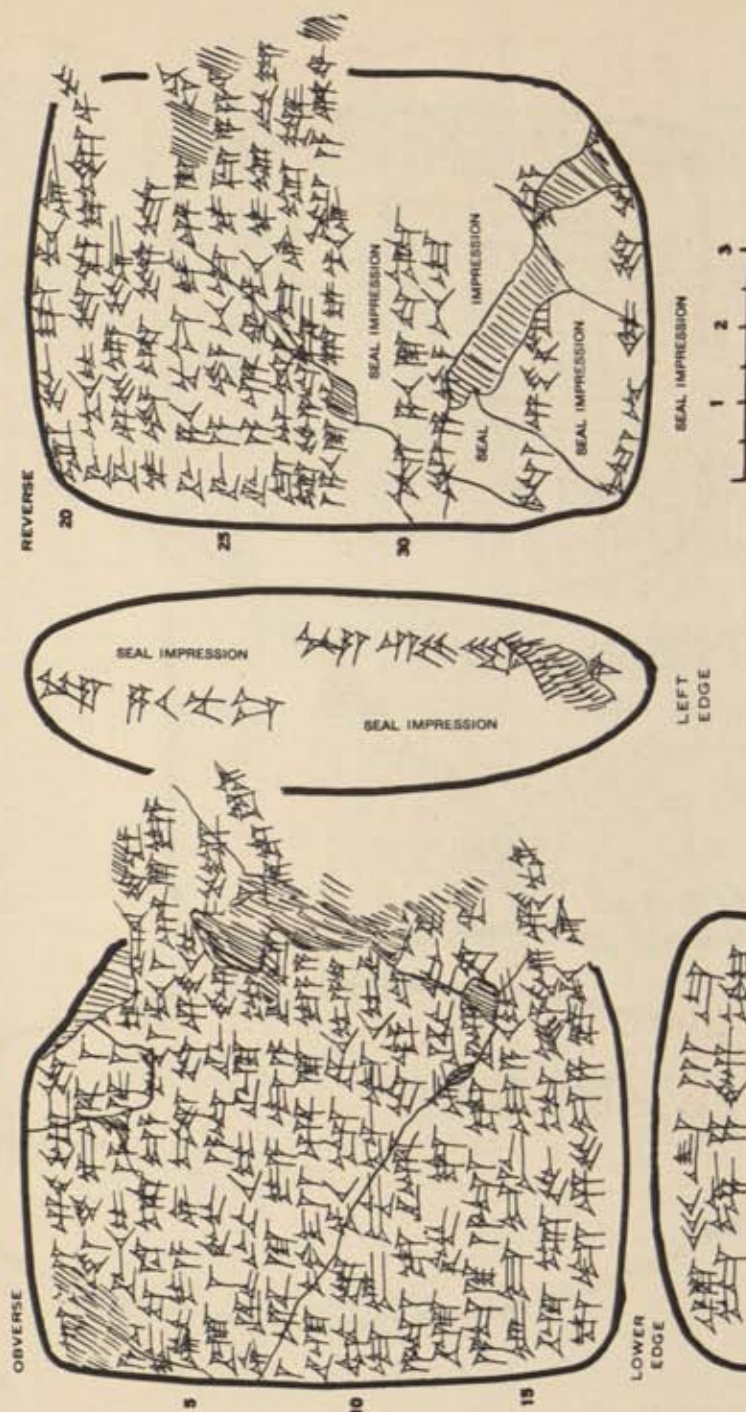
REVERSE



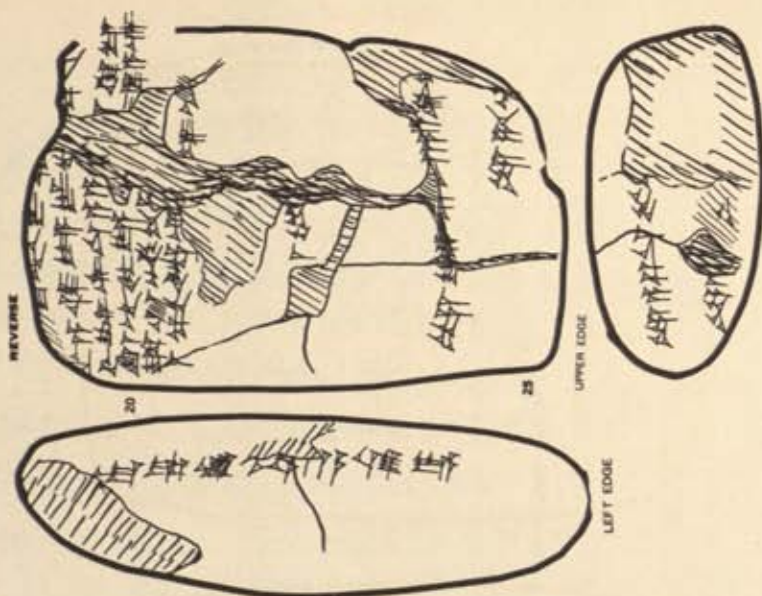
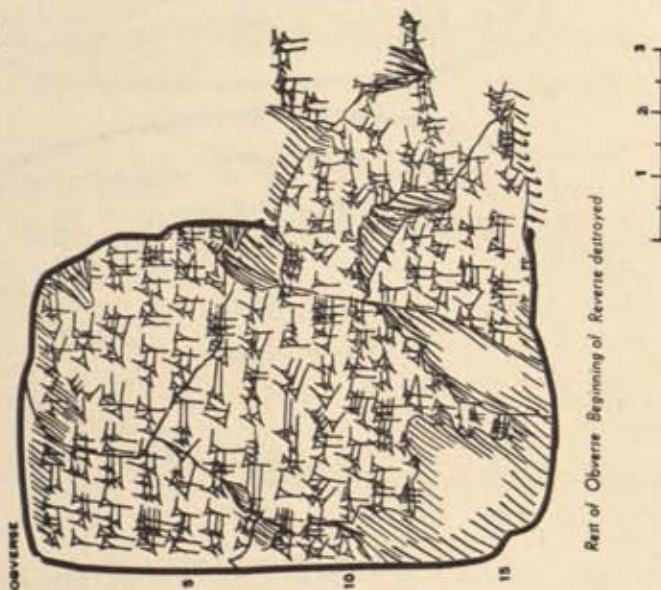
LEFT
EDGE



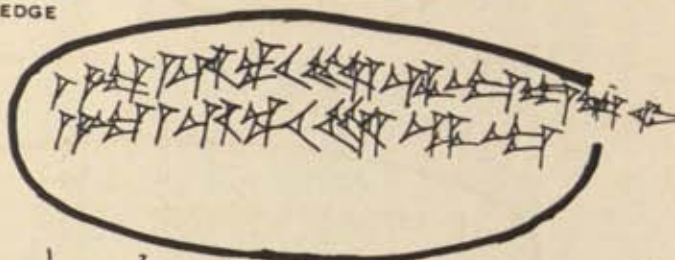
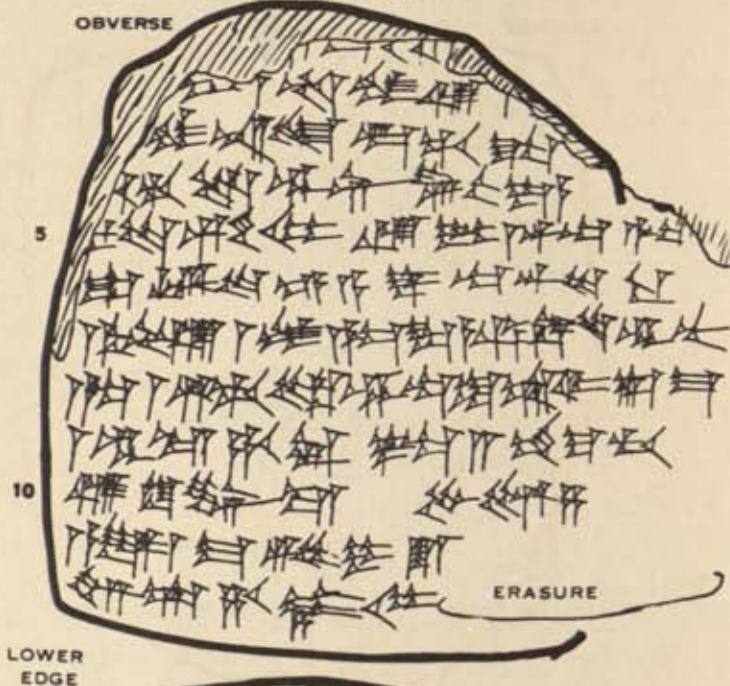
119



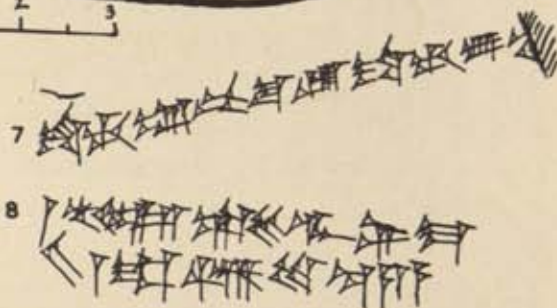
120



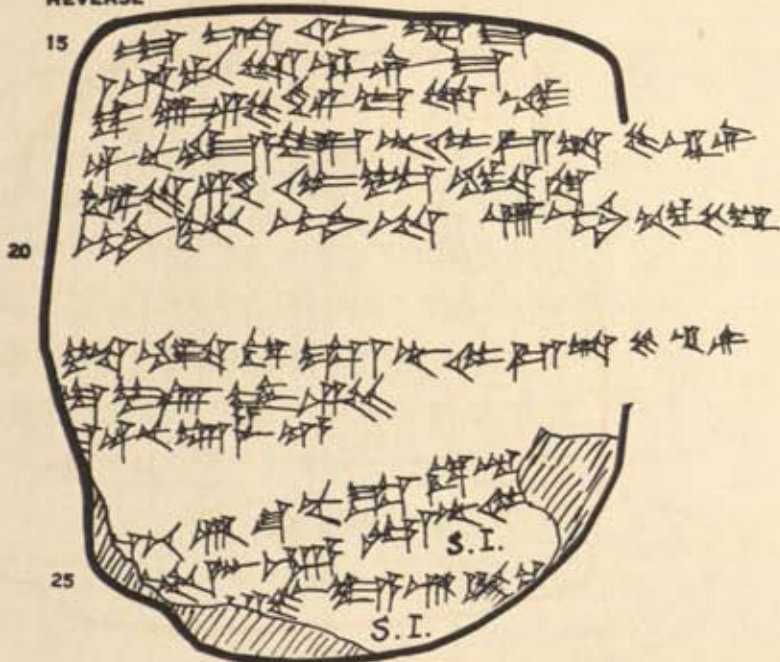
Beginning of obverse destroyed.



Add to lines



REVERSE

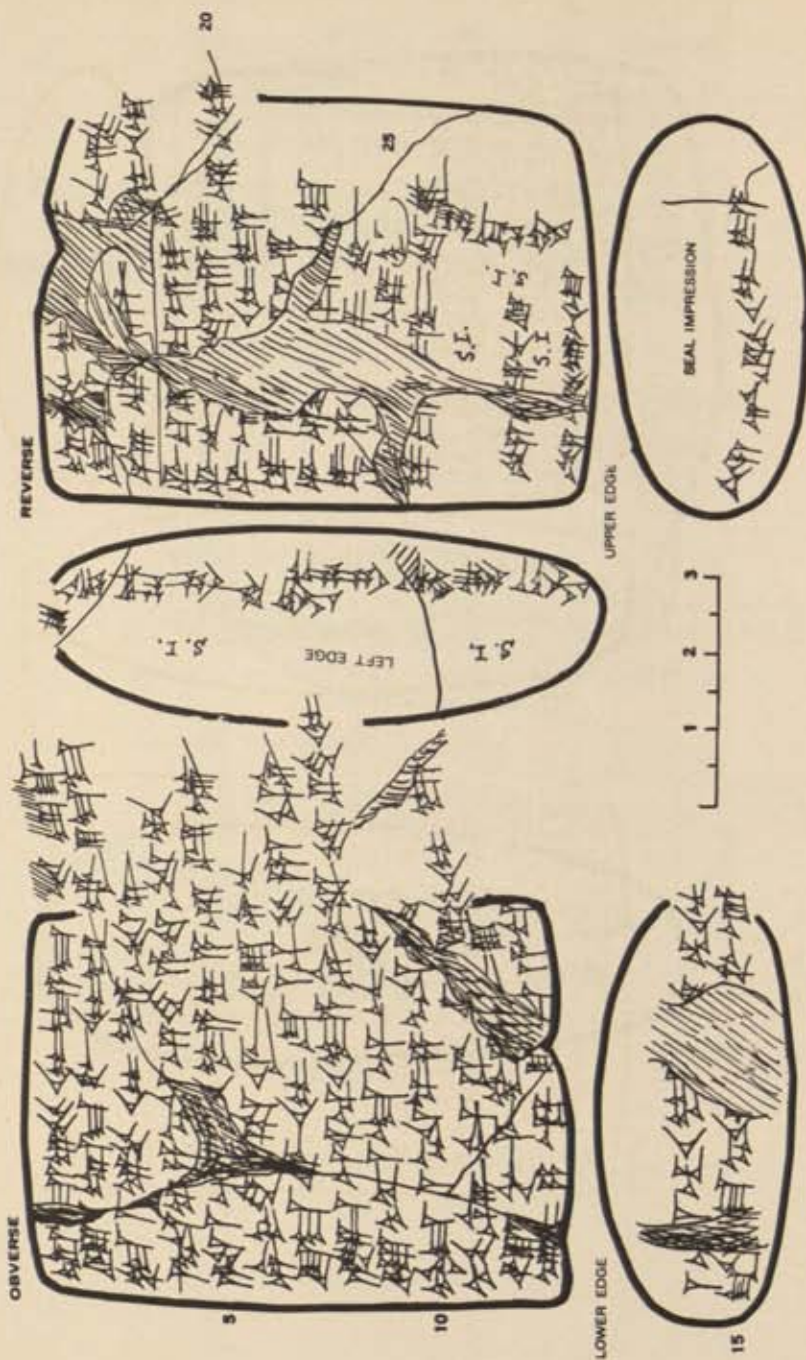


Rest of Reverse destroyed.

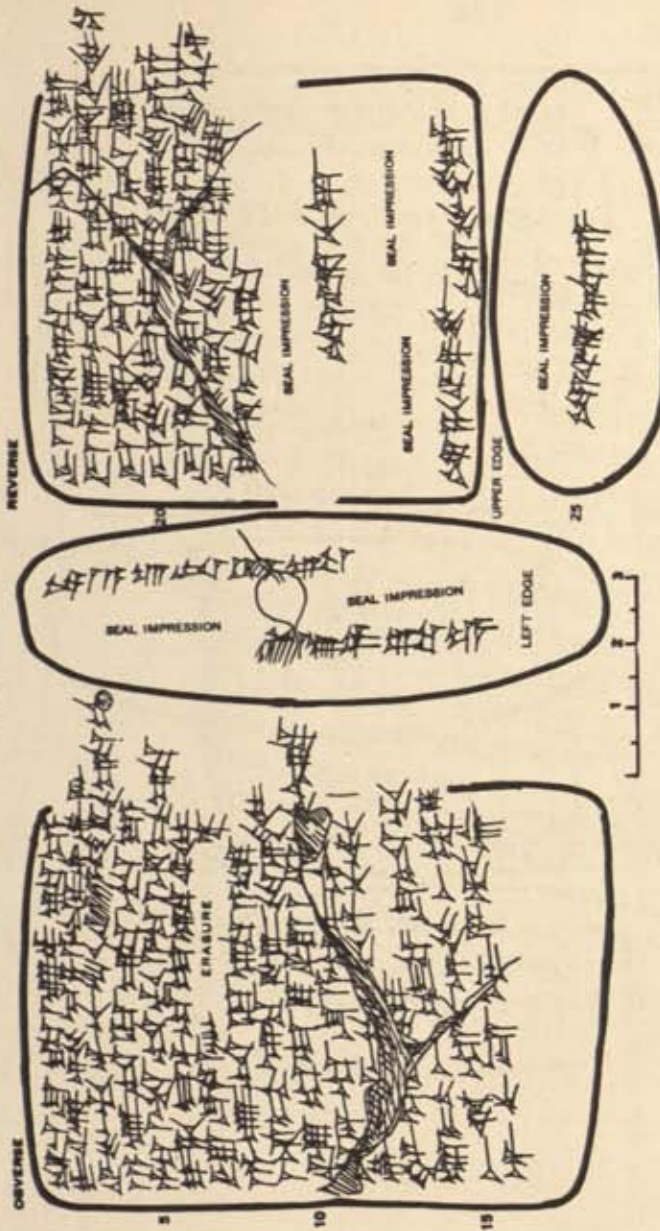
LEFT EDGE



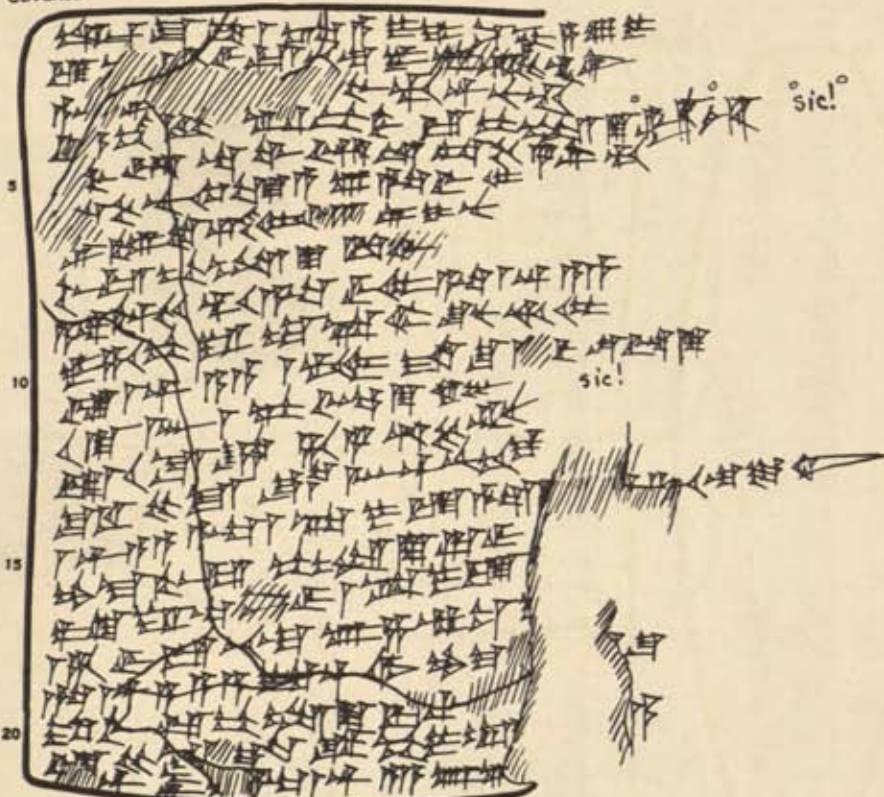
122



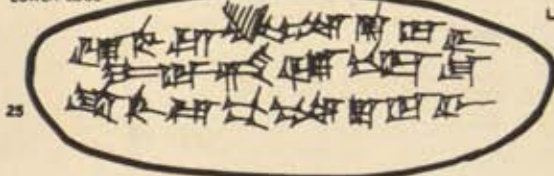
123



OBVERSE

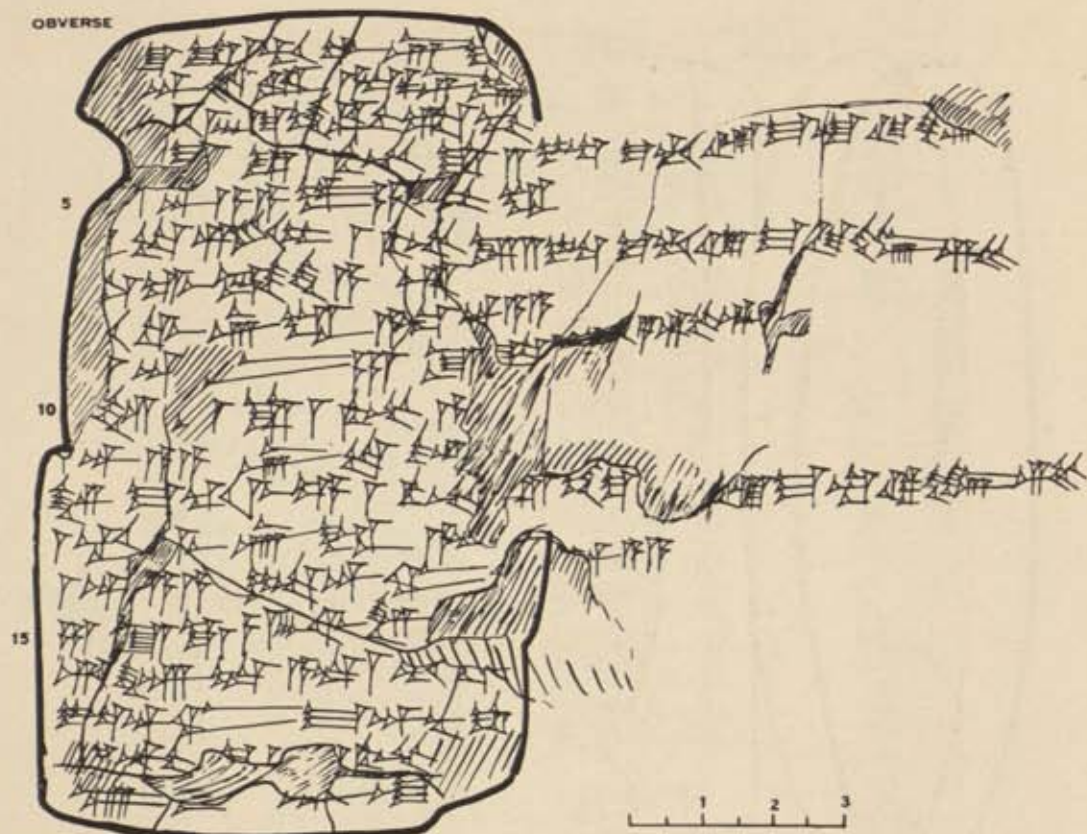


LOWER EDGE



25

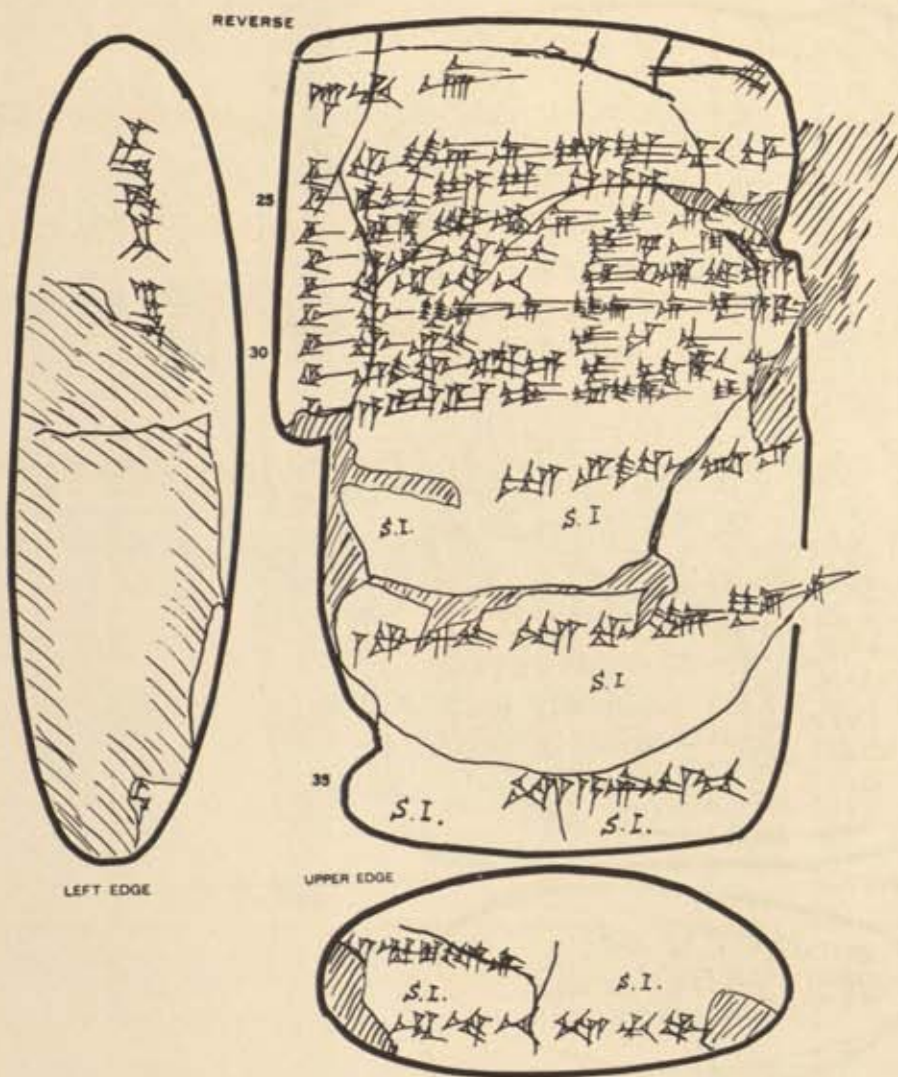
OBVERSE



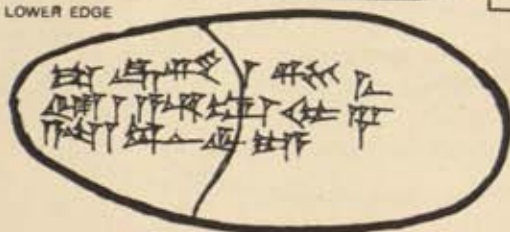
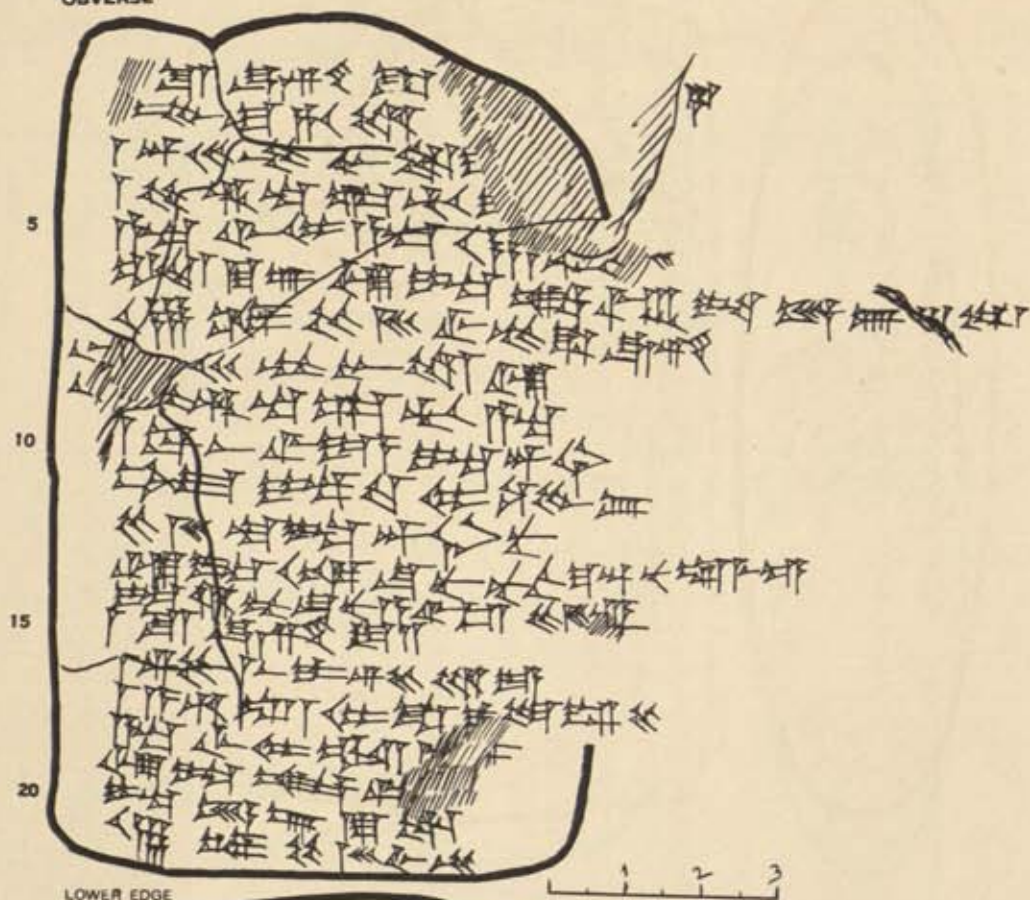
LOWER
EDGE

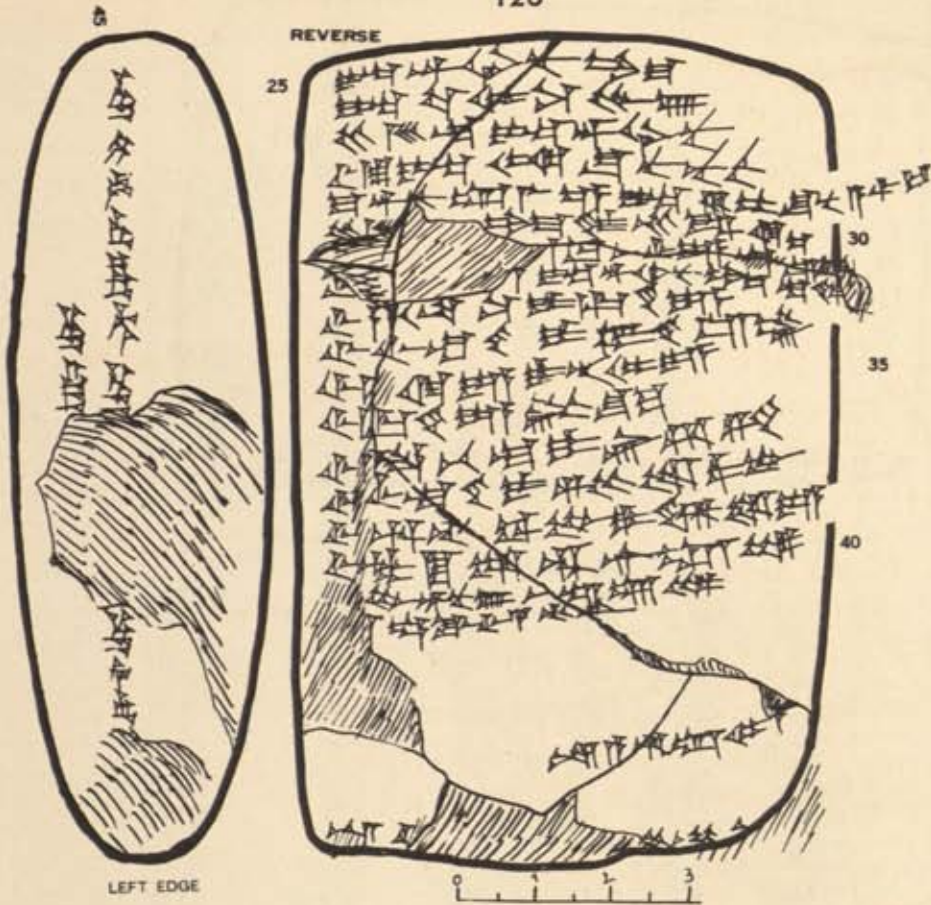


125



OBVERSE





Add to line

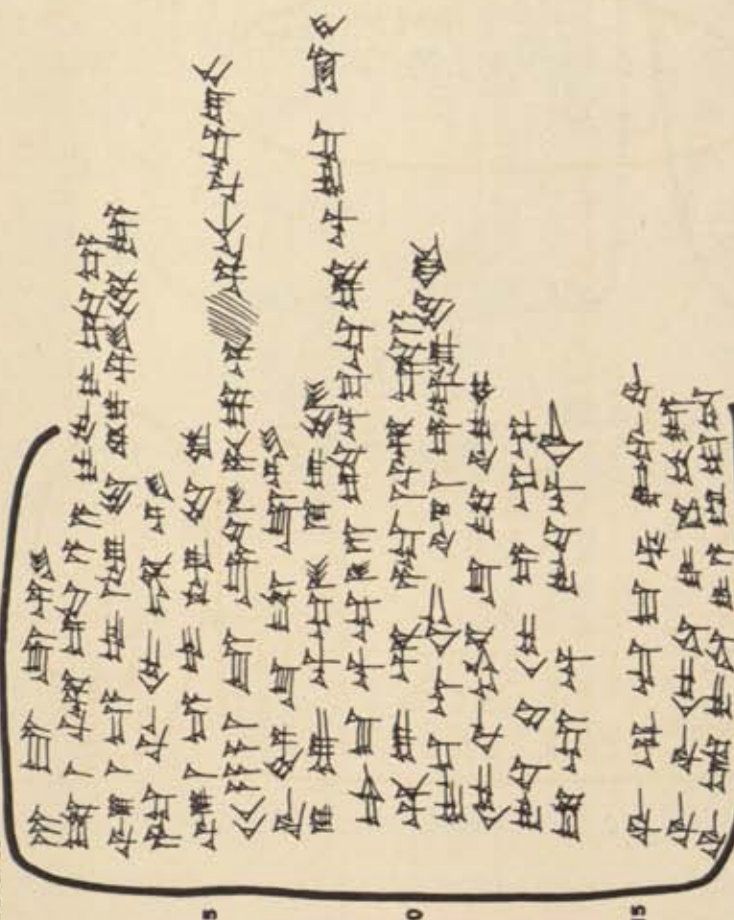
32

33



127

OBVERSE



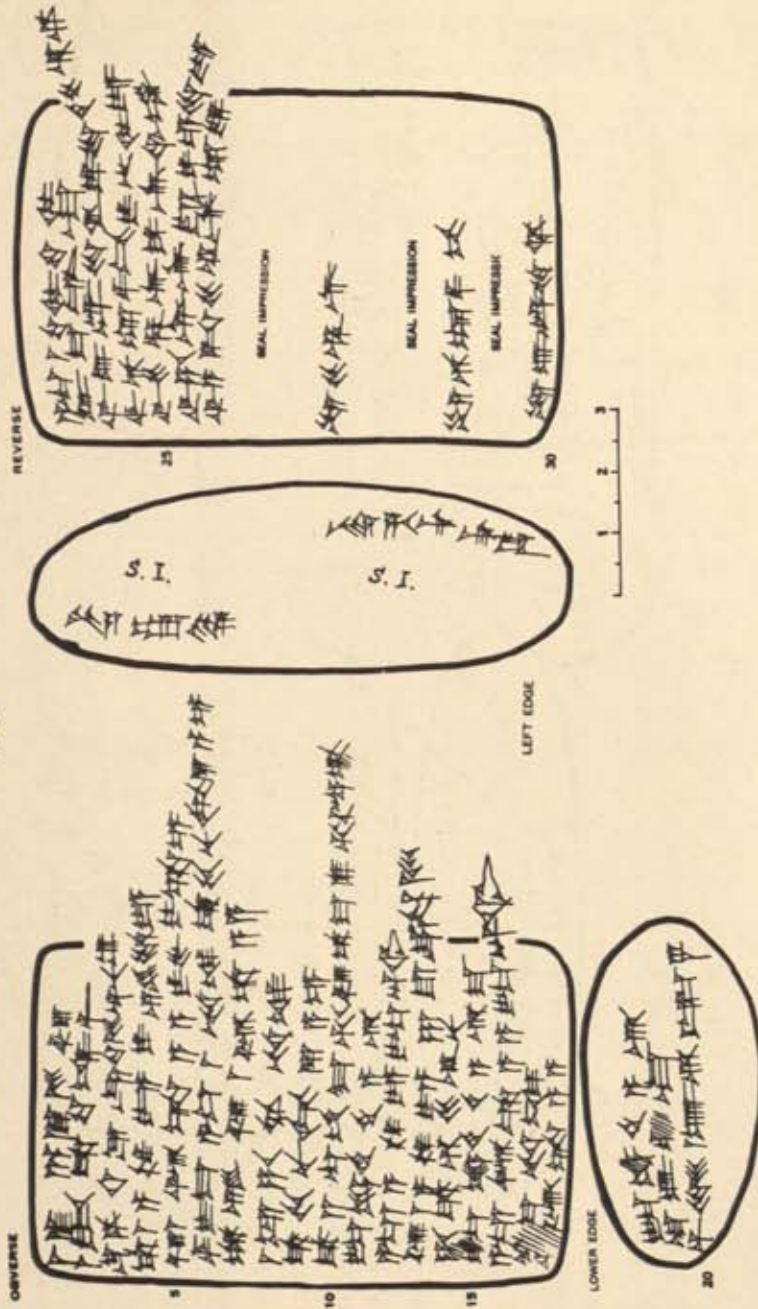
LOWER EDGE

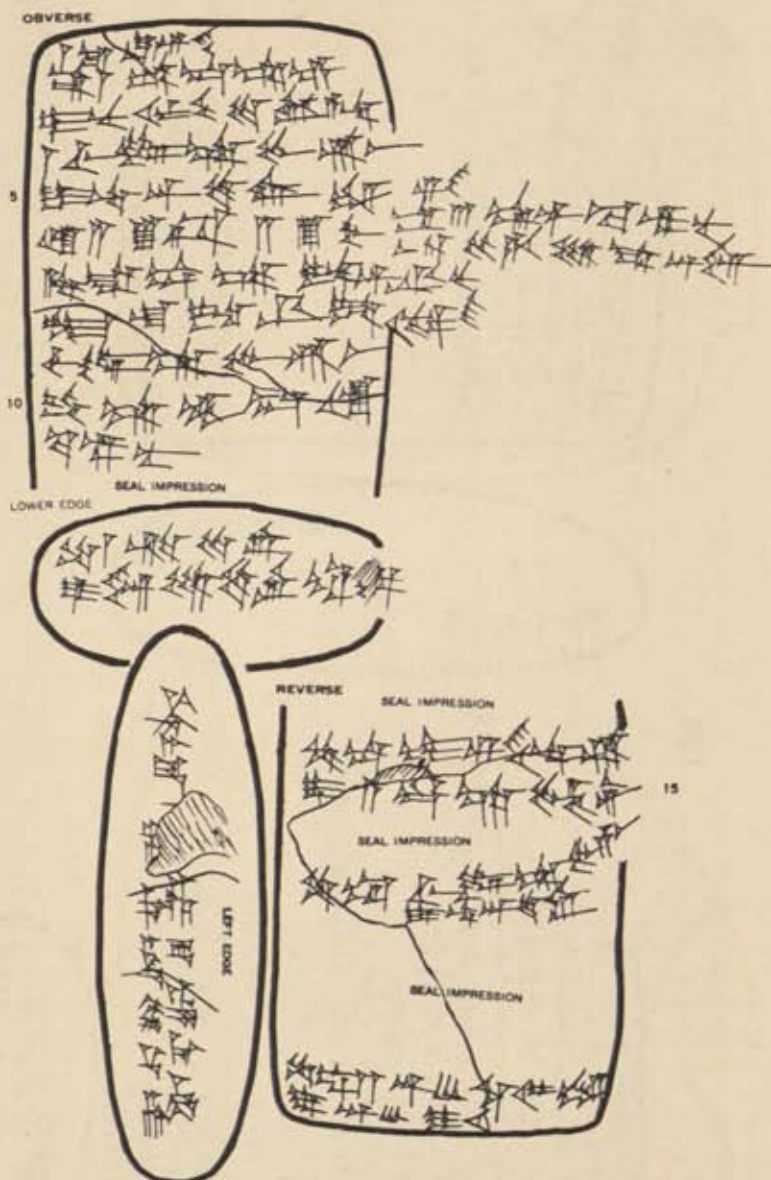


REVERSE

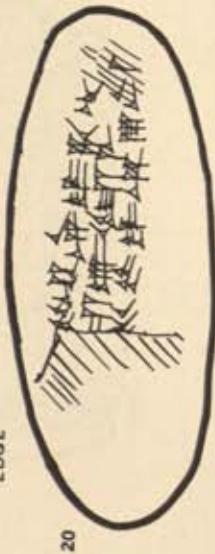
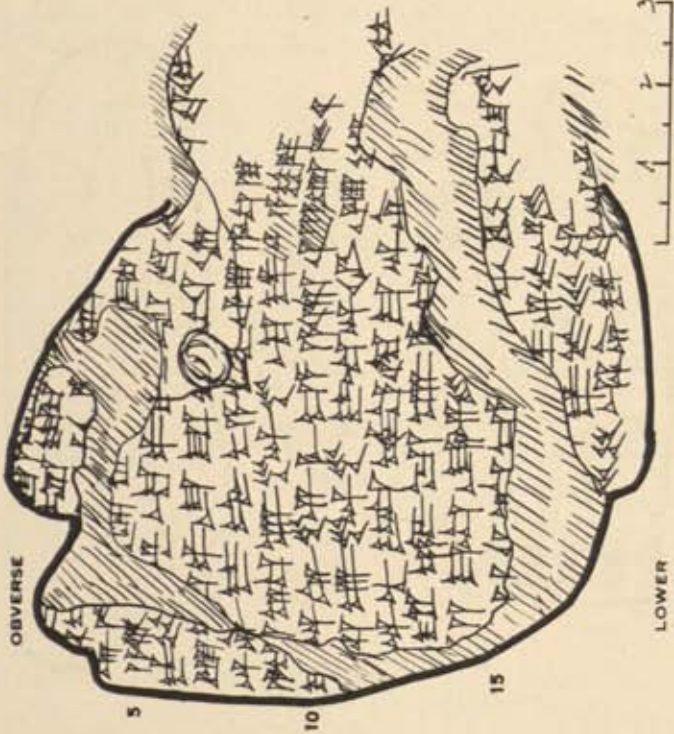


128

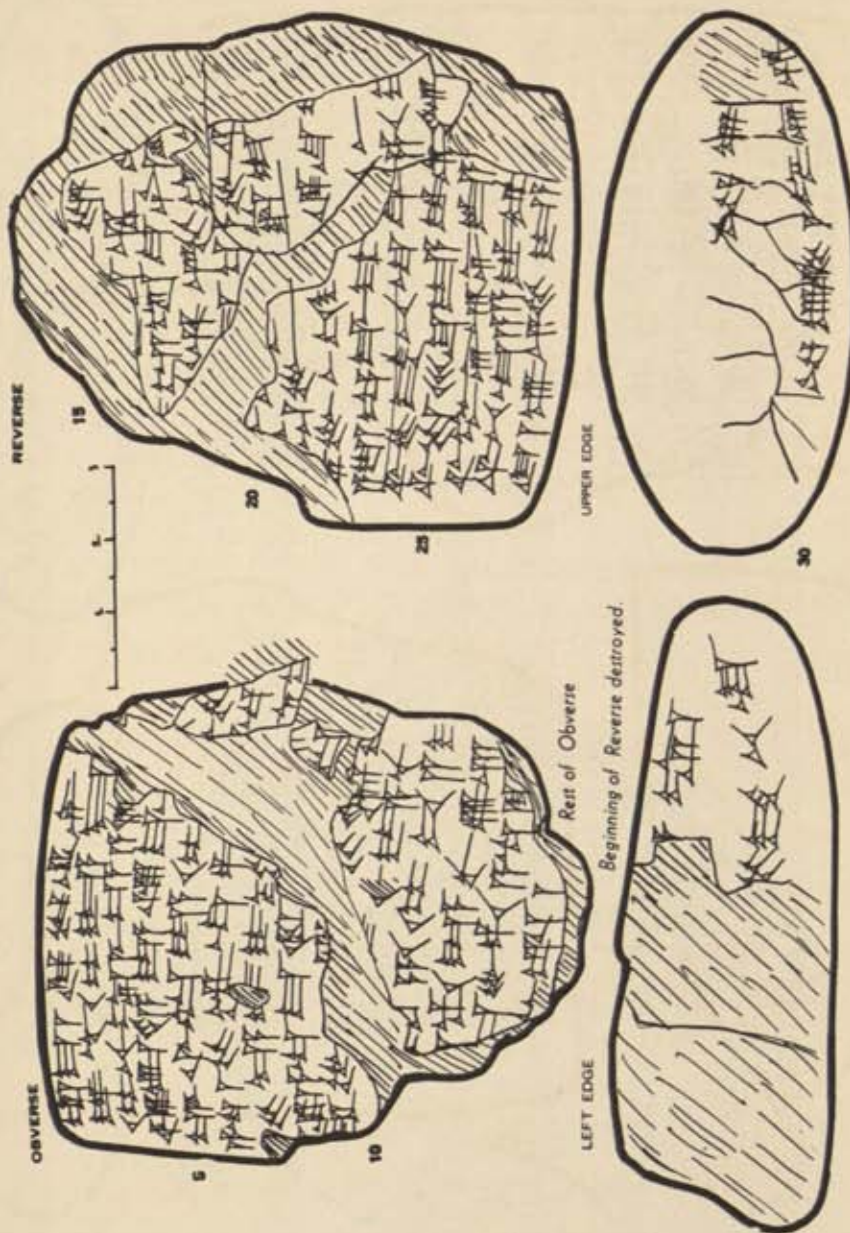




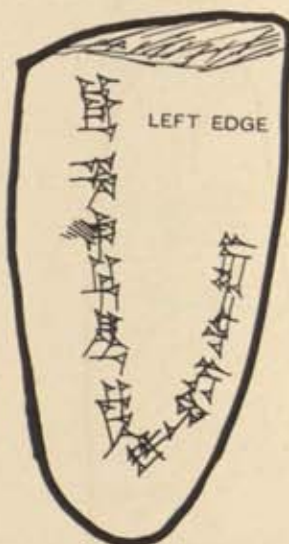
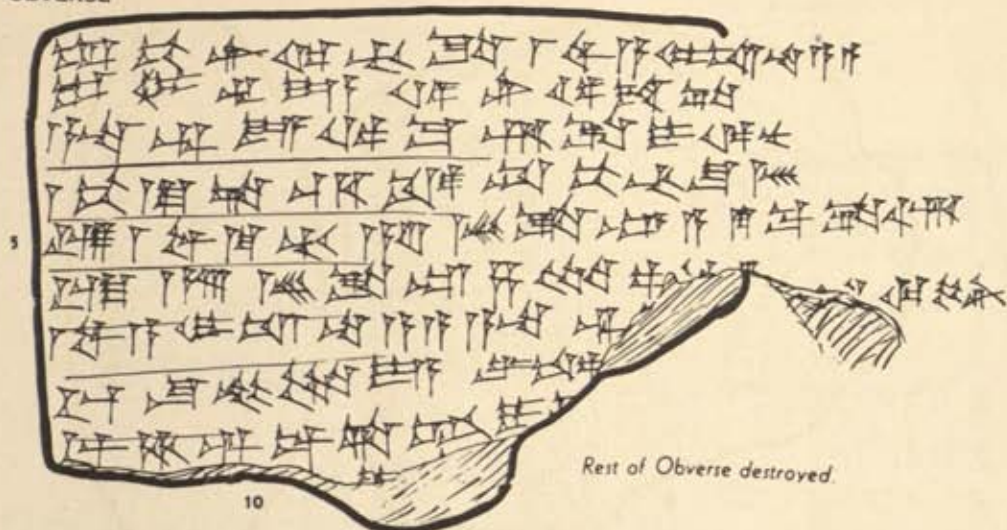
130



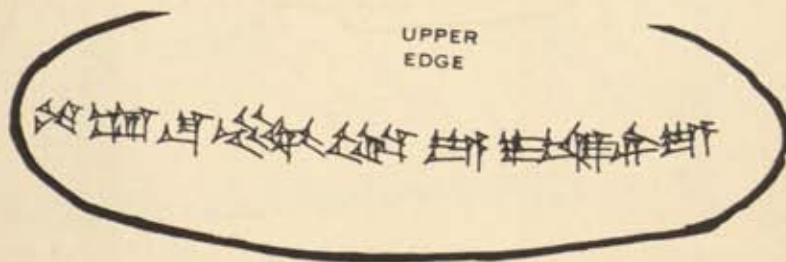
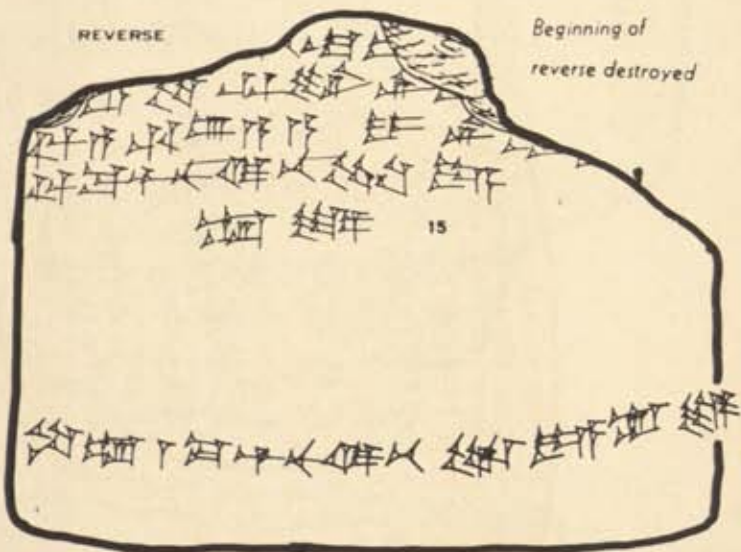
131



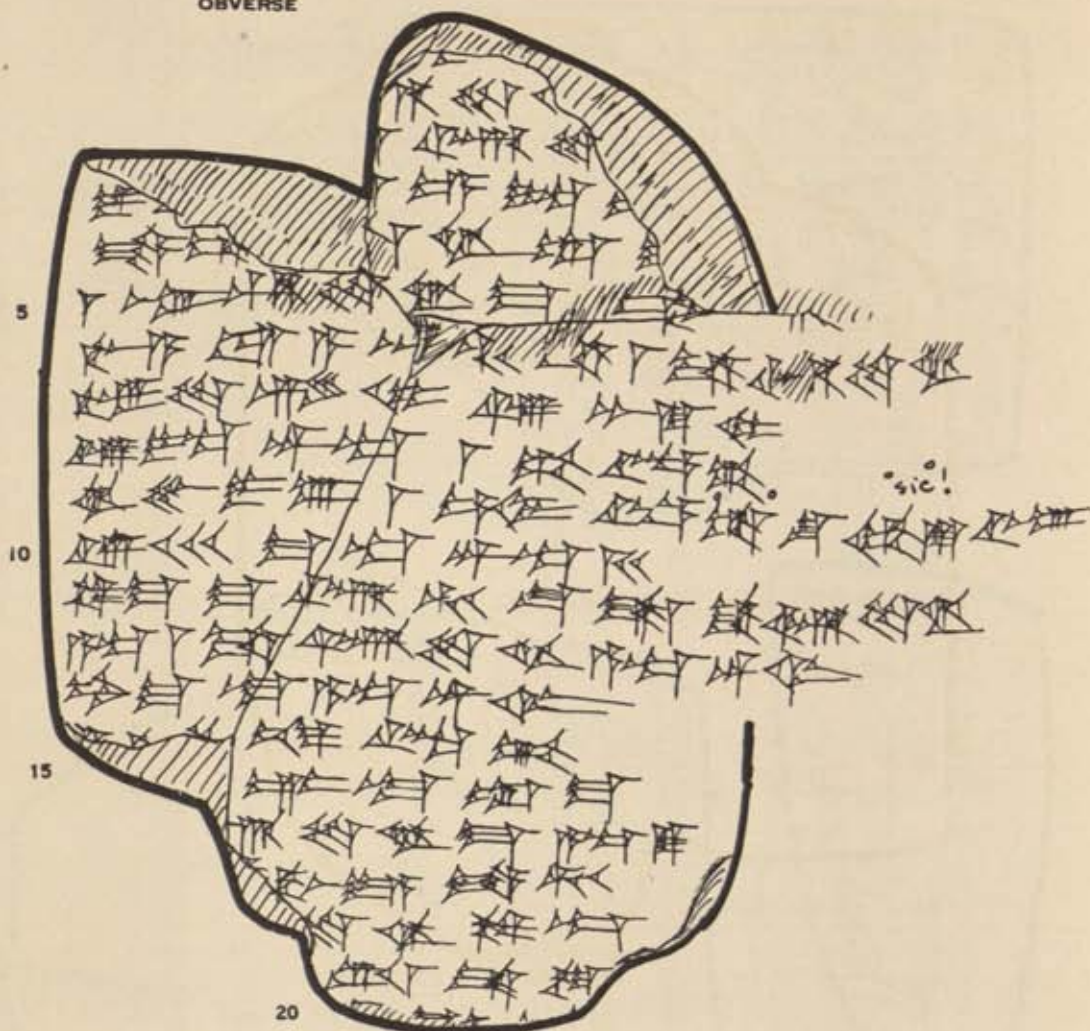
OBVERSE



REVERSE



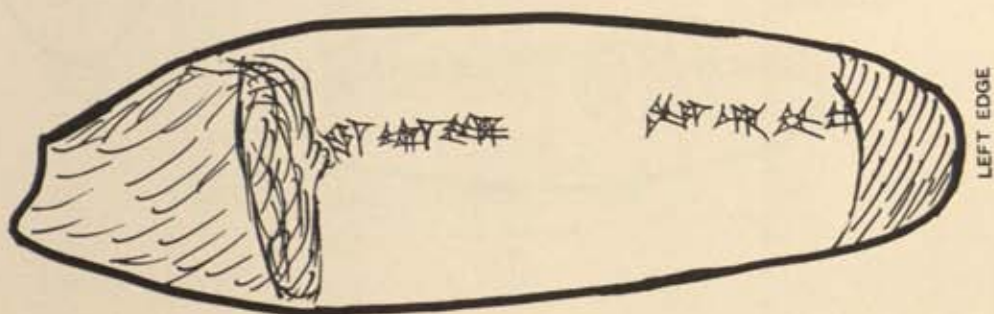
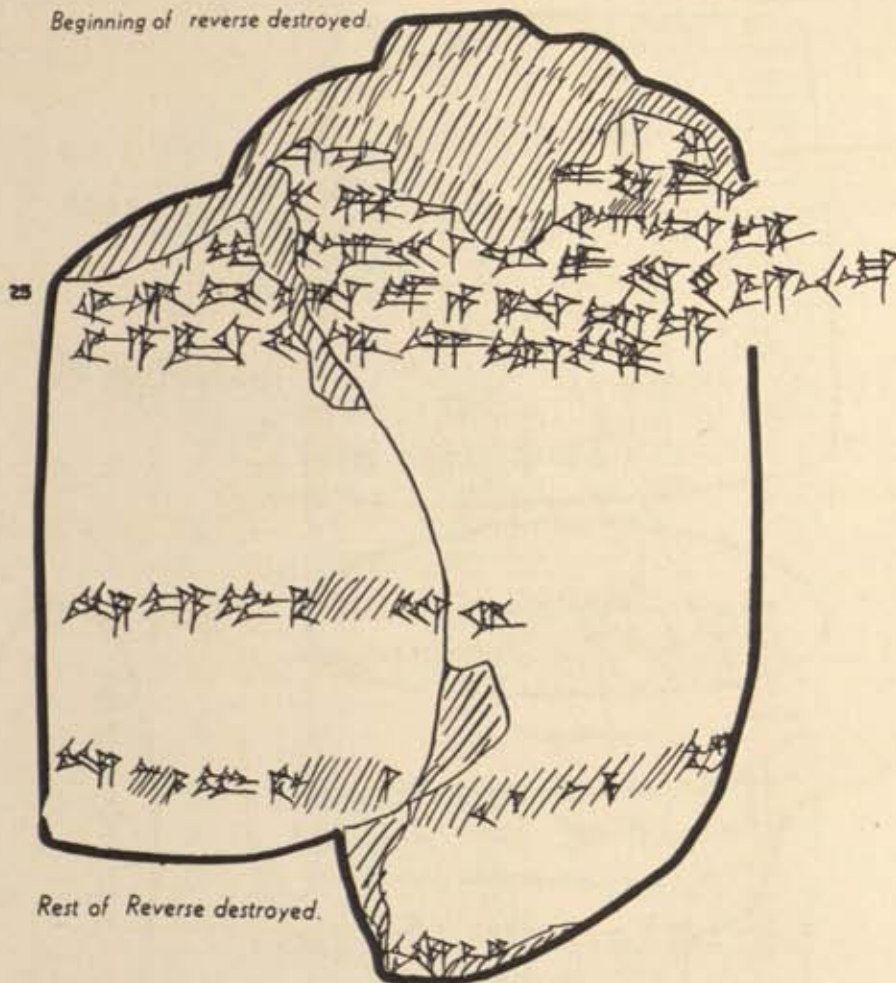
OBVERSE



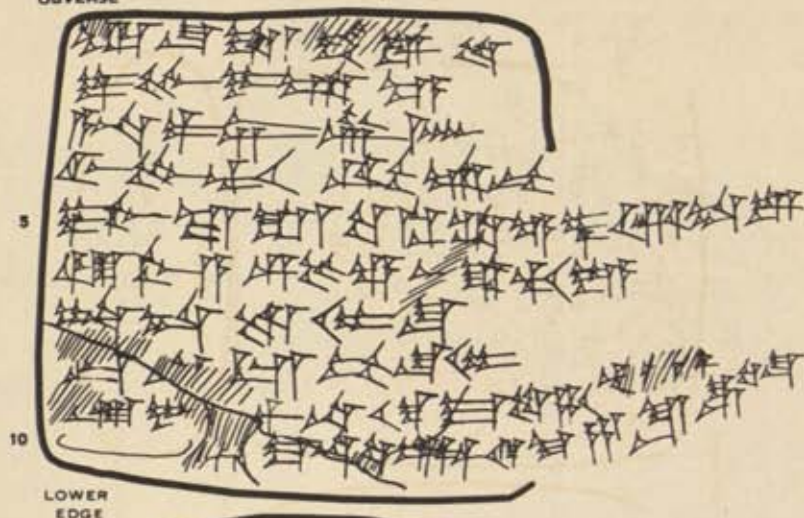
Rest of Obverse destroyed

133

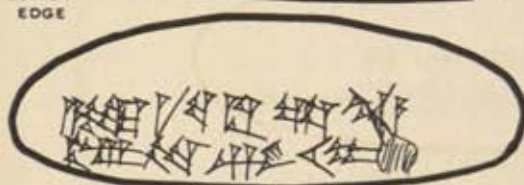
Beginning of reverse destroyed.



OBVERSE

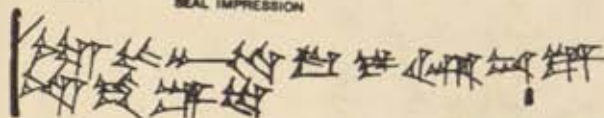


LOWER
EDGE



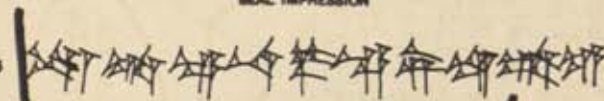
REVERSE

SEAL IMPRESSION



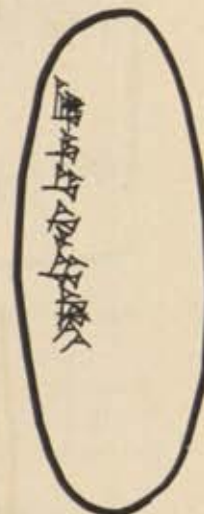
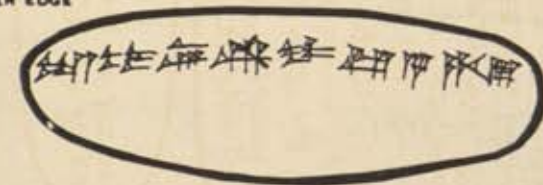
SEAL IMPRESSION

15



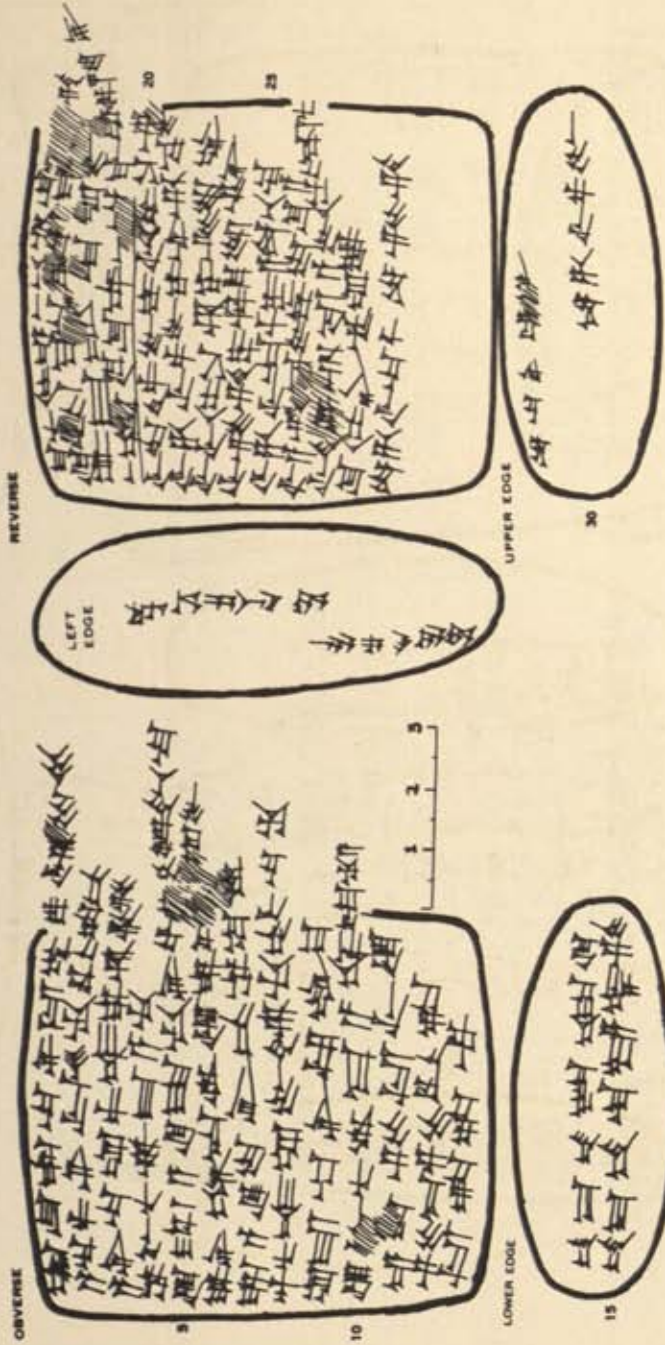
SEAL IMPRESSION

UPPER
EDGE

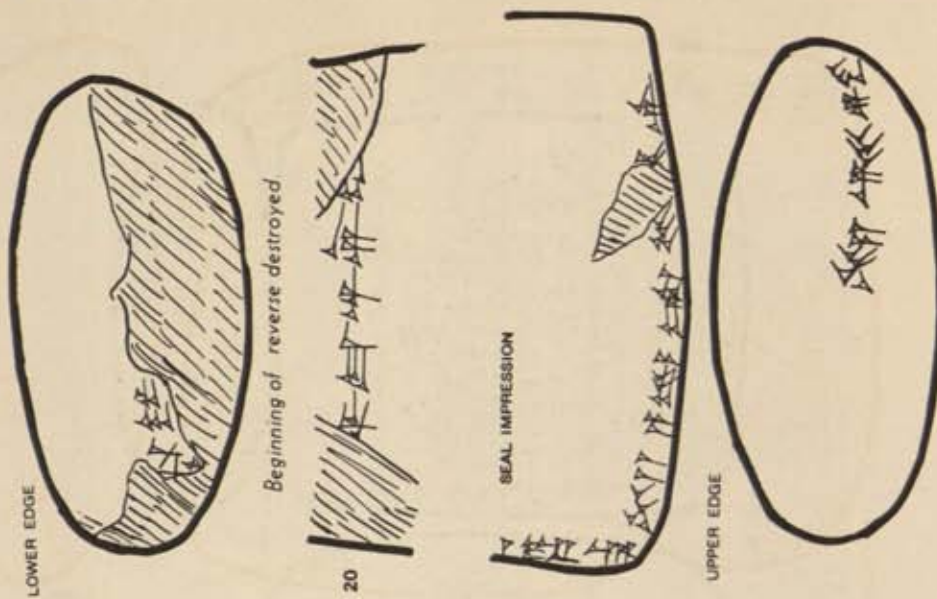
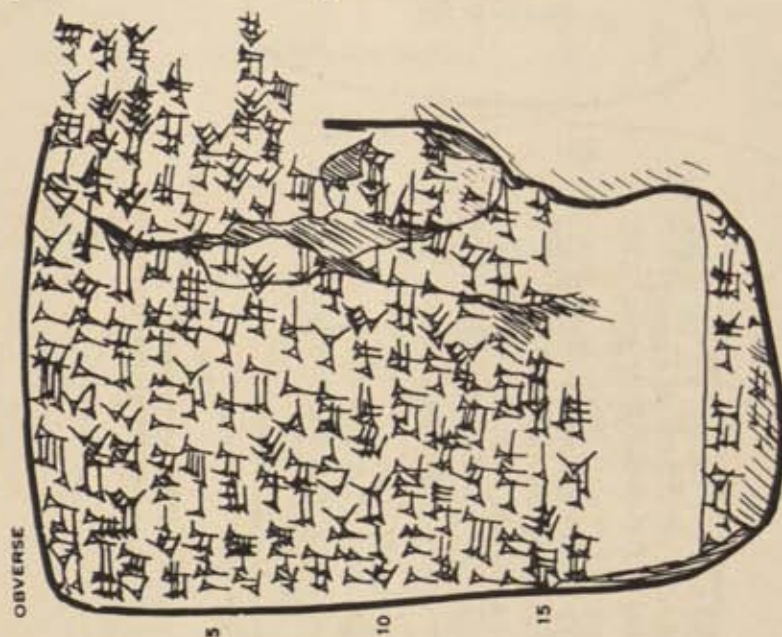


LEFT
EDGE

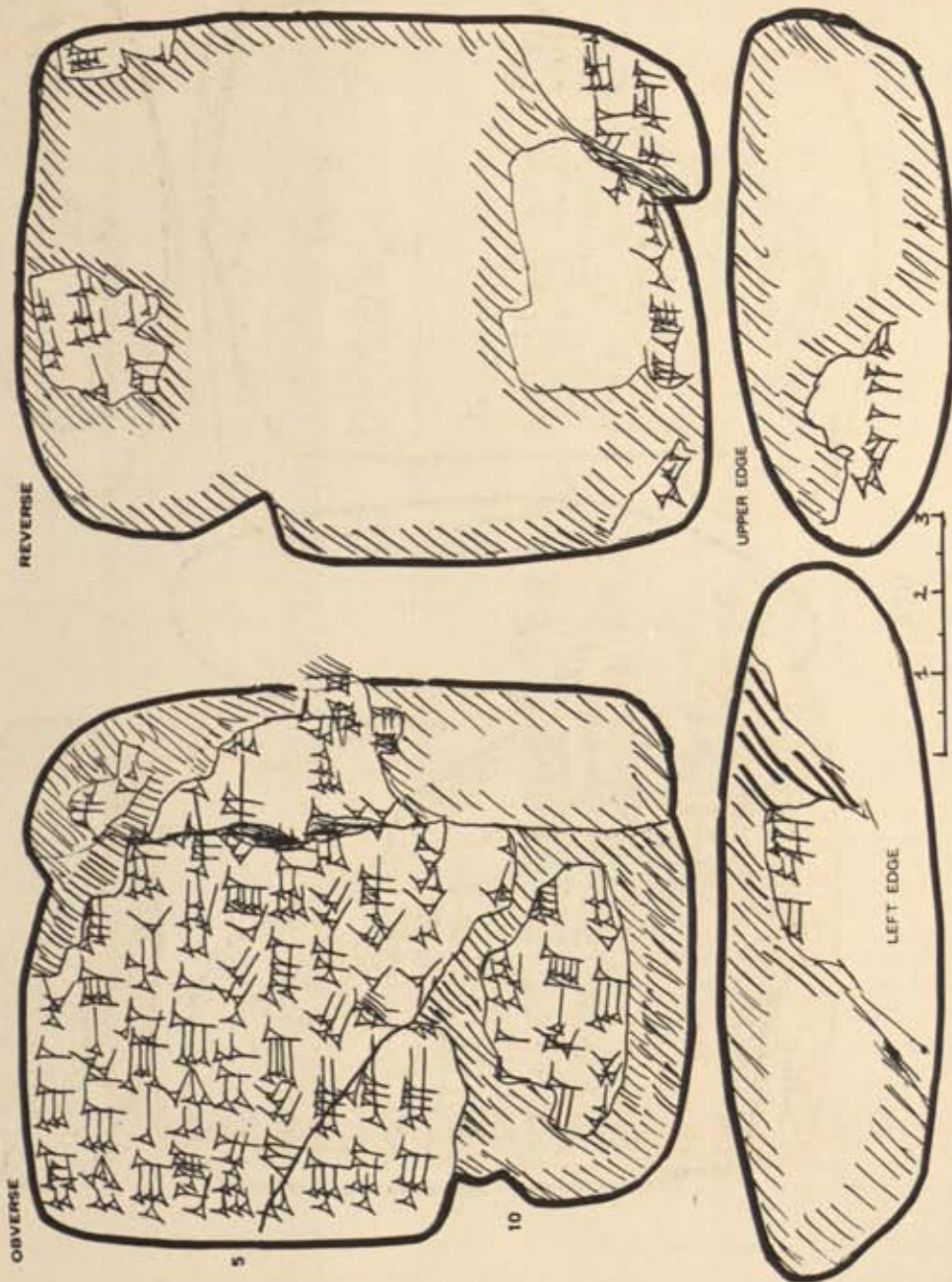
135



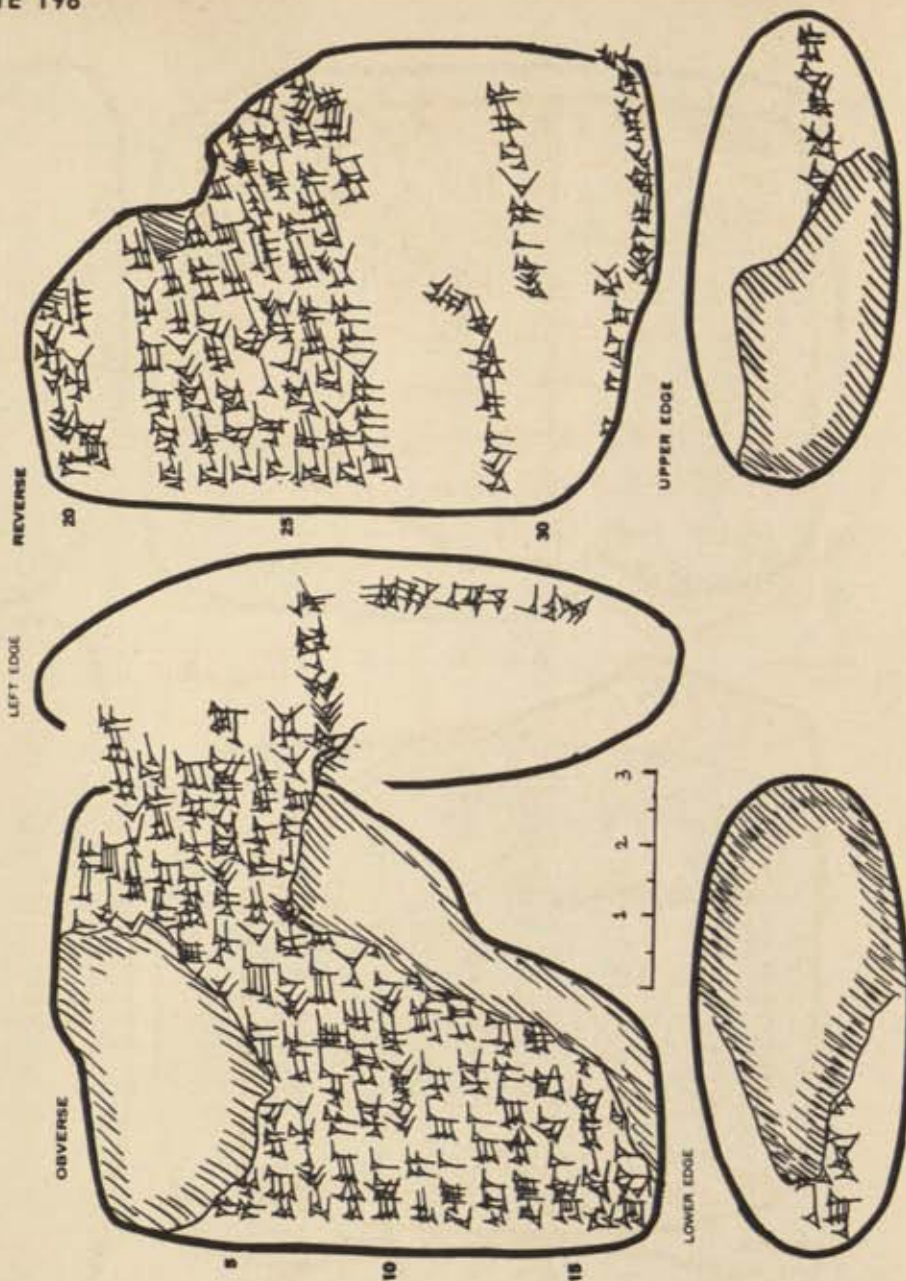
136



137

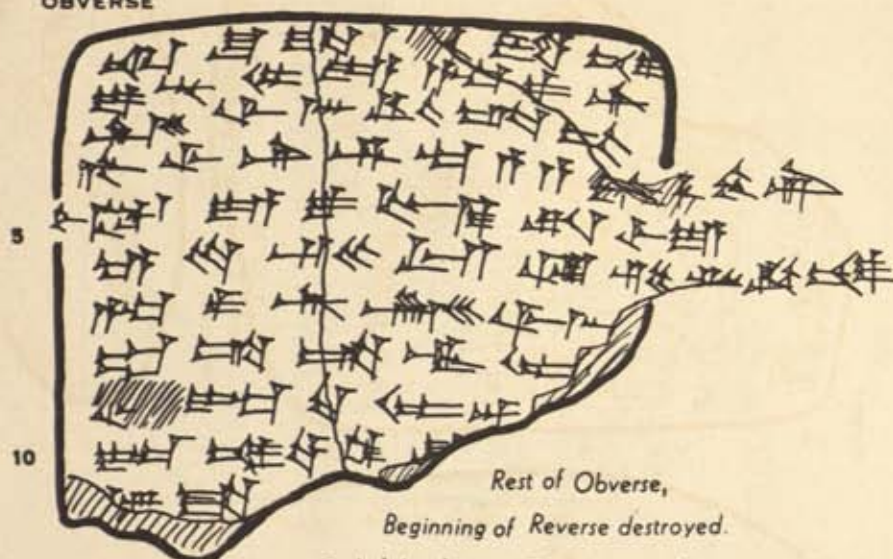


138



139

OBVERSE



REVERSE

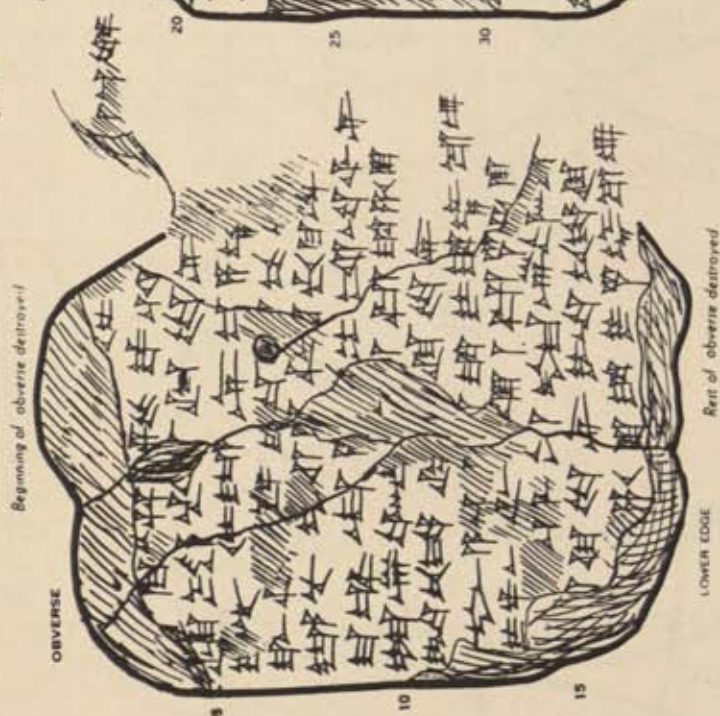
Add to line 5:



UPPER EDGE

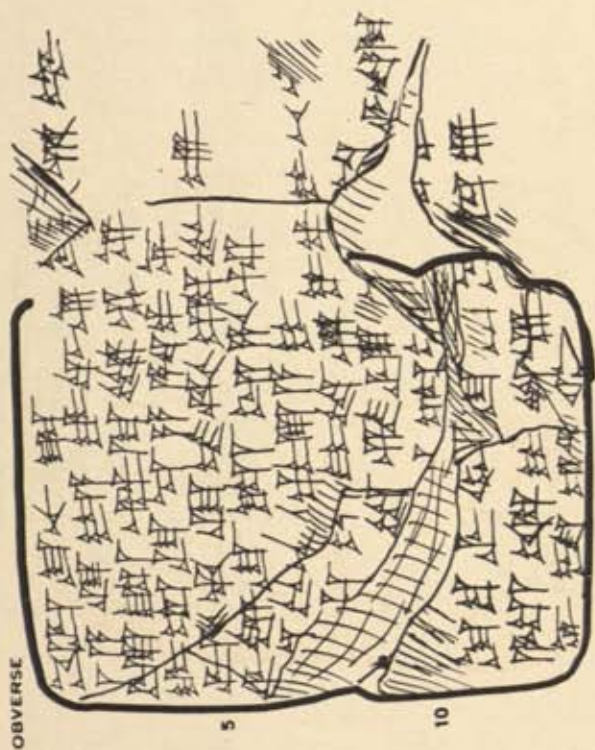


140



Left edge

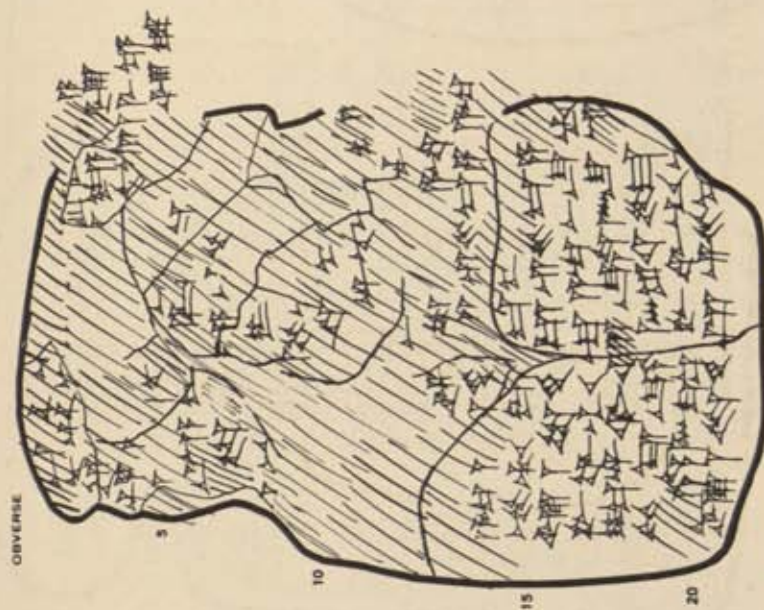
141



SEAL IMPRESSION

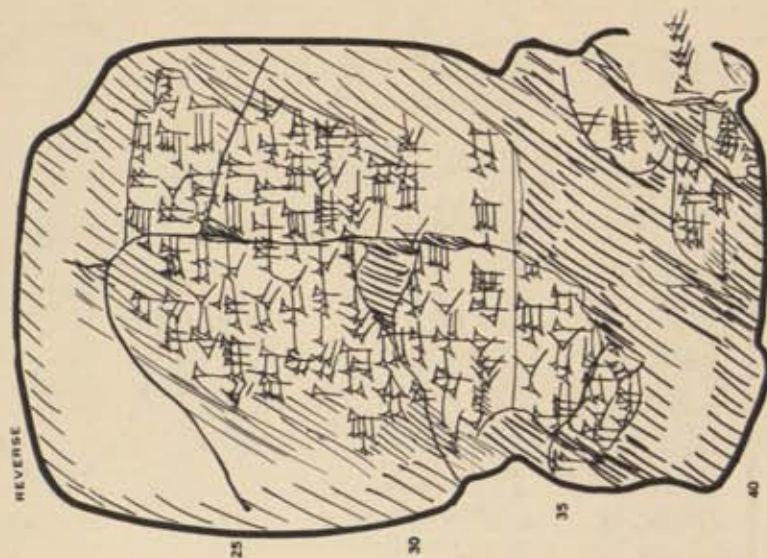
SEAL IMPRESSION

142



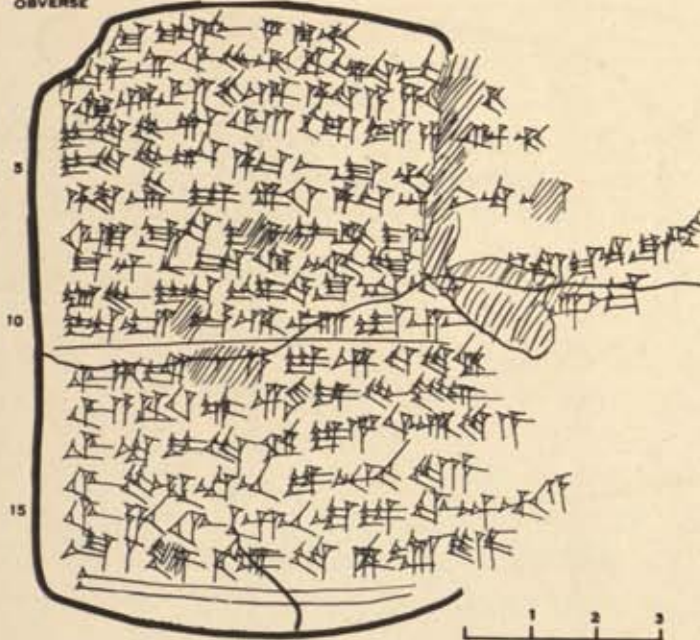
Add to
Line
11:

Rest of obverse, Beginning of reverse destroyed



143

OBVERSE



REVERSE

SEAL IMPRESSION

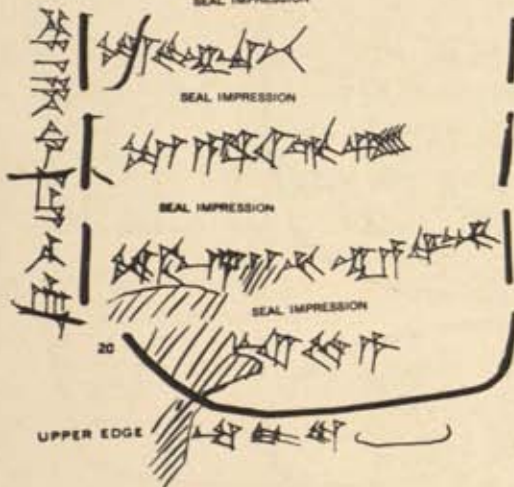
SEAL IMPRESSION

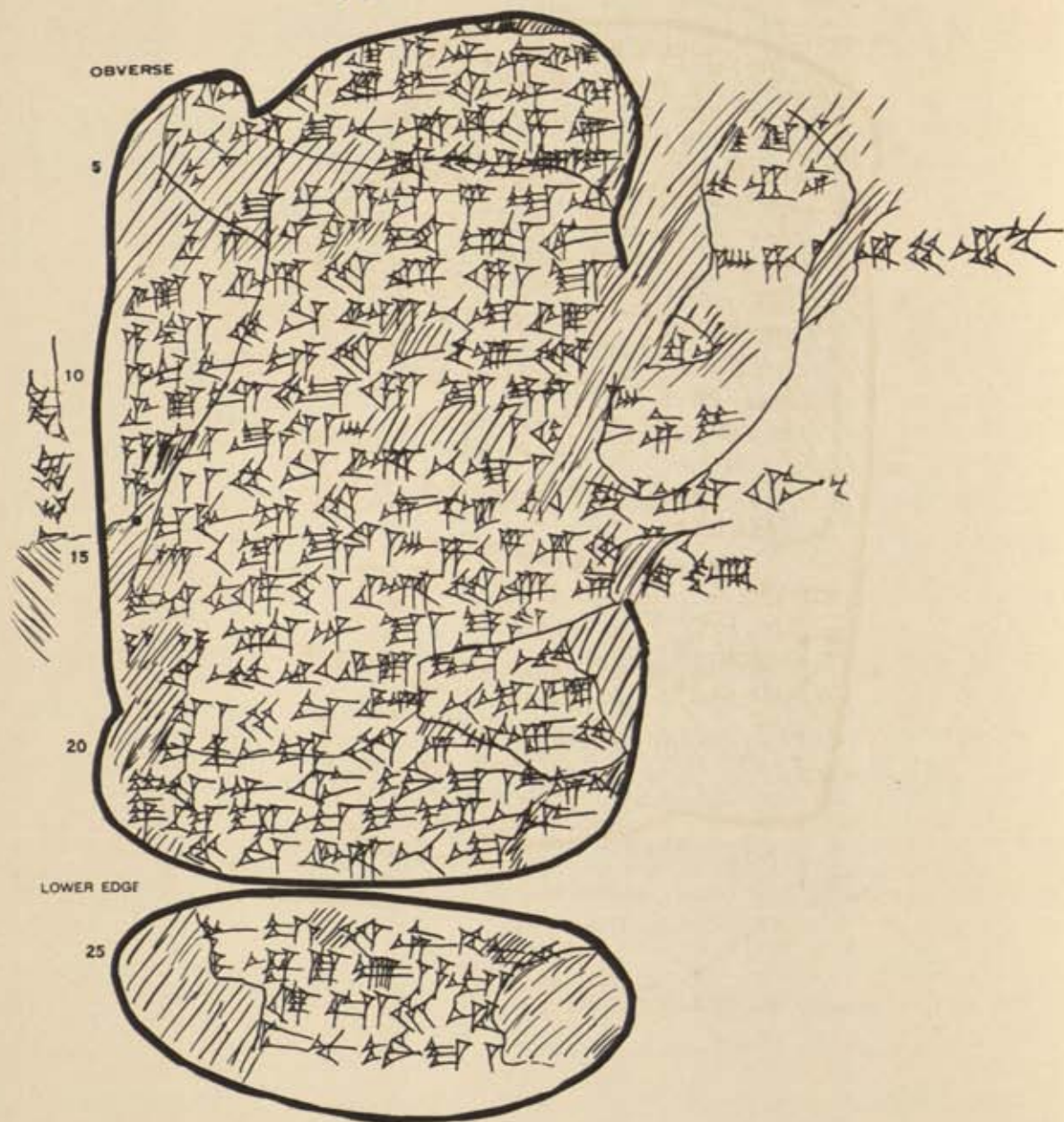
SEAL IMPRESSION

SEAL IMPRESSION

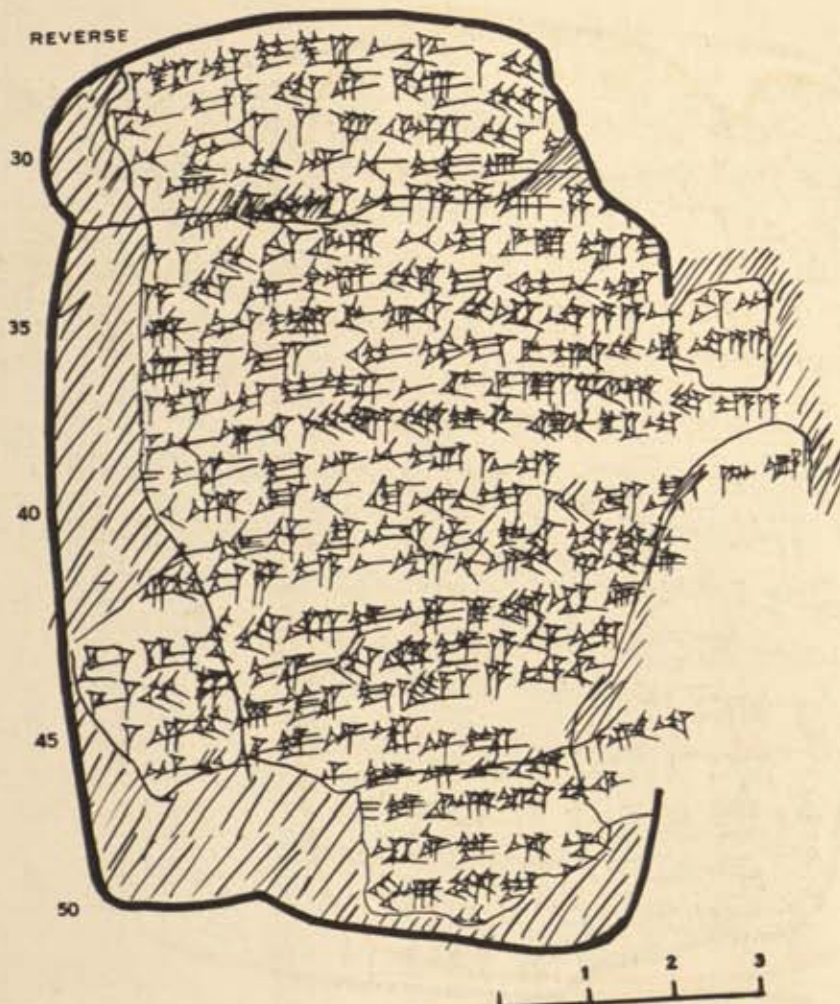
20

UPPER EDGE

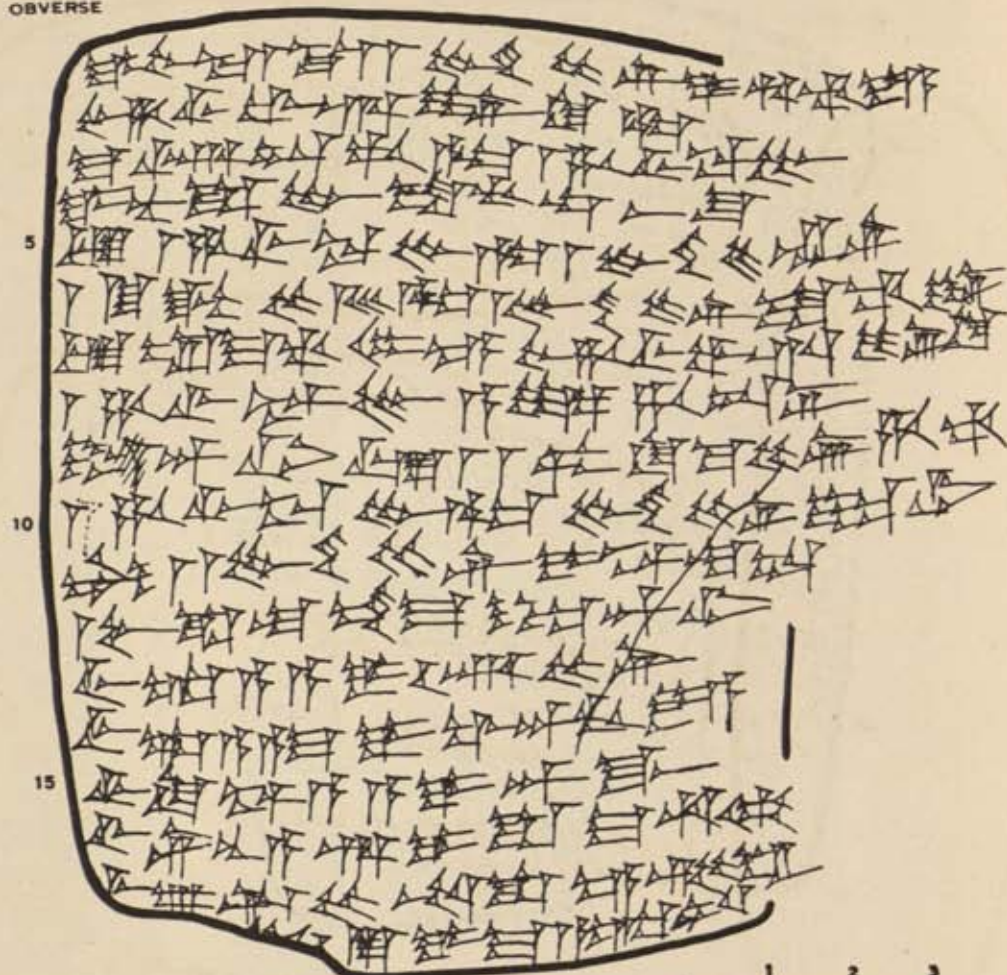




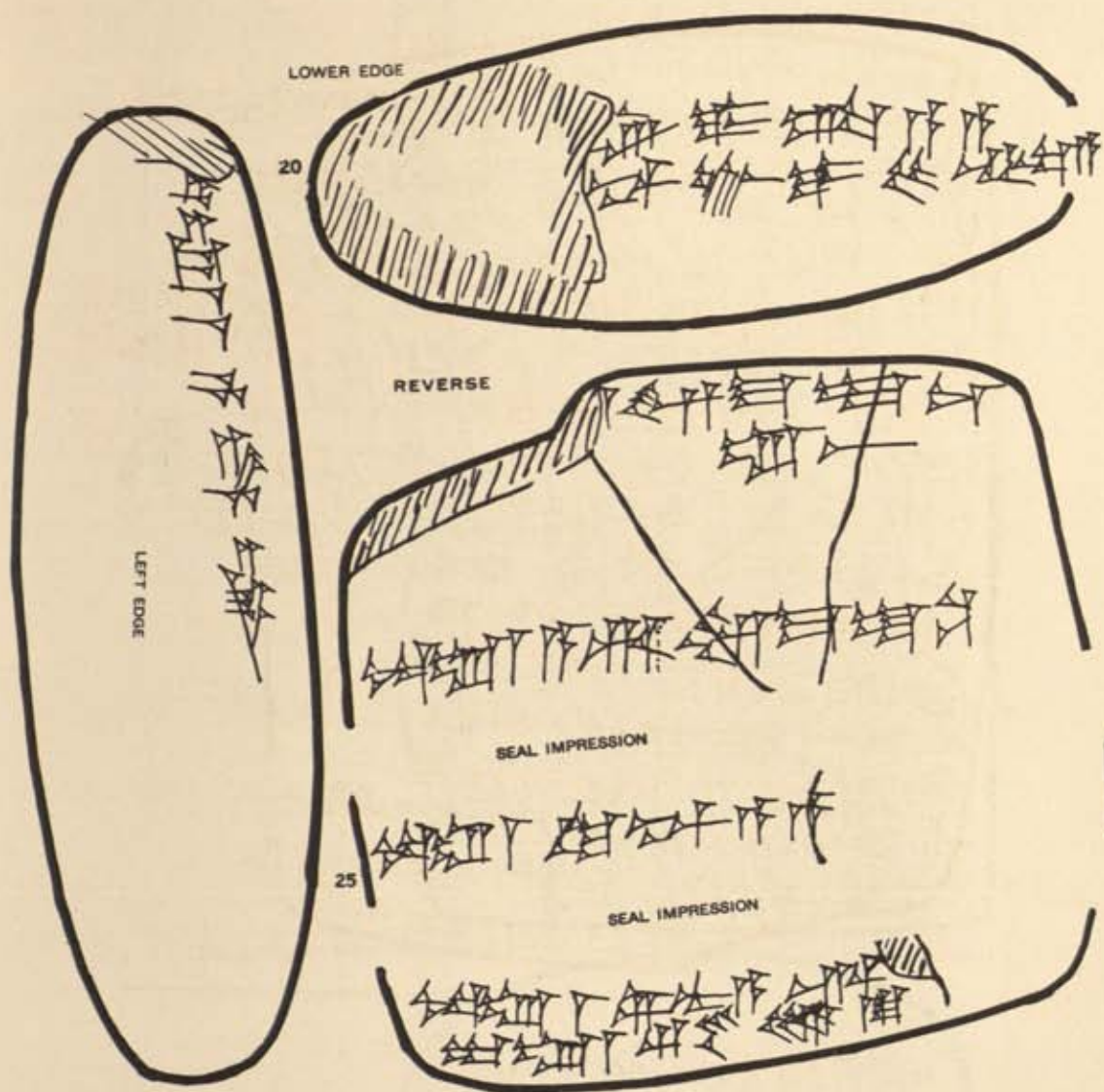
144

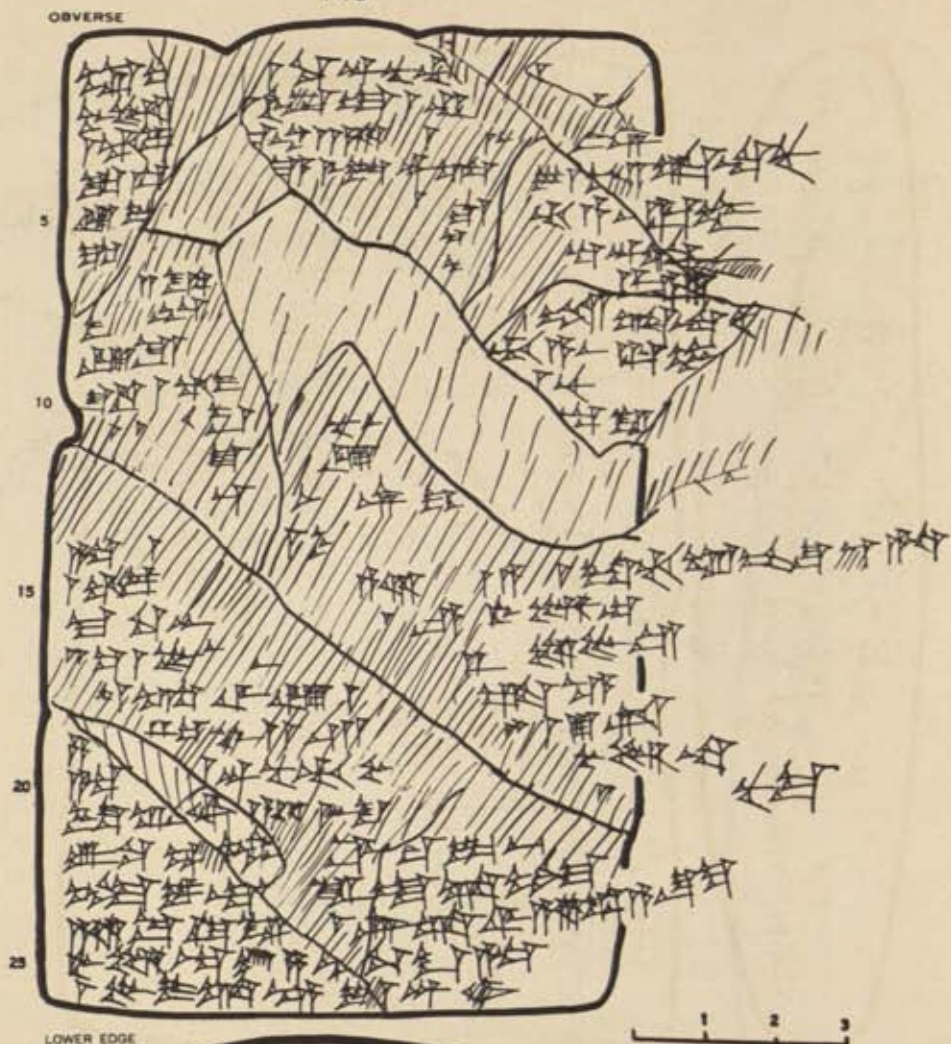


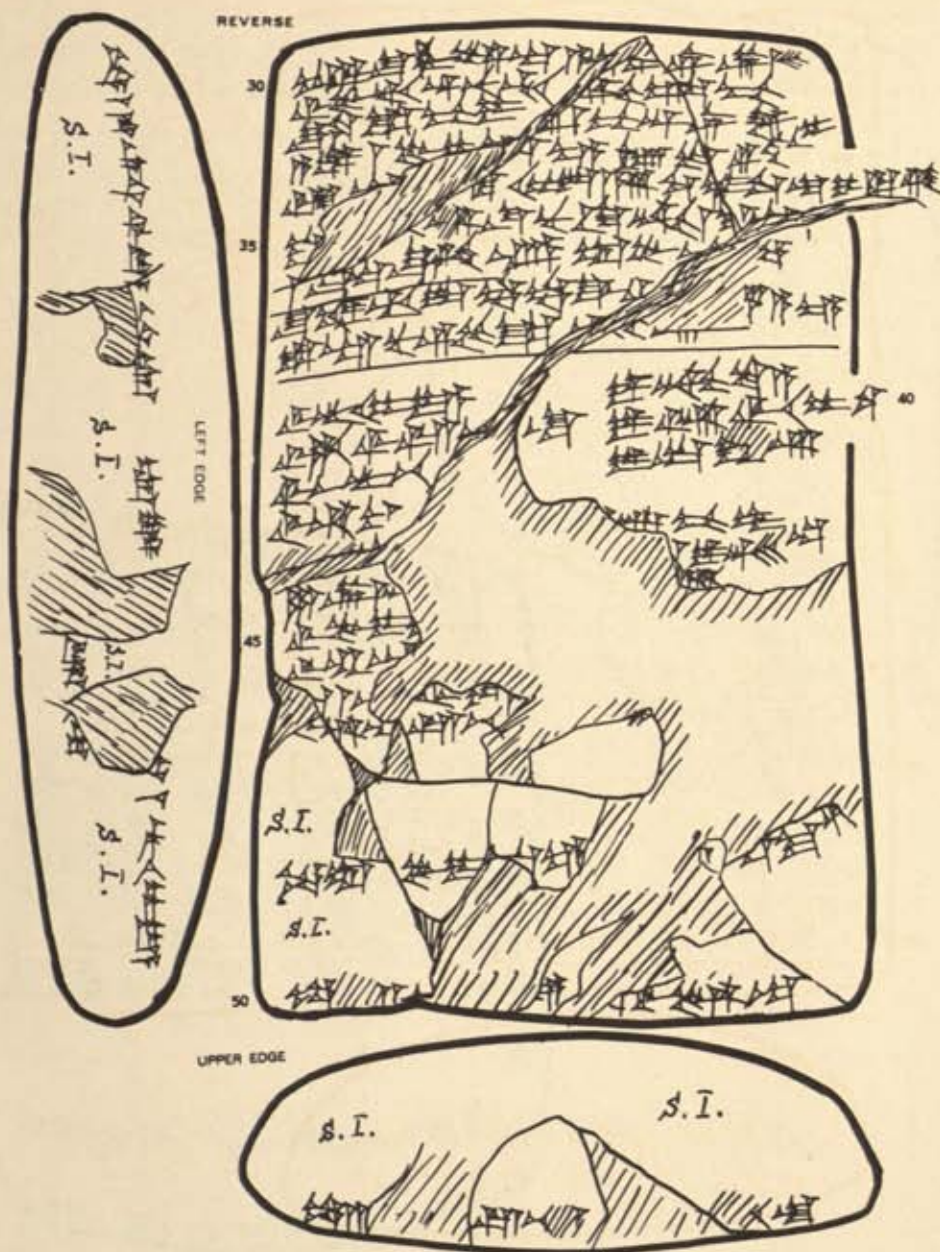
OBVERSE

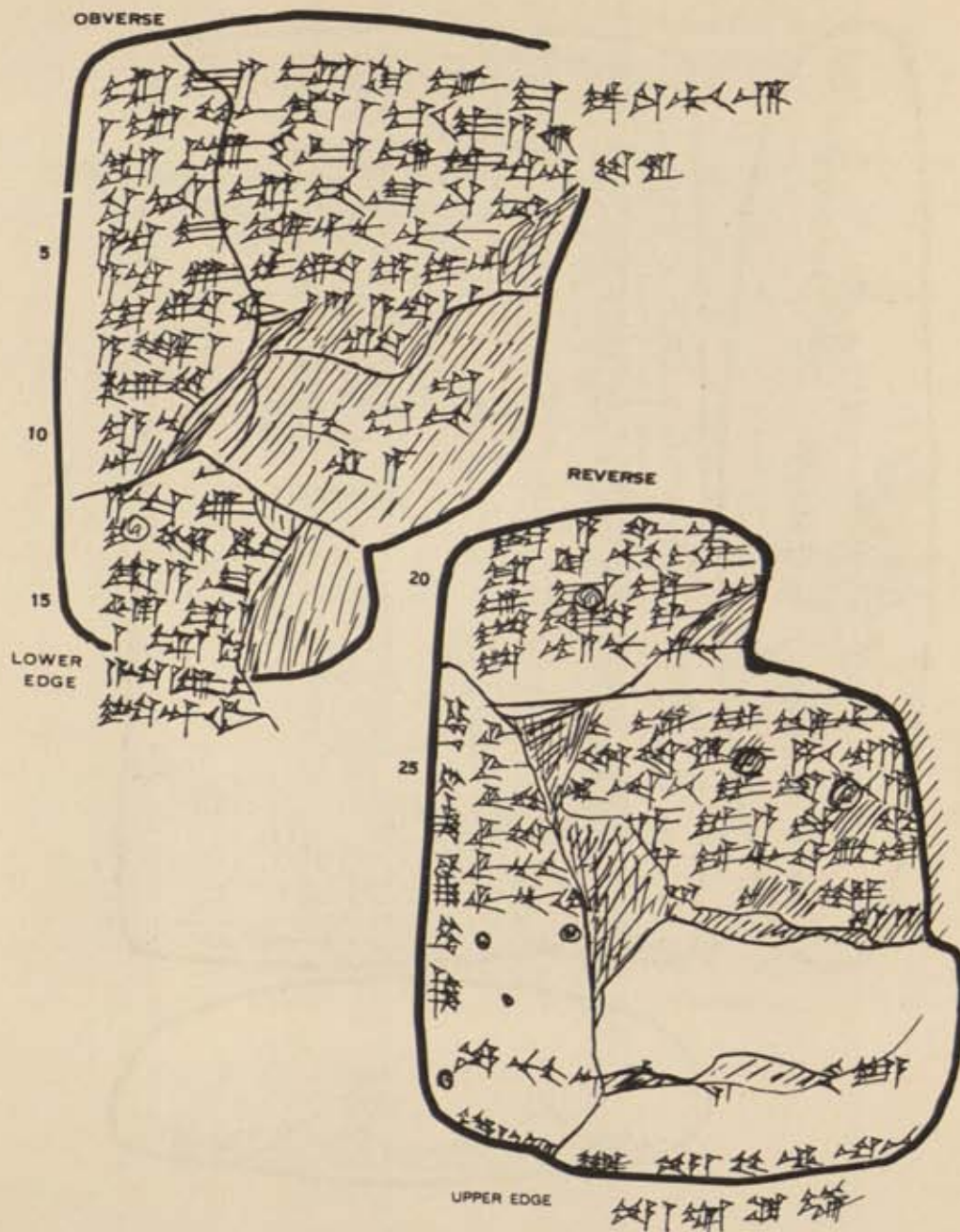


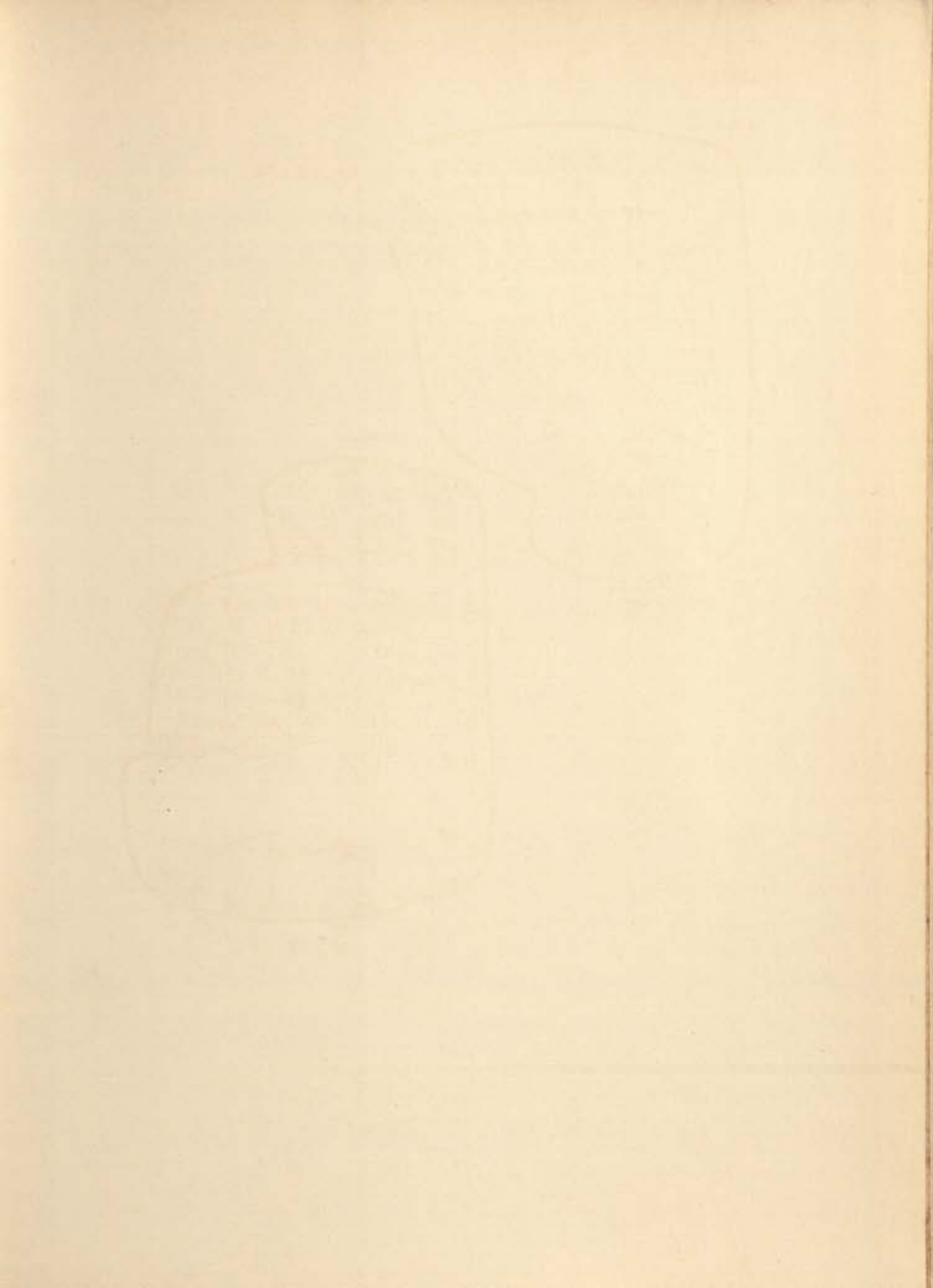
145











"A book that is shut is but a block"

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